

# Daniel Bailey

Director, Dramaturg, Writer

Daniel is a director for stage and screen, a dramaturg, and a writer. He is currently Associate Director at the Bush Theatre, London, having joined the team in 2019 alongside Artistic Director Lynette Linton. Prior to that he was Associate Director at Birmingham Rep Theatre, after initially joining as Assistant Director as part of the Regional Theatre Young Director Scheme and then working as Artistic Director of the New & Nurtured Season 2017- 2018. Other roles include Associate Artist at Theatre Royal Stratford East, Resident Director at the National Theatre Studio, Resident Assistant Director at The Finborough Theatre, and as Artistic Director of New Heritage Theatre. Daniel reads for Talawa, Soho, the Verity Bargate Awards, Bruntwood, and Birmingham Rep and Alfred Fagon Awards.

## As Director for Theatre

2024 2023	<b>RED PITCH</b> By Tyrell Williams	Soho Place, West End Bush Theatre (revival)
2023	<b>AUGUST IN ENGLAND</b> By Lenny Henry Co-directing with Lynette Linton	Bush Theatre
2022	<b>I WONDER IF</b> Presented with YV Taking Part	Young Vic Theatre & on a community tour
2022	<b>RED PITCH</b> By Tyrell Williams <i>Winner of Stage Debut Award 2022</i>	Bush Theatre
2020	<b>THE HIGH TABLE</b> By Temi Wilkey <i>Winner of Stage Debut Award 2020</i>	Bush Theatre & Birmingham Rep
2019	<b>BLUE/ORANGE</b> By Joe Penhall	Birmingham Rep
2019	<b>AMERICAN DREAM 2.0</b> By Emma Dennis-Edwards	Young Vic Theatre
2019	<b>UNKNOWN RIVERS</b> By Chinonyerem Odimba	Hampstead Theatre
2019	<b>CONCUBINE</b> By Amahra Spence	Birmingham Rep
2018	<b>STUFF</b> By Janice Connolly	Women in Theatre / Birmingham Rep

2017	<b>ANITA AND ME</b> By Tanika Gupta	Birmingham Rep / The Touring Consortium / UK Tour
2017	<b>I KNEW YOU</b> By Steven Camden	Birmingham Rep / UK Tour
2015	<b>ABUELO</b> By Amahra Spence	Birmingham Rep / Talawa / Ovalhouse
2015	<b>JUMP! WE'LL CATCH YOU</b> By Charlene James	Birmingham Rep / UK Tour

As Associate Director for Theatre

2016	<b>BEYOND CARING</b> By Alexander Zeldin / devised	National Theatre Birmingham Rep /UK Tour
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As Director for Film & Television

2022	<b>DROPPED</b>	Mothers Best Child / Channel 4
2021	<b>CAN I LIVE?</b> Written by Fehinti Balogun	Complicité / Barbican
2019	<b>ON BELONGING: ON THE SUBJECT MATTER OF ENGLISHNESS</b> By Zodwa Nyoni	Young Vic Shorts
2014	<b>MALACHI (p/w SC-WS-1347)</b> By Sanchez Brown	S.E.D.
2012	<b>FLOATING ON CLOUDS</b>	Lioness: Kingdom Entertainment Group
2012	<b>Y.O.L.O. THERAPY</b>	S.E.D.

Workshops & other work

Dramaturged and curated **THE PROTEST: 6 Digital Responses to the Killing of George Floyd**, Bush Theatre, 2020  
 Developed **BIRD** with Theatre Gerard-Philipe as part of the Rencontres Internationales de Mise en Scène  
 Developed **AISHA** by Yusra Warsama and Daniel Bailey, National Theatre Studio  
 Dramaturgy on **CONFETTI** by Sabiha Mank, **ABUELO** by Amahra Spence, **BABY DADDY** by Elinor Coleman, **I KNEW YOU** by Steven Camden, **BLACK** by Roy Williams.