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Tinuke Craig

Director

Tinuke trained as a director at LAMDA. She was the Gate's Associate Director 2015-2016 and in 2014 received the Genesis Future Director Award. She is an Artistic Associate at the Lyric Hammersmith, and an Associate at the National Youth Theatre of Great Britain. She was previously the Baylis Director at the Old Vic.

Theatre

2027 **Breaking the Waves**
English National Opera
Composed by Missy Mazzoli; Libretto by Royce Vavrek

2026 **A Life in Four Seasons**
Regents Park Open Air Theatre

2025 **Noughts & Crosses**
Regents Park Open Air Theatre
Based on the novel by Malorie Blackman; Adapted by Dominic Cooke

2024 **A Raisin in the Sun**
UK Tour
Written by Lorraine Hansberry
Co-Produced by Headlong, Leeds Playhouse, Lyric Hammersmith Theatre, and Nottingham Playhouse

2024 **The School for Scandal**
Royal Shakespeare Company
Written by Richard Brinsley Sheridan

2024 **The Big Life**
Theatre Royal Stratford East
Written by Paul Sirett, Music by Paul Joseph

2023 **Blue**
English National Opera
Written by Jeanine Tesori

2023 **Trouble in Butetown**
Donmar Warehouse
Written by Diana Nneka Atuona

2022 **Hamlet for Young Audiences**
The National Theatre, Dorfman & Tour [2020-2022]
Written by William Shakespeare

2022 **Jitney**
Old Vic, Headlong Theatre Company
Written by August Wilson

2021 **Last Easter**
Orange Tree Theatre
Written by Bryony Lavery

2020 **Crave**
Chichester Festival Theatre
Written by Sarah Kane

2019 **Cinderella**
Lyric Hammersmith
Written by Jude Christian

2019 **Vassa**
Almeida Theatre
Written by Maxim Gorky; Adapted by Mike Barlett

2019 **The Colour Purple**
Leicester Curve; The Birmingham Hippodrome
Based on Alice Walker's Novel and The Warner Bros./Amblin Entertainment Motion Picture, The Colour Purple; Adapted by Marsha Norman; Music by Brenda Russell, Allee Willis, and Stephen Bray

2018 **Random/Generations**
Chichester Festival Theatre

2016 **I Call My Brothers**
Gate Theatre

2018 **Dirty Butterfly**
Young Vic

