

## **FRANÇOIS GIRARD**

### **Theatre/Opera/Film Director & Writer**

FRANÇOIS GIRARD was born in 1963 in Lac St-Jean, Quebec. He gained notoriety as much for his filmmaking as for his staging of operas and theater.

In 1993, his feature film THIRTY TWO SHORT FILMS ABOUT GLENN GOULD would go on to garner international success. Five years later THE RED VIOLIN, which received an Academy Award for the best original score, enshrines Girard on the international movie scene. Followed SILK in 2007, BOYCHOIR in 2014 and HOCHELAGA, LAND OF SOULS in 2018. His latest film THE SONG OF NAMES was released in 2019. Let's also mention PETER GABRIEL'S SECRET WORLD which earned him a Grammy Award for the best concert film in 1995.

In 1997, Girard made his opera directorial debut with OEDIPUS REX / SYMPHONY OF PSALMS. His other opera credits include LOST OBJECTS, SIEGFRIED, SEVEN DEADLY SINS / LINDBERGFLUG and ÉMILIE. He also signed PARSIFAL and DER FLIEGENDE HOLLANDER at the Metropolitan Opera in New York.

For the stage, he directed Alessandro Baricco's NOVECENTO, Franz Kafka's TRIAL, Yasushi Inoue's HUNTING GUN, Samuel Beckett's WAITING FOR GODOT and Glen Berger's UNDERNEATH THE LINTEL. Cirque du Soleil's commissioned Girard to write and direct ZED, their first permanent show in Tokyo and ZARKANA which opened at Radio City Music Hall, played at the Kremlin Theatre became a resident show in Las Vegas.

To date, François Girard's works have earned over one hundred international awards and public acclaim the world over.

### **FILM:**

2019	<b>THE SONG OF NAMES</b>	Serendipity Point Films
2017	<b>HOCHELAGA, LAND OF SOULS</b>	Max Films Productions
2014	<b>BOYCHOIR</b>	Informant Media
2007	<b>SILK</b>	Rhombus Media and Bee Line Pictures
1998	<b>THE RED VIOLIN</b>	Rhombus Media
1994	<b>PETER GABRIEL'S SECRET WORLD</b> Concert film	PMI & Real World
1993	<b>THIRTY TWO SHORT FILMS ABOUT GLENN GOULD</b>	Rhombus Media
1990	<b>CARGO</b>	Velvet Caméra & Cléo 24

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## TV FILMS:

1997	<b>THE SOUND OF THE CARCERI</b> A film of music and architecture with Yo-Yo Ma	Rhombus Media
1994	<b>SOUVENIRS D'OTHELLO</b> <b>/AFTER OTHELLO</b>	Velvet Caméra 24'
1993	<b>LE JARDIN DES OMBRES</b>	Velvet Caméra 38'
1991	<b>LE DORTOIR</b> Adpated from the play by Gilles Maheu	Rhombus Media, 53'

## OPERA:

2023	<b>LOHENGRIN</b>	Metropolitain Opera Bolshoi Theatre [2022]
2023	<b>FLYING DUTCHMAN</b>	Metropolitain Opera Opera de Quebec [2019]
2016	<b>SIEGFRIED</b>	Canadian Opera Company [2005, 2006] Opera de Lyon [2007]
2013	<b>PARSIFAL</b>	Metropolitan Opera, New York [2013. 2018] Opera de Lyon à Lyon [2012]
2010	<b>EMILE</b>	Opera de Lyon / Opera d'Amsterdam
2006	<b>THE LINDBERG FLIGHT/ SEVEN DEADLY SINS</b>	Opéra National de Lyon Edinburgh International Festival
2004	<b>LOST OBJECTS</b>	Brooklyn Academy of Music, New York
1997	<b>OEDIPUS REX/ SYMPHONIE DES PSAUMES</b>	Canadian Opera Edinburgh International Festival (2002)

## THEATRE:

2023	<b>THE HUNTING GUN</b>	Barychnikov Theatre
2020	<b>ZEBRINA</b>	Théâtre du Nouveau Monde, Montreal
2016	<b>WAITING FOR GODOT</b>	Théâtre du Nouveau Monde, Montreal
2011/16	<b>THE HUNTING GUN</b>	Tokyo

2011	<b>CIRQUE DU SOLEIL: ZARKANA</b>	The Radio City Music Hall, New York; Madrid Spain, Moscow Russia.
2008	<b>CIRQUE DU SOLEIL: ZED</b>	Tokyo
2004	<b>KAFKA'S TRIAL</b>	Théâtre du Nouveau Monde, Montreal
2001	<b>NOVECENTO</b>	Theatre de Quat'Sous, Montreal Edinburgh International Festival