


## Hannah Schmidt


Designer

Hannah Schmidt is an award-winning set and costume designer based in London. With a multidisciplinary background in visual art, her designs blend dramaturgical insight with striking aesthetic detail to create spaces that feel immersive and lived in. She is particularly interested in cultural exchange, working internationally to converge ideas and approaches.

Hannah was awarded Best Designer at the 2025 Stage Debut Awards for her designs for THE PASSENGER at Finborough Theatre and PERSONAL VALUES at Hampstead Theatre.

### Theatre & Performance Art

- 2026      **Salome**  
[Set and Costume Design]  
Regent's Opera, York Hall  
By Richard Strauss; Directed by Mark Ravenhill
- 2026      **Slippery**  
[Set and Costume Design]  
Omnibus Theatre  
Written by Louis Emmitt-Stern; Directed by Matthew Illiffe  
Produced by Salt Lick Productions
- 2026      **Dracula**  
[Costume and Associate Set Design]  
National Youth Theatre  
By Bram Stoker; Written by Tatty Hennessy; Directed by Atri Banerjee  
Set Design by Naomi Dawson
- 2026      **The Idiot**  
[Set and Costume Design]  
Royal Central School of Speech and Drama  
By Fyodor Dostoevsky; Adapted and Directed by Simon Gray
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- 2025 **Whole**  
[Set Design]  
Southeast England Tour  
Written by Emma Spearing; Directed by Kirsty Housley  
Produced by Zoe Gibbons Productions
- 2025 **Personal Values**  
[Costume and Associate Set Design]  
Hampstead Theatre  
Written by Chloë Lawrence-Taylor; Directed by Lucy Morrison  
Set Design by Naomi Dawson  
*Winner – Stage Debut Awards 2025 Best Designer*
- 2025 **The Passenger**  
[Set and Costume Design]  
Finborough Theatre  
By Ulrich Alexander Boschwitz; Written by Nadya Menuhin; Directed by Tim Supple  
Produced by Toby Parsons Productions in association with Finborough Theatre  
*Winner – Stage Debut Awards 2025 Best Designer*
- 2025 **Kyoto**  
[Associate Design]  
RSC [2024]; Soho Place, West End [2025]; Lincoln Centre, New York [2025]  
Written by Joe Robertson & Joe Murphy; Directed by Justin Martin & Stephen Daldry  
Set and Costume design by Miriam Buether  
Produced by Goodchance and RSC Productions
- 2025 **The Land of the Living**  
[Associate Design]  
National Theatre  
Written by David Lan; Directed by Stephen Daldry  
Set and Costume Design by Miriam Buether
- 2025 **Fear of 13**  
[Associate Design]  
Donmar Theatre  
Written by Lindsey Ferrentino; Directed by Justin Martin  
Set Design by Miriam Buether
- 2025 **Look Back In Anger**  
[Associate Design]  
Almeida Theatre  
Written by John Osborne; Directed by Atri Banerjee  
Set Design by Naomi Dawson
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- 2024 **Hansel and Gretel**  
[Set Design]  
The Big House  
Written by Josh Azouz; Directed by Bel Parker
- 2024 **A Doll's House**  
[Associate Design]  
Sheffield Theatres  
By Henrik Ibsen; Adapted by Chris Bush; Directed by Elin Schofield  
Set and Costume Design by Chiara Stephenson
- 2024 **Dancing at Lughnasa**  
[Associate Design]  
Gate Theatre Dublin  
By Brian Friel; Directed by Caroline Byrne  
Set and Costume Design by Chiara Stephenson
- 2023 **Cold War**  
[Associate Design]  
Almeida Theatre  
Book by Conor McPherson; Music by Elvis Costello; Directed by Rupert Goold  
Set Design by Jon Bausor
- 2023 **Portia Coughlan**  
[Associate Design]  
Almeida Theatre  
Written by Marina Carr; Directed by Carrie Cracknell  
Set Design by Alex Eales
- 2021 **Die Gute Erde**  
[Associate Design]  
Staatstheater Kassel, Germany  
Stage Adaption and Directed by Mina Salehpour  
Set Design by Anna Wagner
- 2021 **Michael Kohlhaas**  
[Associate Design]  
Die Schaubühne, Germany  
Adapted by Maja Zade; Directed by Simon McBurney and Annabel Arden  
Set Design by Magda Willis
- 2021 **Lonely Hearts**  
[Set Design]  
Co-directed by Nial Fallon  
Performance Art | Camden People's Theatre  
Produced by Barrel Organ for LIVE LDN
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2021 **Altona Fest**  
[Set & Costume Design]  
Performance Art | Altona Circus Digital, Germany

## Film & TV

2024 **Frankenstein**  
[Prop Hand]  
Directed by Guillermo Del Toro  
Film | Netflix

2024 **Everybody Does It**  
[Art Director]  
Created by Craig Ainsley  
Short | Arts & Sciences

2023 **Operation Napoleon**  
[Action Prop]  
Directed by Oskar Thor Alexsson  
Film | Saga Film

2023 **Hijack**  
[Action Prop]  
Created by George Kay and Jim Field Smith  
TV | Apple TV

2023 **Black Doves**  
[Standby Prop & Props Dresser]  
Created by Joe Barton  
TV | Netflix

2023 **The Minister [S2, E1]**  
[Art Direction]  
Created by Birgir Blær Ingólfsson, Björg Magnúsdóttir, and Jónas Margeir Ingólfsson  
TV | Glassriver Productions

2023 **Zeiss - Mona**  
[Art Director]  
Directed by Miles Jay  
Short | Frost Film & Anorak



2022

**Grime Kids**

[Standby Arts]

Created by Theresa Ikoko

TV | BBC Three

2022

**As Long As We Live**

[Standby Art Director]

Created by Aníta Briem

TV | Glassriver Productions

