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Hannah Schmidt

Designer

Hannah Schmidt is an award-winning set and costume designer based in London. With a multidisciplinary background in visual art, her designs blend dramaturgical insight with striking aesthetic detail to create spaces that feel immersive and lived in. She is particularly interested in cultural exchange, working internationally to converge ideas and approaches.

Hannah was awarded Best Designer at the 2025 Stage Debut Awards for her designs for THE PASSENGER at Finborough Theatre and PERSONAL VALUES at Hampstead Theatre.

Theatre & Performance Art

2026 **Dogstar**
[Set and Costume Design]
Hampstead Theatre
Written by Daisy Hall; Directed by Lucy Morrison

2026 **Affluenza**
[Costume Design and Associate Set Design]
Riverside Studios
Written & Directed by Andy Sandberg

2026 **Nail Bar**
[Associate Designer]
National Youth Theatre
Lead Writer & Created by Afsaneh Gray, Co-Writer& Created by Kelly Jones;
Directed by Natasha Haws

2026 **Salome**
[Set and Costume Design]
Regent's Opera, York Hall
By Richard Strauss; Directed by Mark Ravenhill

2026 **Slippery**
[Set and Costume Design]
Omnibus Theatre
Written by Louis Emmitt-Stern; Directed by Matthew Illiffe
Produced by Salt Lick Productions

2026 **Dracula**
[Costume and Associate Set Design]
National Youth Theatre
By Bram Stoker; Written by Tatty Hennessy; Directed by Atri Banerjee
Set Design by Naomi Dawson

2026 **The Idiot**
[Set and Costume Design]
Royal Central School of Speech and Drama
By Fyodor Dostoevsky; Adapted and Directed by Simon Gray

2025 **Whole**
[Set Design]
Southeast England Tour
Written by Emma Spearing; Directed by Kirsty Housley
Produced by Zoe Gibbons Productions

2025 **Personal Values**
[Costume and Associate Set Design]
Hampstead Theatre
Written by Chloë Lawrence-Taylor; Directed by Lucy Morrison
Set Design by Naomi Dawson
Winner – Stage Debut Awards 2025 Best Designer

2025 **The Passenger**
[Set and Costume Design]
Finborough Theatre
By Ulrich Alexander Boschwitz; Written by Nadya Menuhin; Directed by Tim Supple
Produced by Toby Parsons Productions in association with Finborough Theatre
Winner – Stage Debut Awards 2025 Best Designer

2025 **Kyoto**
[Associate Design]
RSC [2024]; Soho Place, West End [2025]; Lincoln Centre, New York [2025]
Written by Joe Robertson & Joe Murphy; Directed by Justin Martin & Stephen Daldry
Set and Costume design by Miriam Buether
Produced by Goodchance and RSC Productions

2025 **The Land of the Living**
[Associate Design]
National Theatre
Written by David Lan; Directed by Stephen Daldry
Set and Costume Design by Miriam Buether

2025 **Fear of 13**
[Associate Design]
Donmar Theatre
Written by Lindsey Ferrentino; Directed by Justin Martin
Set Design by Miriam Buether

2025 **Look Back In Anger**
[Associate Design]
Almeida Theatre
Written by John Osborne; Directed by Atri Banerjee
Set Design by Naomi Dawson

2024 **Hansel and Gretel**
[Set Design]
The Big House
Written by Josh Azouz; Directed by Bel Parker

2024 **A Doll's House**
[Associate Design]
Sheffield Theatres
By Henrik Ibsen; Adapted by Chris Bush; Directed by Elin Schofield
Set and Costume Design by Chiara Stephenson

2024 **Dancing at Lughnasa**
[Associate Design]
Gate Theatre Dublin
By Brian Friel; Directed by Caroline Byrne
Set and Costume Design by Chiara Stephenson

2023 **Cold War**
[Associate Design]
Almeida Theatre
Book by Conor McPherson; Music by Elvis Costello; Directed by Rupert Goold
Set Design by Jon Bausor

2023 **Portia Coughlan**
[Associate Design]
Almeida Theatre
Written by Marina Carr; Directed by Carrie Cracknell
Set Design by Alex Eales

2021 **Die Gute Erde**
[Associate Design]
Staatstheater Kassel, Germany
Stage Adaption and Directed by Mina Salehpour
Set Design by Anna Wagner

2021 **Michael Kohlhaas**
[Associate Design]
Die Schaubühne, Germany
Adapted by Maja Zade; Directed by Simon McBurney and Annabel Arden
Set Design by Magda Willis

2021 **Lonely Hearts**
[Set Design]
Co-directed by Nial Fallon
Performance Art | Camden People's Theatre
Produced by Barrel Organ for LIVE LDN

2021 **Altona Fest**
[Set & Costume Design]
Performance Art | Altona Circus Digital, Germany

Film & TV

2024 **Frankenstein**
[Prop Hand]
Directed by Guillermo Del Toro
Film | Netflix

2024 **Everybody Does It**
[Art Director]
Created by Craig Ainsley
Short | Arts & Sciences

2023 **Operation Napoleon**
[Action Prop]
Directed by Oskar Thor Alexsson
Film | Saga Film

2023 **Hijack**
[Action Prop]
Created by George Kay and Jim Field Smith
TV | Apple TV

2023 **Black Doves**
[Standby Prop & Props Dresser]
Created by Joe Barton
TV | Netflix

2023 **The Minister (S2, E1)**
[Art Direction]
Created by Birkir Blær Ingólfsson, Björg Magnúsdóttir, and Jónas Margeir Ingólfsson
TV | Glassriver Productions

2023 **Zeiss - Mona**
[Art Director]
Directed by Miles Jay
Short | Frost Film & Anorak

2022 **Grime Kids**
[Standby Arts]
Created by Theresa Ikoko
TV | BBC Three

2022 **As Long As We Live**
[Standby Art Director]
Created by Aníta Briem
TV | Glassriver Productions

