

# Elaine Gracie

Writer/Performer

Casarotto  
Ramsay  
& Associates

Originally from Glasgow, Elaine trained as an actress in theatre and television before becoming increasingly interested in writing. She wrote and starred in the short film SARAH CHONG IS GOING TO KILL HERSELF which was commissioned by Creative England's 'Funny Girls' Scheme as part of the BFI Network in association with Big Talk and Baby Cow.

Elaine has been on the BAFTA Rocliffe comedy new writing jury for the past three years. She also works as a freelance script editor and is an acquisitions and development consultant for Rocliffe.

Elaine previously worked at Bonafide Films managing their comedy development slate.

She is mentored as a writer by the Oscar nominated writer and novelist Peter Straughan.

## Television

### ROMANTIC GETAWAY

6 x 60 comedy starring Romesh Ranganathan

Producer: Ranga Bee/Sky Studios

Broadcaster: Sky

Writers' room / Episodic Writer

(2021)

### RIVER IN EGYPT

Six-part comedy series based on award-winning short END-O

Producer: VAL

In development

(2021)

### SAVE THE DATE

Original series

Producer: NBC Universal

In development

(2021)

### MOLLS

Original comedy drama series

Producer: Ranga Bee / Sky Studios

In development

(2021)

### THE MUCH DELAYED LIFE OF CYNTHIA SANDERSON

Dark comedy thriller series

Producer: Expectation Entertainment

In development

(2020)

### JESSICA HYDE

TV series

Producer: Bad Wolf

Writer's room

(2020)

## Film

### POLLYAMOROUS

Feature film

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Producer: Film 4 / Bluebird Film  
In development  
(2021)

#### END-O

Short film for NFTS Platform  
Directed by Alice Seabright  
*Selected for 2019 BFI Film Festival*  
*Winner – Audience Award at Berlin Feminist film week*  
*Winner – Best Screenplay at Exit 6*  
(2018)

#### SARAH CHONG IS GOING TO KILL HERSELF

Short film as part of Creative England's 'Funny Girls' scheme, in association with Big Talk Productions, Baby Cow and the BFI Network  
Directed by Ella Jones  
*Opening Night Premiere – LOCO London Comedy Film Festival 2016*  
*Official Selection – Cambridge Film Festival 2016*  
*Encounters Film Festival 2016*  
*Official Selection – LA Comedy Festival 2016*  
*Nominated for Best Director, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Music and Best Editing – Portland Comedy Film Festival 2017*  
*Official Selection – Edmonton International Film Festival 2017*  
(2016)

#### Script Editing/Development Work

#### ENDING MR ANGELO

Feature script written by Hannah George

#### I AM THE FACE

Feature for Carl Hall (Warehouse 51 Productions)

#### UNDERCOVER

Bonafide Films/Baby Cow Productions for Dave

#### PYPO

Online platform commissioned by Stephanie Laing (VEEP)