

## Mátyás Fekete, HSE

Editor

<u>Title</u>	<u>Director</u>	<u>Production Co.</u>	<u>Producer</u>
<b>Boo</b>	Mohammed Al Mulla	Movitaz Entertainment	Almotaz Aljefri
<b>Lord of the Flies</b>	Marc Munden	Eleven Films	Callum Devrell-Cameron
<b>I Live Here Now</b>	Julie Pacino	Utopia Film	Robert Schwartzman, Cole Harper
<b>The Cut</b>	Sean Ellis	Tea Shop Productions Amazing Owl Wonderfilm Media	Orlando Bloom Jeff Bowler Leonora Darby James Harris Adam Karasick Mark Lane Bret Saxon
<b>Timestalker</b>	Alice Lowe	Western Edge Pictures	Mark Hopkins Tom Wood
<b>I Came By</b>	Babak Anvari	Two & Two Pictures Netflix	Lucan Toh
<b>Flux Gourmet</b> <i>Nomination: BIFA - Best Editing, 2022</i>	Peter Strickland	Luna Park Pictures	Pietro Greppi Serena Armitage
<b>A Banquet</b>	Ruth Paxton	Teashop Productions HanWay Films	Leonora Darby Mark Lane Nik Bower
<b>She Will</b>	Charlotte Colbert	Popcorn Group	Jessica Malik

<b>Love</b>	Alexander Zeldin	Cuba Pictures BBC Films	Caroline Lawrence
<b>Be Still My Beating Heart</b> <i>Short</i>	Ruth Paxton	Barry Crerar	Ciara Barry Rosie Crerar
<b>In Fabric</b> <i>Nominated: Argentine Association of Audiovisual Editors - Best Editing</i>	Peter Strickland	Rook Films	Andrew Starke
<b>The Field Guide To Evil - Cobblers' Lot</b>	Peter Strickland	Aurum Films	Tim League Andrew Starke Esther Turan Ant Timpson Dora Nedeczky
<b>Budapest Noir</b>	Eva Gardos	Pioneer Pictures	Ildiko Kemeny
<b>The Duke Of Burgundy</b> <i>Nomination: Chlotrudis Awards - Best Editing</i>	Peter Strickland	Rook Films	Andrew Starke
<b>Hacktion</b> Series 2	Kristof Deak	Megafilm	Gabor Kalomista
<b>Katalin Varga</b> <i>Nomination: Gopo Awards – Best Editor</i>	Peter Strickland	Libra Films	Peter Strickland

Selected credits as Assistant Editor:

<b>Atomic Blonde</b>	David Leitch	87Eleven	A.J. Dix Eric Gritter Beth Kono Kelly McCormick
<b>Maigret Sets A Trap</b>	Ashley Pearce	Fragile Films Ealing Studios	Jeremy Gwitt
<b>Strike Back</b> Series 4 & 5	Michael J Bassett Paul Wilmhurst Stephen Woolfenden	Left Bank Pictures	Chris Thompson
<b>Birdsong</b>	Philip Martin	BBC Studios Working Title	Lynn Horsford

<b>In Secret</b>	Charlie Stratton	LD Entertainment	William Horberg Mickey Liddell Pete Shilaimon
<b>Just The Wind</b>	Benedek Fliegauf	Erno Masterhazy Andras Muhi Monika Mecs	Inforg-M&M Film Kft
<b>Berberian Sound Studio</b>	Peter Strickland	Warp X	Mary Burke Keith Griffiths

Commercials:

The Thing / Frieze / Peter Strickland

Locations Worked In: Budapest, London, Bangkok, Copenhagen, Oslo, Berlin, Botswana

