# Deborah Haywood

Writer/Director

#### **IN DEVELOPMENT**

MY NAME IS MONSTER Writer Feature Film adaptation In development with Rapt

**BEAK** Writer/director Feature Film In development with Quark Films and the BFI

## KLICKITAT

Writer Feature Film adaptation of the novel by Peter Rock In Development with Forward Films and Film 4

NANCY SAYS Writer/director Feature Film In development with Quark Films and BBC Films

**NEVER TOLD** Writer Podcast episode Brock Media

#### PREVIOUS PROJECTS

#### **PIN CUSHION**

Writer/Director Feature Film Quark Films & the BFI Starring Joanna Scanlan & Lily Newmark Opened the 2017 Venice Film Festival's Critics' week. Best International Film at the Ithaca Film Festival and the Premio Especial at the Seville Film Festival. Winner of the Audience Award at The International Women's Film Festival 2018. Nominated for the BIFA Douglas Hickox Award.

## TWINKLE, TWINKLE

Writer/Co-Director Short Film Commissioned by Rankin



Casarotto Ramsay & Associates Limited

3rd Floor 7 Savoy Court Strand London WC2R 0EX

T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk

Registered in England No. 2319263. Registered Office: 167 Fleet Street, London EC4A 2EA

## BIATCH

Writer/Director Short Film EM Media and Digital Nation.

# SIS

Writer/Director Short Film EM Media, UK Film Council. Soho Rushes, winner of jury award for Best Short Film, BIFA nominated. Winner of several international awards.

## TENDER

Director Short Film Written by Roger Hadfield. EM Media, UKFC. Supported by British Council. *Tadgells Bluebell Honorary Award. (best film made by adults for or about youth). AIFF. Official Selection at Cambridge Film Festival.* 

# LADY MARGARET

Writer/Director Short Film EM Media, UKFC. Supported by British Council. Official Selection. UK Film Council at Edinburgh International Film Festival, Slamdance Film Festival, High Tide Film Festival.

## **WORKSHOPS**

| 2011-12 | Writer's Lab at Binger Film Institute, Amsterdam.   |
|---------|---|
| 2009    | Selected by UK Film Council for <i>A Sunday in the Country</i> by The European Film Academy.<br>Held in Cyprus. |
|         | Selected for the Edinburgh Director's Lab.  |
| 2008    | Selected for Judith Weston's Directing Actors Lab (Binger)  |
| 2007    | Selected for Think Shoot and Distribute, London Film Festival   |
| 2004    | Selected for Scriptnaked full length script development, Lighthouse, Brighton.                                  |
|         | Selected for TAPS   |