

Dougal Wilson

Director

After studying physics at Durham University, Dougal started his career in The Leith Agency, Edinburgh as a copywriter. He then started making infantile music videos for his friends' bands. Then he moved to London in an attempt to direct properly.

Since then has directed commercials for a host of companies, including John Lewis, Stella Artois, Orange, Olympus, JC Penney, Coca-Cola and Amnesty International.

His John Lewis commercial, Always A Woman, made grown men weep – was mentioned on Radio 4's Thought For The Day, featured in numerous articles and commentaries and shot the Billy Joel song, this time covered by Fyfe Dangerfield back into the Top Ten.

He has received been nominated for a Grammy in 2010 for his Coldplay music video, a D & AD Silver Pencil, and has won Best Musical Video Director at the British CADS twice, as well as Best Video of the Year at The Rushes Soho Shorts Festival twice. His video for Bat For Lashes won the Best Video of 2007 at the Antville Music Video Awards as well as the Grand Prix de Jury at the Festival du Clip in France. He won the inaugural MirrorBall Best Music Video Award at The Edinburgh Film Festival for one of his Goldfrapp videos.

His music videos include Coldplay, Temper Trap, Goldfrapp, Jarvis Cocker, Will Young, Dizee Rascal, The Streets, Basement Jaxx, Badly Drawn Boy, Benny Benassi and LCD Soundsystem.

He was asked, alongside Werner Herzog and Sam Taylor-Wood, by the ENO to write and direct a short film set to a piece of music, the result, LARGO AL FACTOTUM, was shown at the Coliseum before operas.

He is directing PADDINGTON IN PERU, the third film in the series, for Heyday / StudioCanal, which is due to be released at the end of 2024.

Dougal is repped by Blink for commercials and Colonel Blimp for pop promos in the UK, and by Fur Lined in the US.

You can see his pop promos and commercials online at:

<http://www.blinkprods.com/>

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