

Emma Forrest

Writer/ Director

In Development:

Busy Being Free

TV adaptation of Emma's own memoir
In development with Bad Wolf

What He Was

Feature Film
In development with Anonymous Content/42

2017/18

Untogether

Writer/Director
Original Screenplay
Producers: Scott le Staiti, Luke Daniels, Brandon K. Hogan
Starring Jamie Dornan, Jemima Kirke, Lola Kirke, Ben Mendelsohn
Premiered at TriBeCa Film Festival 2018

2016

French Children Don't Throw Food

Rewrite of adaptation of book by Pamela Druckerman
For Blueprint/Studio Canal

Tender Goddess

Original Screenplay
Optioned to Raindog Films/Silver Reel

2015

The Chocolate Money

Adaptation of Ashley Prentice Norton novel
For Kate Beckinsale/Leslie Urdang/Olympus Pictures

The Yonahlossee Riding Camp For Girls

Adaptation of Anton Disclafani novel
Red Wagon Entertainment/Sony Pictures

Blackpool

Pilot script for series
Julianne Hough/BBC America/Starz

2013

Your Voice In My Head

Adaptation of Emma's own memoir
Developed with Ruby Films/BFI/Warner Bros
Featured on Brit List & Black List

Hollywood Forever

Original TV pilot
Developed at HBO

2012

Lust For Life

30 min pilot, RJ Cutler attached to direct/EP
Developed at Fox TV/Showtime

2010

Boss Of It All

Co-written feature screenplay with Mitch Hurwitz
Universal

2009

Liars (A-E)

Original screenplay
Acquired by Scott Rudin Productions/Miramax
Black List entry
Emma featured in Variety's 'Top 10 Screenwriters to Watch' list 2009

Gifted

Adaptation of novel by Nikita Lalwani
Origin Pictures/BBC Films

The New World

Original treatment for television series
Developed with Carnival Film & Television

2008

Know Your Rights

Original screenplay
Optioned by Blueprint Pictures/Film4
Black List & Brit List entry

2006/7

Cherries In The Snow

Pilot for series adapted from Emma's novel
Developed with Paramount Television for the CW

2004

Ny-Lon

Creative consultant for Touchpaper/Channel 4 drama series

2001

Becoming Music

Original screenplay based on life of Jeff Buckley
Commissioned by Brad Pitt/Plan B

Books

2022

Busy Being Free

Memoir
Published in August 2022
Weidenfeld & Nicolson

'One of Forrest's greatest gifts as a writer.. is her instinct for ambiguity. She writes so well about messy lives because she understands the contradictions we are all prone to... the fact that she has written about this mid life excavation with such ferocity and frankness is cause for celebration.' *Stephanie Merritt, The Observer*

'This book had me from the first few lines. It's bracingly honest, brilliantly written, and very, very sexy' *Tanya Shadrick, author of The Cure for Sleep*

- 2019 **Royals**
 Novel
 Published in October 2019
 Bloomsbury [UK]
 'Forrest takes all her strengths as a writer –clever turns of phrase, intense emotion, the acute eye for those who are different or on the outside – and distils them into a moving and ultimately devastating story about youth, friendship and loss.' *Inews*
 'Emma Forrest paints a vivid picture of 80s London through their madcap adventures that's a joy to read' *Stylist*
- 2011 **Your Voice In My Head**
 Memoir
 Bloomsbury [UK], Random House [Canada], Other Press [US]
 'A bittersweet love letter . . . It is a brilliant read.' *Sunday Times Style Magazine*
 'dances along with all the lyrical panache of a novel . . . Her prose is smart and frequently witty and there are echoes of early Lorrie Moore.' *Julie Myerson, The Observer*
 'Emma Forrest is an incredibly gifted writer, who crafted the living daylight out of every sentence in this unforgettable memoir. I can't remember the last time I ever read such a blistering, transfixing story of obsession, heartbreak and slow, stubborn healing' *Elizabeth Gilbert, author of Eat Pray Love*
- 2006 **Damage Control**
 Edited anthology
 Published in the US by HarperCollins
 'provocative' *People Magazine*
- 2004/5 **Cherries In The Snow**
 Novel
 Published in US by Crown & in the UK by Bloomsbury
 'I don't mind her writing so knowingly about sex, but I wish she hadn't grown up to write so well about sadness. A gorgeous book.' *Julie Burchill*
- 2002/3 **Thin Skin**
 Novel
 Published in the UK by Bloomsbury & in the US by MTV Books
 'A perfect book about a fucked up world' *Jon Ronson*
 'makes elevating reading out of dark material' *New Statesman*
- 2001 **With Love & Squalor**
 Essay for collection about the influence on young writers of J. D. Salinger
- 1998 **Namedropper**
 Debut novel, published in the US by Simon & Schuster & in UK by Mandarin, re-published August 2003 by Bloomsbury.
 Film rights optioned by FilmFour
 'Emma Forrest writes with the peculiar wisdom or a wicked-tongued, acutely observant young woman' *Eve Ensler*
 'Flip, shrewd, cool, sure and insightful.' *The Independent*

Other

Emma began her writing career as a journalist in her teens, contributing columns, articles, short stories and interviews to *The Guardian*, *The Sunday Times*, *The Telegraph*, *Vanity Fair*, *British Vogue*, *Interview* and *Harpers Bazaar*. She is represented by Lutyens & Rubinstein for publishing.