

## Giles Milton

Writer

Giles Milton is the internationally best-selling author of nine works of popular history, including *Nathaniel's Nutmeg*. His books have been translated into more than twenty languages and have been serialized on both the BBC and in British newspapers.

*The Times* described Milton as being able 'to take an event from history and make it come alive', while *The New York Times* said that Milton's 'prodigious research yields an entertaining, richly informative look at the past.

Giles Milton's book *Nathaniel's Nutmeg* is currently under option in America for a major TV series while his most recent title, *Churchill's Ministry of Ungentlemanly Warfare* is also under option.

All of Milton's books are available in print format and as e-books, in UK and US editions.

Giles Milton was born in 1966. He was educated at Latymer Upper School and the University of Bristol, where he read English. He is the internationally best-selling author of nine works of narrative non-fiction including *Nathaniel's Nutmeg*, *Big Chief Elizabeth*, *Samurai William*, *The Riddle and the Knight*, *White Gold*, *Paradise Lost*, *Wolfram*, *Russian Roulette*, *Fascinating Footnotes from History*. He is also the author of three novels, *The Perfect Corpse*, *According to Arnold* and *Edward Trencom's Nose*.

In the preface to the American edition of *Fascinating Footnotes* he has written: 'Much of my working life is spent in the archives, delving through letters and personal papers. The huge collection housed in Britain's National Archives is incompletely catalogued (the National Archives in Washington DC is somewhat better) and you can never be entirely sure what you will find in any given box of documents. Days can pass without unearthing anything of interest: I liken it to those metal-detecting treasure-hunters of North Carolina who scour the Outer Banks in the hope of turning up a Jacobean shilling or signet ring. Persistence often pays rich dividends and this book - an idiosyncratic collection of unknown historical chapters - is the result of my own metaphorical metal detecting. Amidst the flotsam and jetsam, I've found (I hope) some glittering gems.'

Milton's works of narrative history rely on personal testimonies, diaries, journals and letters to tell the story of key moments in history, recounted through the eyes of those who were there.

A Cornish slave boy held captive in Morocco; a Jacobean adventurer in Japan; a young German artist conscripted into Hitler's war machine - Giles Milton's books focus on the stories of ordinary people who found themselves attempting to survive in extreme situations.

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