

Mohamed-Zain Dada

Writer

Mohamed-Zain is a talented writer and director. Since graduating from his MA in Creative Writing and Education from Goldsmiths University of London, where he was a recipient of the Aziz Foundation scholarship, Zain has been part of the Soho Theatre Writers Lab 2019/20, the Royal Court Theatre Writers Group 2019/20, and the School of High Tide Writers Group 2020. He is also involved with Tamasha Theatre Writers Group and BBC London Voices. He is co-founder of Khidr Collective, an annual zine which platforms the work of British Muslim artists and has been featured in VICE, Huck Magazine and ARTE. He won an Outspoken Award for directing poetry film THE MOON IS A MEME and has been shortlisted for the Overheard Podcast Award for his audio-drama, ZIDANE OF THE ENDS. Zain is a Winston Churchill Fellow after publishing his research on 'The Future of Community Arts.' Zain is currently under commission to Theatre Centre.

Theatre

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| 2025 | Speed
Royal Court Theatre
Directed by Milli Bhatia |
| 2024 | Dizzy
Tanya Moiseiwitsch Playhouse, Crucible Theatre
Directed by Rob Watt
Produced by Sheffield Theatres & Theatre Centre |
| 2023 | Blue Mist
Royal Court Theatre
Directed by Milli Bhatia |
| 2022 | Loot
Part of SW1, Short Plays Created with Students from Schools in Westminster Royal Court Theatre |
| 2021 | Zidane of The Ends
High Tide Theatre
Directed by Milli Bhatia |

2021 **Emily (Glitched) In Paris**
Royal Court Theatre: Living Newspaper

2019 **The End of Diaspora**
[Director]
Free Word Centre 2022

