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Anna Fleischle

Set and Costume Designer

Anna Fleischle is an Olivier award-winning, Tony-nominated set and costume designer based in London, working internationally in theatre, opera and dance. She is the Creative Director and Production Designer for Lily Allen's West End Girl Concert and Arena Tour.

Theatre

2026 **The Snowman**
Peacock Theatre & UK Tour
Based on the book by Raymond Briggs
Music and libretto by Howard Blake
Directed by Will Tuckett

2026 **The Story**
National Theatre
Written by Tracey Scott Wilson; Directed by Clint Dyer

2026 **Lily Allen: West End Girl**
SNL; UK Tour
[Creative Director]

2026 **The Constant Wife**
UK Tour
Written by Laura Wade; Directed by Tamara Harvey

2025 **When We Are Married**
Donmar Warehouse
Written by J.B. Priestley; Directed by Tim Sheader

2025 **Make It Happen**
Edinburgh International Festival
Written by James Graham; Directed by Andrew Panton

2025 **Punch**
Broadway; West End; Young Vic; Nottingham Playhouse [2024]
Written by James Graham; Directed by Adam Penford
Olivier Award 2026 – Best New Play

2025 **Hedda**
Theatre Royal Bath
Written by Henrik Ibsen; Directed by Matthew Dunster

2025 **2.22: A Ghost Story**
UK Tour; West End [2024, 2023, 2022]; Australia [2024]; UK & Ireland Tour [2023]; Ahmanson Theatre, Los Angeles [2022]
Written by Danny Robins; Directed by Matthew Dunster

2025 **What we talk about when we talk about Anne Frank**
Marylebone Theatre
Written by Nathan Englander; Directed by Patrick Marber
Olivier Award Nominee

2024 **Everybody's Talking about Jamie**
UK Tour [2024, 2023, 2022]; West End [2023]; Korea; Los Angeles
Music by Dan Gillespie Sells; Book by Tom MacRae; Directed by Jonathan Butterell

2024 **A Face in the Crowd**
Young Vic
Book by Sarah Ruhl; Music and lyrics by Elvis Costello; Directed by Kwame Kwei-Armah

2024 **Red Speedo**
[Set]
Orange Tree Theatre
Written by Lucas Hnath; Directed by Matthew Dunster

2024 **Nachtland**
Young Vic
Written by Marius von Mayenburg; Directed by Patrick Marber

2024 **A Child of Science**
Bristol Old Vic
Written by Gareth Farr; Directed by Matthew Dunster

2023 **The Time Travellers Wife**
West End [2023]; Chester Storyhouse [2022]
Book by Lauren Gunderson; Music and lyrics by Joss Stone and Dave Stewart; Directed by Bill Buckhurst

2023 **Home I'm Darling**
UK Tour; West End [2018]; National Theatre [2018]; Theatre Clwyd [2018]
Written by Laura Wade; Directed by Tamara Harvey
Produced by
Olivier Award Nominee: Best Set Design 2019
Olivier Award Nominee: Best Costume Design 2019

2023 **The Pillowman**
West End



Written by Martin McDonagh; Directed by Matthew Dunster

2023 **Once Upon a One More Time**
[Set]
Broadway [2023]; Shakespeare Theatre Company, Washington DC [2021]
Based on the songs of Britney Spears; Book by Jon Hartmere; Directed and choreographed by Keone and Mari Madrid

2022 **Much Ado About Nothing**
National Theatre
Written by William Shakespeare; Directed by Simon Godwin

2022 **John Gabriel Borkman**
Bridge Theatre
A new version by Lucinda Coxon after Henrik Ibsen; Directed by Nicholas Hytner

2022 **The Collaboration**
Manhattan Theatre Club, Broadway; Young Vic
Written by Anthony McCarten; Directed by Kwame Kwei-Armah

2022 **Death of a Salesman**
Hudson Theatre, Broadway; West End [2019]; Young Vic [2019]
Written by Arthur Miller; Directed by Miranda Cromwell

2022 **Hangmen**
Broadway; Royal Court [2015]
Written by Martin McDonagh; Directed by Matthew Dunster
Olivier Award Winner for Best Set Design
Evening Standard Award for Best Design
Critics Circle Award for Best Designer
Tony Award Nominee for Best Scenic Design of a Play

2022 **The Forrest**
Hampstead Theatre
Written by Florian Zeller; Directed by Jonathan Kent

2019 **A German Life**
Bridge Theatre
Written by Christopher Hampton; Directed by Jonathan Kent

2018 **A Very, Very, Very Dark Matter**
Bridge Theatre
Written by Martin McDonagh; Directed by Matthew Dunster

2017 **Rosencrantz and Guildenstern are dead**
Old Vic
Written by Tom Stoppard; Directed by David Levaux

2017 **Much Ado About Nothing**
Shakespeare's Globe
Written by William Shakespeare; Directed by Matthew Dunster

2017 **The Kid Stays in the Picture**
Royal Court Theatre
Devised by Complicite; Directed by Simon McBurney

2016 **Before the Party**
Almeida Theatre
Written by Rodney Ackland after W Somerset Maugham; Directed by Matthew Dunster

2016 **Cymbeline**
Royal Shakespeare Company
Written by William Shakespeare; Directed by Melly Still

2012 **Rats Tails**
Royal Exchange Manchester
Written by Carol Ann Duffy; Directed by Melly Still

Opera

2022 **L'Orfeo**
Wiener Staatsoper
Music composed by Monteverdi; Text by Alessandro Striggio; Directed by Tom Morris

2020 **Ungeduld Des Herzens/Beware of Pity**
[Set]
Schaubuhne Berlin
Created and directed by Simon McBurney after the novel by Stefan Zweig

2018 **The Way of the World**
Donmar Warehouse
Written by William Congreve; Directed by James Macdonald

2014 **Paul Bunyan**
[Costume]
English Touring Opera
By Benjamin Britten; Directed by Liam Steel

Dance

2024 **Message in a Bottle**
[Costume]
US Tour; UK Tour; Sadlers Wells [2023]
Music and lyrics by Sting; Directed and choreographed by Kate Prince
Produced by Sadlers Wells, Zoonation and Universal Music

2023 **A Christmas Carol**

Finnish National Opera and Ballet
Directed by David Bintley

2012 **Can We Talk About This**
DV8 Physical Theatre
Created by Lloyd Newson

2012 **John**
DV8 Physical Theatre; National Theatre; International Tour
Conceived and directed by Lloyd Newson

