

Sammy J Glover

They / Them

Director & Dramaturg

Sammy is a Director and Dramaturg who focuses on new writing, adaptations, and co-created work with performer-makers. They are interested in telling queer stories and recent productions include award winning *BABY IN THE MIRROR* (Edinburgh Fringe), the sell-out devised show *THE LAST SHOW BEFORE WE DIE* (Roundabout, Edinburgh Festival; The Yard Theatre, London; Bristol Old Vic; the Queer Performance Festival Vienna), and *DEAR YOUNG MONSTER*, (Bristol, Soho Theatre, Sheffield Theatre). Associate Directing work includes on Mike Bartlett's *UNICORN* (West End, 2025), Alex Zeldin's *THE OTHER PLACE* (National Theatre, 2024/2026) and Assistant Director of Rebecca Frecknall's *THE DUCHESS OF MALFI* (Almeida Theatre, 2020). They were formerly Associate Director of Targeted Work at the Lyric Hammersmith, Resident Director at The Almeida Theatre, and Associate Director at The Big House. In 2025 their production *BABY IN THE MIRROR* was awarded The Brag Award at Edinburgh Fringe for Excellence in Creative Writing and *DEAR YOUNG MONSTER* was nominated for Best Off-West End Production at the WhatsOnStage Awards and won a Fringe Theatre Award.

Theatre

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| 2026 | The Other Place
[Associate Director]
National Theatre, Lyttelton [2024]; The Shed, New York [2026]
Based on <i>Antigone</i> by Sophocles
A new adaptation written and directed by Alexander Zeldin
Presented in association with A Zeldin Company |
| 2025 | The Welkin
[Director]
Mountview
Written by Lucy Kirkwood |
| 2025 | Baby in the Mirror
[Co-writer & Director]
Summerhall, Edinburgh Fringe Festival
Co-written by Stella Marie Sophie
<i>Winner of the Bragi Award for Excellence & Creativity in New Writing 2025</i> |

Winner of the Bragi Award for 'Staff Pick of the Fringe' 2025
Winner of the Ed Fringe Award 2025

- 2025 **Goblin**
[Dramaturg/Script Editor]
Soho Theatre & Summerhall, Edinburgh Fringe festival
Written & performed by Derek Mitchell; Co-Created by Derek Mitchell & Ellie BW
- 2025 **Dear Young Monster**
[Director & Dramaturg]
Soho Theatre; Sheffield Theatres; Bristol Old Vic Studio [2024]
Written by Pete MacHale
Nominated for Best Off-West End Production at the WhatsOnStage Awards 2024
Nominated for New Writing and Solo Performance at the Fringe Theatre Awards 2025
- 2025 **[Blank]**
[Director]
East 15 Acting School
Written by Alice Birch
- 2025 **Unicorn**
[Associate Director]
Garrick Theatre
Written by Mike Bartlett; Directed by James Macdonald
Produced by Nimax Theatres
- 2024 **The Last Show Before We Die**
[Director]
Roundabout, Edinburgh Fringe Festival [2023]; Bristol Old Vic [2023];
The Yard Theatre [2024] as co-creator
Written and co-created with Hotter Project
Produced by Ellie Keel Productions
- 2023 **Katzenmusik**
[Director]
Seven Dials Playhouse
Written by Tom Fowler
Presented with London Youth Theatre
- 2017 **The Duchess of Malfi**
[Assistant Director]
Almeida Theatre
Written by John Webster; Directed by Rebecca Frecknall
- 2021 **Three Wishes**
[Director]
Lyric Hammersmith Theatre
Written by Sammy J Glover, Ale Davidson & Start Company
- 2019 **Orlando**
[Director]
ALRA South
Written by Sarah Ruhl
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- 2017 **Redefining Juliet**
[Assistant Director]
Barbican Theatre
Written by Storme Toolis; Directed by Robin Norton-Hale
- 2018 **Loose Lips**
[Director]
The Big House
Written by Katherine Soper
Presented with Hackney Council
- 2017 **Suddenly Last Summer**
[Director]
The Oxford Playhouse
Written by Tennessee Williams

