

Sammy J Glover

They / Them

Director & Dramaturg

Sammy is a director and dramaturg based in London with a focus on New Writing. Their work is concerned with the stories of non-conforming bodies in a conformist world, often exploring the experiences of queer, trans, female and othered bodies. Their show *BABY IN THE MIRROR* [Edinburgh Festival 2025] won two awards including Innovation and Excellence in New Writing at Summerhall. They directed Pete MacHale's debut play *DEAR YOUNG MONSTER* [Soho Theatre, 2025; and Bristol Old Vic Studio, 2024] which was nominated for Best Studio Production in the WhatsonStage Awards. They directed and co-created the sell-out devised show *THE LAST SHOW BEFORE WE DIE* [Roundabout, Edinburgh Festival; The Yard Theatre, London; Bristol Old Vic; the Queer Performance Festival Vienna] which was given 5 stars in the Guardian. They are Associate for Alexander Zeldin's *THE OTHER PLACE* at the National Theatre and New York [2026]. They Associated James MacDonald's production of Mike Bartlett's *UNICORN* in the West End, and Assisted Rebecca Frecknall on her production of *THE DUCHESS OF MALFI* at the Almeida Theatre. They work closely with Young People and have devised community-focused work as Associate Director of Targeted Work at the Lyric Hammersmith, Associate Director of The Big House and visiting director at London Youth Theatre.

Director

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| 2026 | I Am Asking You to Touch Me
National Youth Theatre, Storyfest
Written by Eleanor Tindall |
| 2026 | Wanton
[Director & Dramaturg]
Oxford School of Drama & Southwark Playhouse
Written by Georgie Dettmer |
| 2026 | Goblin
[Co-Director & Dramaturg]
Soho Theatre & Summerhall, Edinburgh Fringe festival [2025]; Park Theatre [2026]
Written and performed by Derek Mitchell; Co-Created by Derek Mitchell & Ellie BW |

- 2025 **The Welkin**
Mountview
Written by Lucy Kirkwood
- 2025 **Baby in the Mirror**
[Co-writer & Director]
Summerhall, Edinburgh Fringe Festival
Co-written by Stella Marie Sophie
Winner of the Bragi Award for Excellence & Creativity in New Writing 2025
Winner of the Bragi Award for 'Staff Pick of the Fringe' 2025
Winner of the Ed Fringe Award 2025
- 2025 **Dear Young Monster**
[Director & Dramaturg]
Soho Theatre; Sheffield Theatres; Bristol Old Vic Studio [2024]
Written by Pete MacHale
Nominated for Best Off-West End Production at the WhatsOnStage Awards 2024
Nominated for New Writing and Solo Performance at the Fringe Theatre Awards 2025
- 2024 **The Last Show Before We Die**
Roundabout, Edinburgh Fringe Festival [2023]; Bristol Old Vic [2023];
The Yard Theatre [2024] as co-creator
Written and co-created with Hotter Project
Produced by Ellie Keel Productions
- 2023 **Katzenmusik**
Seven Dials Playhouse
Written by Tom Fowler
Presented with London Youth Theatre
- 2018 **Loose Lips**
The Big House
Written by Katherine Soper
Presented with Hackney Council

Associate / Assistant Director

- 2026 **The Other Place**
[Associate Director]
National Theatre, Lyttelton [2024]; The Shed, New York [2026]; Theatre de la Ville, Paris [2026]; Les Théâtres de la ville, Luxembourg [2026]; Comédie de Genève, Geneva [2026]
Based on Antigone by Sophocles
A new adaptation written and directed by Alexander Zeldin
Presented in association with A Zeldin Company
- 2025 **Unicorn**
[Associate Director]
Garrick Theatre
Written by Mike Bartlett; Directed by James Macdonald
Produced by Nimax Theatres



2020

The Duchess of Malfi

[Assistant Director]

Almeida Theatre

Written by John Webster; Directed by Rebecca Frecknall

