

# Emma Forrest

Writer / Director

- 2024      **BUSY BEING FREE**  
TV adaptation of Emma's own memoir  
In development with Bad Wolf
- WHAT HE WAS**  
Feature Film  
In development with Anonymous Content/42
- 2017/18   **UNTOGETHER**  
Writer/Director  
Original Screenplay  
Producers: Scott le Staiti, Luke Daniels, Brandon K. Hogan  
Starring Jamie Dornan, Jemima Kirke, Lola Kirke, Ben Mendelsohn  
*Premiered at TriBeCa Film Festival 2018*
- 2016      **FRENCH CHILDREN DON'T THROW FOOD**  
Rewrite of adaptation of book by Pamela Druckerman  
For Blueprint/Studio Canal
- TENDER GODDESS**  
Original Screenplay  
Optioned to Raindog Films/Silver Reel
- 2015      **THE CHOCOLATE MONEY**  
Adaptation of Ashley Prentice Norton novel  
For Kate Beckinsale/Leslie Urdang/Olympus Pictures
- THE YONAHLOSSEE RIDING CAMP FOR GIRLS**  
Adaptation of Anton Disclafani novel  
Red Wagon Entertainment/Sony Pictures
- BLACKPOOL**  
Pilot script for series  
Julianne Hough/BBC America/Starz
- 2013      **YOUR VOICE IN MY HEAD**  
Adaptation of Emma's own memoir  
Developed with Ruby Films/BFI/Warner Bros  
*Featured on Brit List & Black List*
- HOLLYWOOD FOREVER**  
Original TV pilot  
Developed at HBO
- 2012      **KNOW YOUR RIGHTS**  
Original feature  
Producer: Actual Reality Pictures/RJ Cutler  
*Featured on Black List & Brit List*
- LUST FOR LIFE**  
30 min pilot, RJ Cutler attached to direct/EP  
Developed at Fox TV/Showtime
- 2010      **BOSS OF IT ALL**  
Co-written feature screenplay with Mitch Hurwitz  
Universal

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2009 LIARS (A-E)  
Original screenplay  
Acquired by Scott Rudin Productions/Miramax  
*Black List entry*  
*Emma featured in Variety's 'Top 10 Screenwriters to Watch' list 2009*

GIFTED  
Adaptation of novel by Nikita Lalwani  
Origin Pictures/BBC Films

THE NEW WORLD  
Original treatment for television series  
Developed with Carnival Film & Television

2008 KNOW YOUR RIGHTS  
Original screenplay  
Optioned by Blueprint Pictures/Film4  
*Black List & Brit List entry*

2006/7 CHERRIES IN THE SNOW  
Pilot for series adapted from Emma's novel  
Developed with Paramount Television for the CW

2004 NY-LON  
Creative consultant for Touchpaper/Channel 4 drama series

2001 BECOMING MUSIC  
Original screenplay based on life of Jeff Buckley  
Commissioned by Brad Pitt/Plan B

## Books

2022 BUSY BEING FREE  
Published in August 2022  
Weidenfeld & Nicolson  
'One of Forrest's greatest gifts as a writer - apart from her humour; like its predecessor, Busy Being Free is frequently hilarious - is her instinct for ambiguity. She writes so well about messy lives because she understands the contradictions we are all prone to... the fact that she has written about this mid life excavation with such ferocity and frankness is cause for celebration.' *Stephanie Merritt, The Observer*  
'This book had me from the first few lines. It's bracingly honest, brilliantly written, and very, very sexy. Take it somewhere no one can find you - a hotel, a beach, or foreign country - and celebrate your solitude with the same energy as Emma Forrest.' *Tanya Shadrick, author of The Cure for Sleep*

2019 ROYALS  
Published in October 2019  
Bloomsbury (UK)  
'Forrest takes all her strengths as a writer - the clever turns of phrase, the intense emotion, the acute eye for those who are different or on the outside - and distils them into a moving and ultimately devastating story about youth, friendship and loss.' *Inews*  
'Emma Forrest paints a vivid picture of 80s London through their madcap adventures that's a joy to read' *Stylist*

2011 YOUR VOICE IN MY HEAD  
Published in January 2011  
Bloomsbury (UK), Random House (Canada), Other Press (US)  
'A bittersweet love letter . . . It is a brilliant read.' *Sunday Times Style Magazine*  
'dances along with all the lyrical panache of a novel . . . Her prose is smart and frequently witty and there are echoes of early Lorrie Moore.' *Julie Myerson, The Observer*  
'Emma Forrest is an incredibly gifted writer, who crafted the living daylight out of every sentence in this unforgettable memoir. I can't remember the last time I ever read such a blistering, transfixing story of obsession, heartbreak and slow, stubborn healing' *Elizabeth Gilbert, author of Eat Pray Love*

- 2006     **DAMAGE CONTROL**  
 Women on the therapists, beauticians and trainers who navigate their bodies  
 Edited anthology, published in the US by HarperCollins Summer 2007  
 'provocative' *People Magazine*
- 2004/5   **CHERRIES IN THE SNOW**  
 Published in US by Crown in Jan 2005 & in the UK by Bloomsbury in May 2005  
 'I don't mind her writing so knowingly about sex, but I wish she hadn't grown up to write so well  
 about sadness. A gorgeous book.' *Julie Burchill*
- 2002/3   **THIN SKIN**  
 Published in the UK by Bloomsbury in May 2002 & in the US by MTV Books in February 2003  
 'A perfect book about a fucked up world' *Jon Ronson*  
 'makes elevating reading out of dark material' *New Statesman*
- 2001     **WITH LOVE & SQUALOR**  
 Essay for collection about the influence on young writers of J. D. Salinger
- 1998     **NAMEDROPPER**  
 Debut novel, published in the US by Simon & Schuster in 2000 and in UK by  
 Mandarin in 1998, re-published August 2003 by Bloomsbury.  
 Film rights optioned by FilmFour  
 'Emma Forrest writes with the peculiar wisdom or a wicked-tongued, acutely observant  
 young woman' *Eve Ensler*  
 'Flip, shrewd, cool, sure and insightful.' *The Independent*

### Other

Emma began her writing career as a journalist in her teens, contributing columns, articles, short stories and interviews to *The Guardian*, *The Sunday Times*, *The Telegraph*, *Vanity Fair*, *British Vogue*, *Interview* and *Harpers Bazaar*

She is represented by Lutyens & Rubinstein (UK) and Inkwell (US) for publishing.