

Emma Jude Harris

Director & Dramaturg

Emma Jude Harris is an award-winning Jewish American director and dramaturg who makes work across new writing, opera, early modern and Restoration theatre, music theatre, and live art. She trained at RCSSD on MFA Advanced Theatre Practice and on the NT Directors' Course. Emma's practice includes developing new work, reinvigorating old work, and dismantling notions of genre - with a passion for foregrounding marginalised narratives and voices.

In 2024, Emma was selected for The Stage's 'Fringe 5' for her work as a director/dramaturg on *REVENGE: After the Levoyah* and *How I Learned to Swim*.

Theatre

- 2026 **REVENGE: After the Levoyah**
[Director & Dramaturg]
Soho Theatre, House Tour, The Yard & Summerhall
Written by Nick Cassenbaum
Scotsman Fringe First Award 2024
Summerhall Lustrum Award for Exceptional Theatre 2024
Shortlisted for the Popcorn New Writing Award 2024
- 2025 **Wahnfried**
[Dramaturg]
Longborough Festival Opera
Directed by Polly Graham
- 2025 **The Mosinee Project**
[Research consultant]
Underbelly & New Diorama
Written & Directed by Nikhil Vyas
- 2024 **How I Learned to Swim**
[Director & Dramaturg]
Roundabout, Brixton House & BOVT
Written by Somebody Jones
Shortlisted for the Popcorn New Writing Award 2024
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- 2024 **The Government Inspector**
[Director]
East 15
Written by Nikolai Gogol; Adapted by David Harrower
- 2023 **The Retreat**
[Director]
Finborough Theatre
Written by Jason Sherman
- 2023 **Rosencrantz & Guildenstern are Dead**
[Director]
East 15
Written by Tom Stoppard
- 2023 **The Coronation of Poppea**
[Associate Director]
English Touring Opera
Directed by Robin Norton-Hale
- 2023 **The Fairy Queen**
[Associate Director]
Longborough Festival Opera
Directed by Polly Graham
- 2023 **Cinderella**
[Assistant Director]
English Touring Opera
Directed by Jenny Ogilvie
- 2023 **Antisemitism: a [[[musical]]]**
[Director & Dramaturg]
Camden People's Theatre
Written by Uri Agnon
- 2023 **Watch on the Rhine**
[Dramaturg]
Donmar Warehouse
Written by Lillian Hellman; Directed by Ellen McDougall
- 2022 **The Awakening of Cheerful Feelings**
[Director]
RCSSD
Written by David Merriman, after Jane Austen
- 2022 **Love's Labour's Lost**
[Director]
ALRA
Written by William Shakespeare
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- 2022 **The Rover**
[Director]
Oxford School of Drama
Written by Aphra Behn
- 2022 **RAM: Opera Triple Bill**
[Assistant Director]
Royal Academy of Music
Directed by Polly Graham
- 2021 **Cabildo**
[Director & Dramaturg]
Wilton's Music Hall & Arcola Theatre
Written by Amy Beach
- 2021 **The Basset Table**
[Director]
RADA
Written by Susannah Centlivre
- 2020 **The Telephone**
[Director]
Jessie Anand Productions
Written by Gian Carlo Menotti
Nominated for an OnComm Award 2020
- 2020 **The Agency**
[Director & Dramaturg]
Tête-à-Tête [filmed opera]
Written by Sarah Sigal & Matt Olyver
- 2020 **The Marriage of Figaro**
[Observing Director]
English National Opera
Directed by Joe Hill-Gibbins
- 2019 **These Wondering Stones**
[Assistant Director]
Barbican: Sound Unbound
Directed by Anna Pool
- 2019 **Libuše**
[Assistant Director]
UCOpera
Directed by Cecilia Stinton
- 2019 **The Noble Nine**
[Assistant Director]
VAULT Festival
Written by Matt Parvin; Directed by Polina Kalinina
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- 2019 **sorry did I wake you**
[Director & Dramaturg]
Tristan Bates Theatre
Written by Nina Georgieff with Beth Collins
- 2019 **Ares**
[Director & Dramaturg]
VAULT Festival
Written by Katie Granger
- 2019 **Venice Preserved**
[Research consultant]
Royal Shakespeare Company
Directed by Prasanna Puwanarajah
- 2018 **Absolute Hell**
[Research assistant]
National Theatre
Written by Rodney Ackland; Directed by Joe Hill-Gibbins
- 2018 **A Fantastic Bohemian**
[Assistant Director & Dramaturg]
Grimeborn, Arcola Theatre
Directed by María Inés Olmedo; After Jacques Offenbach

Accolades

- The Stage Fringe Five, 2024
- Longlisted for the RTST Peter Hall Directing Award, 2024
- Longlisted for the JMK Young Director Award, 2020

