

Daniel Raggett

Director

Daniel Raggett is a director working in theatre and on screen. In 2025, he will be directing two new productions: *Edward II* by Christopher Marlowe at the RSC and *The Estate* by Shaan Sahota at the National Theatre. His first short film, *Hermit*, starring Emma Corrin, will have its world premiere at the BFI London Film Festival in October 2024.

Theatre

As Director

- | | |
|------|---|
| 2025 | Macbeth
Royal Shakespeare Theatre
Written by William Shakespeare |
| 2025 | Edward II
Royal Shakespeare Theatre
Written by William Shakespeare |
| 2024 | Brace Brace
Royal Court Theatre
Written by Oli Forsyth |
| 2023 | Accidental Death of an Anarchist
Theatre Royal Haymarket [2023]; Lyric Hammersmith [2023]; Sheffield Theatres [2022]
Written by Dario Fo and Franca Rome; Adapted by Tom Basden
Co-Produced by Sheffield Theatres and Lyric Hammersmith
<i>Olivier Awards Nominated for 2023 Best New Entertainment or Comedy Play</i> |
| 2023 | The Vortex
Chichester Festival Theatre
Written by Noel Coward |
| 2021 | Anna X
Harold Pinter Theatre [2021]; Vault Festival [2019]
Written by Joseph Charlton
<i>Evening Standard Theatre Awards Nominated for 2022 Emerging Talent</i> |



2018 **The Human Voice**
Gate Theatre
Written by Jean Cocteau
Off West End Awards Nominated for Best Director

As Associate Director

2024 **Opening Night**
Gielgud Theatre
Written by John Casavettes; Adapted by Ivo Van Hove and Rufus Wainwright; Directed by Ivo Van Hove

2020 **West Side Story**
Broadway
Written by Aurthur Laurents; Music by Leonard Bernstein; Lyrics by Stephen Sondheim; Choreography by Jerome Robbins; Directed by Ivo Van Hove

2019 **All About Eve**
Noel Coward Theatre, London
Directed by Ivo Van Hove

2018 **Network**
The National Theatre, Lyttleton [2017]; Broadway [2018]
Written by Paddy Chayefsky; Adapted by Lee Hall; Directed by Ivo Van Hove

2018 **Hamlet**
The Almeida Theatre [2017]; The Duke of York's Theatre [2018]
Written by William Shakespeare; Directed by Robert Icke

2018 **Mary Stuart**
The Almeida Theatre [2016]
Written by Friedrich Schiller; Adapted and Directed by Robert Icke

2017 **1984**
Nottingham Playhouse; The Almeida Theatre [2013]; The Playhouse Theatre & UK Tour [2014] The Playhouse Theatre & UK Tour [2015]; The Playhouse Theatre [2016]; The Hudson Theatre, New York [2017]
Adapted by Robert Icke and Duncan Macmillan from Orwell; Co-directed by Robert Icke and Duncan Macmillan.
Olivier Awards Nominated for 2014 Best New Play

