

Aurora Fearnley

Access Coordinator

www.littlenorthernlight.com

Aurora has been a filmmaker for two decades, with editing, acting and TV directing roles. After years of practical on-set experience, from project development to delivery, Aurora intimately knows the whole gamut of the professional landscape.

As an Access Coordinator, Aurora brings her expertise and passion for disability rights to the creative arts. Aurora was a Broadcast Hot Shot in 2023 and a Berlinale Talent in 2020.

| <u>Title</u> | <u>Director</u> | <u>Production Co. & Channel</u> | <u>Producer</u> |
|--------------------------------------|-------------------------|--|--------------------------------|
| Criminal Record Season 2 | Ben A Williams | TOD STV Studios Apple + | Carmel Maloney |
| Blue Lights Season 3 | Angela Griffin | STV Studios Two Cities Television | Amanda Black |
| Call the Midwife Season 14 | Sarah Esdaile | Neal Street BBC | Ann Tricklebank |
| House of Guinness | Tom Shankland | Kudos Netflix | Howard Burch |
| Slow Horses Season 6 | Adam Randall | See-Saw Apple TV+ | Nicky Earnshaw Paul Ritchie |
| The City is Ours | Saul Dibb John Hayes | Left Bank Pictures Sony Pictures BBC Studios | Simon Maloney |

**The Magic
Faraway Tree**

Ben Gregor

Neal Street
StudioCanal

Jane Hooks

**Am I Being
Unreasonable?**
Season 2

Emily McDonald

Boffola Pictures
BBC

Pippa Brown

Bad Apples

Jonathan Etzler

Pulse Films

Oskar Pimlott

Call the Midwife
Season 13

Syd Macartney

Neal Street
Productions
BBC

Heidi Thomas

Access Coordinator Training:
ScreenSkills & Bridge06 [2022]
Neurodiversity in the Workplace Training [2025]

