

Gillian Park

Writer

Casarotto
Ramsay
& Associates

Television

- 2021 SNEAKERHEAD
Writer & creator
Original comedy series
Roughcut TV for Dave
- 2020 AVENUE 5
Writer's room
Jettison Pictures for HBO
- SLEEPLESS
Co-writer
Indefinite Films
In development
- 2019 THE YOUNG OFFENDERS
Series 2 – comedy series
Vico Films for BBC3
- 2018 RESET
Sci-fi thriller TV series bible
Production Company: Bionaut Films
Showrunner: Matthuas Bausmann

Film

- 2018 MAIDENS
Feminist dystopian drama feature film
- 2018 @LOVE
Drama feature film
In development
Producer: Ania Nakov. Director: Marçal Fores
- 2018 GLORIOUS
Comedy/ Drama feature film
In development
Director: Andy De Emmony (*Father Ted, Our Zoo*)
Production company: Films of London
- 2016 NOWHERE FAST
Comedy/drama feature film
In development
Production Company: My Accomplice
Director: Mathy Tremewan & Fran Broadhurst
- 2015 RAVEN ROAD
Thriller feature film

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In development
Production Company: Bionaut Films
Director: Matthuas Bausmann

Shorts

- 2017 NINE WEEKS
Shortlisted for BBC Films Greenlight Scheme 2018
- 2014 FLOTSAM
Funded by IdeasTap. BAFTA Scotland New Talent nominated
Won Best Writing at Underwire 2015
Nominee: BAFTA Scotland New Talent Award for Best Writing 2015
Winner: Best in Category at The Smalls 2018
- THE LAST RESORT
Director: Stephanie Blakey
Official selection at over 20 film festivals, including EIFF
Winner: Audience Award at Austin Film Festival 2014
Winner: Best Short Film at Mirror Mountain Film Festival 2015
Winner: Best Of the Fest at Palm Springs int. Film Fest 2014
Winner: Jury Award: Best Animation at Media Film Festival
Nominee: Best Writer Under 25 at Underwire festival 2014

Theatre

- 2014 NINE WEEKS
Performed at Soho Theatre (Director: Vicky Jones)

Schemes

- 2018-19 EIFF Story Lab
Selected as a screenwriter on the Wellcome Collection and Channel 4 backed project with Edinburgh International Film Festival
- 2018 EIFF Talent Lab
Talent Lab participant at Edinburgh International Film Festival
Project: feature script GROUPIES

Education

MA Screenwriting – National Film and Television School, 2012 – 2014.
Supported by: David Lean Scholarship 2012 & 2013, Donald Dewar Award 2013, Creative England grant 2012 & 2013

BA Digital Film 1:1 – Royal Conservatoire of Scotland, 2008-2010

