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# Sarah Frankcom

Theatre Director

## Theatre

2026 **Fun Home**
Royal Exchange Manchester
Book and Lyrics by: Lisa Kron

2025 **An Ark**
The Shed, New York
Written by Simon Stephens

2025 **The Last Stand of Mrs. Mary Whitehouse**
Nottingham Playhouse
Written by Caroline Bird

2025 **What If, If Only & Escaped Alone**
Royal Exchange Manchester
Written by Caryl Churchill

2024 **Robin Redbreast**
Manchester International Festival
Co-created with Maxine Peake, Imogen Knight, Daisy Johnson and Gazelle Twin; based on John Bowen's TV Play.

2024 **Work It Out**
Home, Manchester
Written by Eve Steele

2023 **Brief Encounters**
Royal Exchange Theatre
Written by Noel Coward; Adapted for Stage by Emma Rice

2023 **They**
[Adaptor and Co-Creator]
Manchester International Festival
Written by Kay Dick; Adapted and Co-Created by Maxine Peake and Imogen Knight
Co-produced by Factory International

2023 **Betty! A Sort of Musical**
Royal Exchange Theatre
Written by Maxine Peake, Seiriol Davies

2019 **Light Falls**
Royal Exchange Theatre
Written by Simon Stephens

2019 **West Side Story**
Royal Exchange Theatre

2019 **The Nico project**
[Co-Creator and Director]
Manchester International Festival
Co-Created by Maxine Peake

2018 **Happy Days**
Royal Exchange Theatre
Written by Samuel Beckett

2017 **Our Town**
Royal Exchange Theatre

2017 **The Last Testament of Lillian Bilocca**
Hull City of Culture
Written by Maxine Peake

2016 **A Streetcar Named Desire**
Royal Exchange Theatre
Written by Tennessee Williams

2015 **The Skriker**
Royal Exchange Theatre

2014 **Hamlet**
Royal Exchange Theatre

2014 **Blindsided**
Royal Exchange Theatre

2014 **That Day We Sang**
Royal Exchange Theatre

2013 **That Masque of Anarchy**
Manchester International Festival

2012 **Orpheus Descending**
Royal Exchange Theatre

2012 **Miss Julie**
Royal Exchange Theatre



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| 2011 | **A View from the Bridge** | Royal Exchange Theatre |
| 2010 | **A Lady from the Spirit** | Royal Exchange Theatre |
| 2009 | **Blithe Spirit** | Royal Exchange Theatre |
| 2009 | **Punk Rock** | Lyric Hammersmith & National Tour |
| 2008 | **See How They Run** | Royal Exchange Theatre |
| 2008 | **Three Sisters** | Royal Exchange Theatre |
| 2008 | **The Children's Hour** | Royal Exchange Theatre |
| 2007 | **The Five Wives of Maurice Pinder** | Royal National Theatre |
| 2007 | **Christmas is Miles Away** | Bush Theatre, London |
| 2007 | **Strawgirl & the Adoption Papers** | Royal Exchange Studio |
| 2007 | **Pretend You Have Big Buildings** | Royal Exchange Theatre |
| 2007 | **Who's Afraid of Virginia Woolf?** | Royal Exchange Theatre |
| 2006 | **Mary Barton** | Royal Exchange Theatre |
| 2006 | **Separate Tables** | Royal Exchange Theatre |
| 2005 | **David Hoyle's SOS** | Queer Up North; Royal Exchange Theatre; Soho Theatre, London |
| 2005 | **On the Shore of the Wide World** | Royal Exchange Theatre; The National Theatre |
| 2004 | **Rutherford & Son** | Royal Exchange Theatre |



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| 2004 | **The Rise and Fall of Little Voice** | Royal Exchange Theatre |
| 2004 | **Kes** | Royal Exchange Theatre |
| 2004 | **Basil and Beatie** | Royal Exchange Theatre |
| 2003 | **Across Oka** | Royal Exchange Theatre |
| 2003 | **Moonshed** | Royal Exchange Theatre |
| 2002 | **Habitat** | Royal Exchange Theatre |
| 2002 | **Quids and Dimps** | Royal Exchange Theatre |
| 2001 | **Still Time** | Royal Exchange Theatre; Southwark Playhouse, London |
| 1999 | **23.59** | Sheffield Crucible Theatre |
| 1999 | **Room to Let** | Chelsea Theatre Centre |
| 1998 | **Crows and the Natural Cause** | Royal National Theatre |
| 1997 | **Showstopper** | Edinburgh Assembly and Arts Theatre |
| 1996 | **A Gay Marriage in Suburbia** | Young Vic Theatre part of the London New Play Festival |
| 1993 | **Undeveloped Land** | Chelsea Centre; Royal National Theatre |
| 1993 | **Anorak of Fire** | Edinburgh Festival; Arts Theatre & National Tour |
| 1992 | **Confetti** | Oval House and Theatre Studio, London |



