

Caryl Churchill

Playwright

Caryl Churchill has won four OBIEs, for CLOUD NINE in 1981, TOP GIRLS in 1982, SERIOUS MONEY in 1987 as well as being awarded the Sustained Achievement Award in theatre in 2001. She has also won the Hollywood Dramalogue Critics Award for CLOUD NINE and the Susan Smith Blackburn Award for FEN in 1984 and for SERIOUS MONEY in 1987. SERIOUS MONEY won the Olivier Award for Best Play of 1987, the Evening Standard Award for Best Comedy and the Plays and Players Award and Susan Smith Blackburn Award in 1987. In 2010, Caryl was inducted into the American Theatre Hall of Fame and in 2018 she received the Writers' Guild of Great Britain's Outstanding Contribution to Writing Award.

Theatre

2023	OWNERS	Jermyn Street Theatre
2022	A NUMBER	Old Vic Theatre
2021	WHAT IF, IF ONLY	Royal Court Theatre
2019	GLASS.KILL.BLUEBEARD.IMP	Royal Court Theatre
2016	PIGS AND DOGS	Royal Court Theatre
2016	ESCAPED ALONE	Royal Court Theatre
2015	HERE WE GO	National Theatre
2012	LOVE AND INFORMATION	Royal Court Theatre
2012	DING DONG THE WICKED	Royal Court Theatre
2010	A RING A LAMP A THING	A vocal work with music written by composer / choral director Orlando Gough for Opera Shots, Royal Opera House
2009	SEVEN JEWISH CHILDREN	Royal Court Theatre
2008	BLISS (translation from Olivier Choinière's original)	Royal Court Theatre
2006/8	DRUNK ENOUGH TO SAY I LOVE YOU?	Royal Court Theatre & Public Theatre, New York
2006	WE TURNED ON THE LIGHT	A vocal work for the BBC Proms with music by composer/choral director Orlando Gough
2005	A DREAM PLAY (adapt.)	National Theatre

Casarotto Ramsay
& Associates Limited

3rd Floor
7 Savoy Court
Strand
London WC2R 0EX

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

Registered in England No. 2319263.
Registered Office: 167 Fleet Street,
London EC4A 2EA

2003	SHE BIT HER TONGUE	A short text developed for Siobhan Davies Dance Company as part of a work entitled PLANTS AND GHOSTS
2002	A NUMBER <i>Evening Standard Award for Best New Play 2002</i>	Royal Court Theatre
2000/1	FAR AWAY	Royal Court Theatre & Albery Theatre
1999	THIS IS A CHAIR	Royal Court Theatre
1997/9	BLUE HEART	Out of Joint at Edinburgh Festival, Royal Court Theatre, New York and International tour
1997	HOTEL	With music by Orlando Gough and movement by Ian Spink at The Place, London
1994	THYESTES	Manchester Royal Exchange and Royal Court Theatre
1994	THE SKRIKER	National Theatre
1991	LIVES OF THE GREAT POISONERS	With music by Orlando Gough and movement by Ian Spink, Riverside Studios
1990-92	MAD FOREST	Central School of Speech and Drama, Royal Court Theatre and New York Theatre Workshop
1989	HOT FUDGE	Royal Court Theatre
1989	ICE CREAM	Royal Court Theatre
1987/8	SERIOUS MONEY	Royal Court and Wyndham's Theatre, New York Shakespeare Festival and The Royale Theatre, Broadway
1986	A MOUTHFUL OF BIRDS (co-written with David Lan)	Joint Stock Theatre Company at UK Tour and Royal Court Theatre
1984	SOFTCOPS	RSC at the Barbican Centre
1983/4	FEN	Joint Stock Theatre Company at Almeida Theatre and UK Tour. Transferred to New York as part of the Britain Salutes New York Festival and the New York Shakespeare Festival.

1982/2023	TOP GIRLS	Royal Court Theatre, 1982 New York Shakespeare Festival Theatre, Manhattan Theatre Club, 2010, Chichester Festival Theatre & Out of Joint at Trafalgar Studios London, 2011 Liverpool Everyman Theatre 2023
1980	THREE MORE SLEEPLESS NIGHTS	Soho Poly and Royal Court Theatre
1980/2007	CLOUD 9	Joint Stock Theatre UK Tour, Royal Court Theatre and the Lucille Lortel Theatre, New York. Produced at the Almeida Theatre in 2007
1977	TRAPS	Royal Court Theatre
1976	VINEGAR TOM	Developed with Monstrous Regiment For UK Tour
1976	LIGHT SHINING IN BUCKINGHAMSHIRE	Joint Stock Theatre Company for UK Tour & Royal Court Theatre National Theatre, 2015
1975	OBJECTIONS TO SEX AND VIOLENCE	Royal Court Theatre
1971	OWNERS	Royal Court Theatre

Television

1992	TOP GIRLS	BBC
1982	CRIMES	BBC
1978	THE AFTER DINNER JOKE	BBC
1974	TURKISH DELIGHT	BBC
1972	THE JUDGE'S WIFE	BBC

Radio

1972	SCHREBER'S NERVOUS ILLNESS	BBC (subsequently adapted for the stage and presented at The King's Head Theatre)
1972	HENRY'S PAST	BBC
1972	PERFECT HAPPINESS	BBC
1971	ABORTIVE	BBC

1971	NOT...NOT...NOT...NOT ENOUGH OXYGEN	BBC
1967	LOVESICK	BBC
1968	IDENTICAL TWINS	BBC
1962	THE ANTS	BBC