

Caryl Churchill

Playwright

Caryl Churchill has won four OBIEs, for *Cloud Nine* in 1981, *Top Girls* in 1982, *Serious Money* in 1987 as well as being awarded the Sustained Achievement Award in theatre in 2001. She has also won the Hollywood Dramalogue Critics Award for *Cloud Nine* and the Susan Smith Blackburn Award for FEN in 1984 and for *Serious Money* in 1987. *Serious Money* won the Olivier Award for Best Play of 1987, the Evening Standard Award for Best Comedy and the Plays and Players Award and Susan Smith Blackburn Award in 1987. In 2010, Caryl was inducted into the American Theatre Hall of Fame and in 2018 she received the Writers' Guild of Great Britain's Outstanding Contribution to Writing Award.

Theatre

2026	Cloud Nine National Theatre Directed by Dominic Cooke
2025	What If If Only & Escaped Alone Royal Exchange Manchester Directed by Sarah Frankcom
2023	Owners Jermyn Street Theatre Directed by Stella Powell-Jones
2023	Top Girls Liverpool Everyman Theatre Directed by Suba Das
2022	A Number Old Vic Theatre Directed by Lyndsey Turner
2021	What If, If Only Royal Court Theatre Directed by James Macdonald



- 2019 **Glass. Kill. Bluebeard. IMP**
Royal Court Theatre
Directed by James Macdonald
- 2016 **Pigs and Dogs**
Royal Court Theatre
Directed by Dominic Cooke
- 2016 **Escaped Alone**
Royal Court Theatre
Directed by James Macdonald
- 2015 **Here We Go**
The National Theatre
Directed by Dominic Cooke
- 2012 **Love and Information**
Royal Court Theatre
- 2012 **Ding Dong the Wicked**
Royal Court Theatre
- 2010 **A Ring A Lamp A Thing**
Royal Opera House
Music Written by Orlando Gough for Opera Shots
- 2009 **Seven Jewish Children**
Royal Court Theatre
- 2008 **Bliss [Translation from Olivier Choiniere's Original]**
Royal Court Theatre
- 2008 **Drunk Enough to Say I Love You?**
Royal Court Theatre [2006]; Public Theatre, New York [2008]
- 2007 **Cloud 9**
Almeida Theatre [2007]
- 2006 **We Turned on The Light**
BBC Proms
Music Composed by Orlando Gough
- 2005 **A Dream Play**
[Adaptor]
The National Theatre
Written by August Strinberg
- 2003 **She Bit Her Tongue**
A short text developed for Siobhan Davies Dance Company as part of a work entitled Plants and Ghosts
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- 2002 **A Number**
Royal Court Theatre
Evening Standard Award Winner 2002 Best New Play
- 2001 **FAR AWAY**
Royal Court Theatre [2000]; Albery Theatre
- 1999 **This is A Chair**
Royal Court Theatre
- 1999 **Blue Heart**
Out of Joint at Edinburgh Festival [1997]; Royal Court Theatre [1998] & New York & International Tour
- 1997 **Hotel**
The Place
Music Composed by Orlando Gough; Movement by Ian Spink
- 1994 **Thyestes**
Manchester Royal Exchange; Royal Court Theatre
- 1994 **The Skriker**
The National Theatre
- 1992 **Mad Forest**
Central School of Speech and Drama [1990]; Royal Court Theatre [1991]; New York Theatre Workshop
- 1991 **Lives of The Great Poisoners**
Riverside Studios
Music Composed by Orlando Gough
- 1989 **Hot Fudge**
Royal Court Theatre
- 1989 **Ice Cream**
Royal Court Theatre
- 1988 **Serious Money**
Royal Court Theatre [1987]; Wyndham's Theatre [1987]; New York Shakespeare Festival [1987]; The Royal Theatre [1987]; Broadway [1988]
- 1986 **A Mouthful of Birds**
[Co-Writer]
Joint Stock Theatre Company at UK Tour; Royal Court Theatre
Co-Written by David Lan
- 1984 **Softcops**
RSC at the Barbican Centre
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- 1984 **Fen**
Joint Stock Theatre Company at Almeda Theatre & UK Tour [1983]; Britain Salutes New York Festival [1983]; New York Shakespeare Festival
- 1982 **Top Girls**
Royal Court Theatre
- 1980 **Cloud 9**
Joint Stock Theatre UK Tour [1980]; Royal Court Theatre [1980]; The Lucile Lartel Theatre, New York [1980]
- 1980 **Three More Sleepless Nights**
Solo Poly; Royal Court Theatre
- 1977 **Traps**
Royal Court Theatre
- 1976 **Vinegar Tom**
Monstrous Regiment UK Tour
- 1976 **Light Shining in Buckinghamshire**
Joint Stock Theatre Company for UK Tour; Royal Court Theatre
- 1975 **Objection to Sex and Violence**
Royal Court Theatre
- 1972 **Owners**
Royal Court Theatre

