

EDWARD BOND

Playwright/Director

Edward Bond has written over fifty plays and has written for film, TV and opera as well as poetry. La Comedie-Francaise described his extensive body of theoretical work on drama as the most important since Brecht. He is credited with creating a revolutionary form of committed theatre to succeed Brecht and Stanislavski. His work is controversial, sometimes denigrated, but increasingly described (as in the words of Dublin's landmark Abbey Theatre) as the most influential English dramatist of all times.

Theatre

2016	THE PRICE OF ONE	Unifaun Theatre
2014	THE ANGRY ROADS	Big Brum
2012	THE BROKEN BOWL	Big Brum
2011	THE EDGE	Big Brum
2010	THERE WILL BE MORE	Cock Tavern Theatre
2009	A WINDOW	Big Brum
2008	INNOCENCE	
2006	THE TUNE	Big Brum
2006	ARCADE	John Doona, Chester
2006	BORN	Festival d'Avignon
2006	MANCHESTER IMPROMPTU	
2005	PEOPLE	Théâtre Gérard Philipe
2005	THE NAME	
2005	MY DAY A song cycle for young people	
2005	THE UNDER ROOM	Big Brum
2004	THE SHORT ELECTRA	John Doona, Young People Drama Festival
2003	THE BALANCING ACT	Big Brum

Casarotto Ramsay
& Associates Limited
Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

2002	EXISTENCE	Studio Théâtre, Alfortville
2000	HAVE I NONE	Big Brum
2000	CHAIR	Festival d'Avignon
2000	THE CHILDREN Play for 2 adults & 16 children	Classwork Theatre, Manor Community College
1998	THE CRIME OF THE TWENTY-FIRST CENTURY	Schauspielhaus, Bochum
1997	ELEVEN VESTS	Big Brum
1996	AT THE INLAND SEA Play for young people	Big Brum
1995	COFFEE: A TRAGEDY	Chapter Art Centre, Cardiff
1993	TUESDAY	Theatre de la Colline, Paris
1993	OLLY'S PRISON	Festival d'Avignon
1990	SEPTEMBER	Canterbury Cathedral
1990	IN THE COMPANY OF MEN	Théâtre de la Ville, Paris
1989	JACKETS	Nuffield Studio, University of Lancaster
1985	THE WAR PLAYS Pt 1 – RED BLACK AND IGNORANT Pt 2 – THE TIN CAN PEOPLE Pt 3 – GREAT PEACE	RSC Barbican, The Pit
1984	HUMAN CANNON	Quantum Theatre, Manchester
1983	DEREK	RSC
1982	SUMMER: A PLAY FOR EUROPE FABLES (short stories)	National Theatre
1981	RESTORATION	Royal Court
1979	THE WORLDS	Newcastle Playhouse
1978	THE BUNDLE	RSC
1978	THE WOMAN	National Theatre
1976	STONE	ICA
1976	A-A-AMERICA GRANDMA FAUST THE SWING	Almost Free Theatre

1976	THE FOOL	Royal Court Plays and Players Best Play Award
1974	BINGO	Northcott Theatre Obie Award for Best Off/Broadway Play
1973	THE SEA	Royal Court
1972	LEAR	Burgtheater, Vienna
1971	BLACK MASS	Royal Lyceum Theatre
1971	PASSION	CND Festival of Life on Easter
1968	EARLY MORNING	Royal Court
1968	NARROW ROAD TO THE DEEP NORTH	Belgrade Theatre
1965	SAVED	Royal Court
1962	THE POPE'S WEDDING	Royal Court

Opera Libretti

1985	BURNS	Midland Ballet Company
1982	ORPHEUS Ballet libretto	
1976	THE ENGLISH CAT (music by Hans Werner Henze)	
1976	WE COME TO THE RIVER (music by Hans Werner Henze)	

Translations

1992	WEDEKIND, LULU - A MONSTER TRAGEDY (by Frank Wedekind, adapted with Elisabeth Bond-Pablé)
1967	THE THREE SISTERS (by Anton Chekhov, adapted with Richard Cottrell)
1964	SPRING AWAKENING (by Frank Wedekind, adapted with Elisabeth Bond-Pablé)

PUBLICATIONS

1977-2006	COLLECTED PLAYS (8 vols)
2000	THE HIDDEN PLOT: NOTES ON THEATRE AND THE STATE
2000-1	SELECTED NOTEBOOKS (vol. 1 and vol. 2)

- 1994–1901 SELECTED LETTERS
(5 vols)
- 1995 NOTES ON THE IMAGINATION
- 1989 NOTES ON POST-MODERNISM
- 1980 THE WORLDS with THE ACTIVIST PAPERS
- 1987 COLLECTED POEMS 1978–1985
- 1978 THEATRE POEMS AND SONGS

ADAPTATIONS

- 1976 THE WHITE DEVIL
John Webster
- 1970 HEADS
Bertolt Brecht
- 1965 A CHASTE MAID IN CHEAPSIDE
Thomas Middleton

SCREENPLAYS

- 1973 DAYS OF FURY
- 1971 NICHOLAS AND ALEXANDRA
- 1971 WALKABOUT
(from the novel by James Vance Marshall)
- 1969 LAUGHTER IN THE DARK
(from the novel by Vladimir Nabokov)
- 1968 MICHAEL KOHLHAAS
(from the novel by Heinrich von Kleist)
- 1967 BLOWUP
(from the novel by Julio Cortázar)

AWARDS

- 2007 CITY OF LYON MEDAL
- 1976 OBIE
- 1968 JOHN WHITING AWARD
- 1968 GEORGE DEVINE AWARD
- 1977 HON. DLITT YALE
- 1977–79 NORTHERN ARTS LITERARY FELLOW