

## Sir Christopher Hampton

Writer, Director, Translator

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2022 THE SON SeeSaw Films

Starring Hugh Jackman & Laura Dern

Co-written with Florian Zeller

2021 THE FATHER Trademark Films

Starring Anthony Hopkins & Olivia Colman Academy Award – Best Adapted Screenplay Co-written with Florian Zeller

2015 ALI & NINO PeaPie Films

Starring Adam Bakri and Maria Valverde, dir. Asif Kapadia

2012 THE GRANDMOTHERS Cine-@

Starring Naomi Watts and Robin Wright, dir. Anne Fontaine

2011 A DANGEROUS METHOD Recorded Picture Company

Starring Keira Knightley, Viggo Mortensen and Michael Fassbender

Dir: David Cronenberg

2008 CHERI Bill Kenwright Ltd.

Starring Michelle Pfeiffer and Rupert Friend, dir. Stephen Frears

2007 ATONEMENT Working Title Films

Starring Keira Knightly and Vanessa Redgrave, dir. Joe Wright

2003 IMAGINING ARGENTINA

Starring Antonio Banderas and Emma Thompson, dir. Christopher Hampton

2002 THE QUIET AMERICAN Mirage Enterprises

Starring Michael Caine and Brendan Frasier, dir. Philip Noyce

1996 THE SECRET AGENT

Starring Patricia Arquette, Bob Hoskins, Gerard Depardieu, Robin Williams.

Dir. Christopher Hampton

1995 MARY REILLY Tri-Star

Starring Julia Roberts, dir. Stephen Frears

1995 CARRINGTON

Starring Emma Thompson, dir. Christopher Hampton

1995 TOTAL ECLIPSE FIT Productions

Starring Leonardo di Caprio, dir. Agneiska Holland

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Registered in England No. 2319263. Registered Office: 167 Fleet Street, London EC4A 2EA 1988 DANGEROUS LIAISONS

Dir. Stephen Frears

Lorimar/Warner Brothers.

Academy Award - Best Adapted Screenplay

BAFTA - Best Screenplay

WOLF AT THE DOOR 1986

Dir. Henning Carlsen

THE GOOD FATHER 1986

Based on novel by Peter Prince

Dir. Mike Newell

THE HONORARY CONSUL 1984

Based on novel by Graham Greene

Dir. John McKenzie

TALES FROM THE VIENNA WOODS 1979

Dir. Maximillian Schell

A DOLL'S HOUSE 1973

Dir. Patrick Garland, starring Claire Bloom

Mammoth Screen/ITV

**Television** 

2020 THE SINGAPORE GRIP

Series based on the book by J.G. Farrell.

Heyday Films/BBC

2013 THE THIRTEENTH TALE

One-off television film adaptation

Starring Olivia Colman & Based on novel by Diane Setterfield. Vanessa Redgrave.

THE GINGER TREE 1989

Adaptation of Oswald Wind Novel.

BBC

TALES FROM HOLLYWOOD 1989

TV version of stage play

**BBC BBC** 

HOTEL DU LAC 1986

Adaptation of novel by Anita Brookner.

Won BAFTA Award for Best Single Television Drama

1985 **TARTUFFE** 

TV version of stage play

BBC/RKI/RSC

THE HISTORY MAN 1980

Adaptation in 4 parts of novel by Malcolm Bradbury

BBC

ABLE'S WILL 1977

Stage

THE SON (trans. Florian Zeller) 2019 Kiln Theatre

THE HEIGHT OF THE STORM 2018 Theatre Royal Bath

Wyndham's Theatre

Theatre Royal Haymarket

**TARTUFFE** 2018

A new adaptation of Molière's comedy,

Performed in French and English

THE LIE (trans. Florian Zeller) 2017 Menier Chocolate Factory

2017	THE MENTOR (trans. Daniel Kehlmann)	Theatre Royal Bath Vaudeville Theatre, West End
2016	THE TRUTH (trans. Florian Zeller)	Menier Chocolate Factory / Theatre Royal Bath, Wyndham's Theatre, West End
2015	THE MOTHER (trans. Florian Zeller)	Theatre Royal Bath / Tricycle Theatre
2014/5	THE FATHER (trans. Florian Zeller)	Theatre Royal Bath / Tricycle Theatre, Duke of York's, West End Winner of three Moliere Awards including Best Play 2014 Evening Standard Nomination for Best Play
2012	APPOMATTOX	Guthrie Theatre, New York
2009	YOUTH WITHOUT GOD (trans. Odon Von Horvath)	Theater in der Josefstadt, Vienna
2009	JUDGMENT DAY (trans. Odon Von Horvath)	Almeida Theatre
2008/9	P THE GOD OF CARNAGE (trans. Yasmina Reza)	Gielgud Theatre starring Ralph Fiennes; New York starring James Gandolfini Tony Award for Best Play
2006	THE SEAGULL (adapt. Chekov)	Royal Court Theatre starring Kristin Scott-Thomas and Carey Mulligan; Walter Kerr Theatre, New York
2006	EMBERS (adapt. Marai)	Duke of York's Theatre starring Jeremy Irons
2003	THREE SISTERS (adapt. Chekov)	Playhouse Theatre starring Kristin Scott-Thomas
2002	THE TALKING CURE	National Theatre starring Ralph Fiennes
2000/1 2003	LIFE X 3 (trans. Yasmina Reza)	National Theatre & Old Vic Circle in the Square, New York
2000	CONVERSATIONS AFTER A BURIAL (trans. Yasmina Reza)	Almeida Theatre
1998 2000/1	THE UNEXPECTED MAN (trans. Yasmina Reza)	RSC Pit, Duchess Theatre Promenade Theatre, New York
1997	AN ENEMY OF THE PEOPLE	National Theatre
1996 2003 2017	'ART' (trans. Yasmina Reza)	Wyndhams Theatre, Whitehall Theatre & Royale Theatre, New York Old Vic Theatre
1994	ALICE'S ADVENTURES UNDER GROUND	National Theatre

1992	SUNSET BOULEVARD Stage musical with Andrew Lloyd Webber	Adelphi Theatre, West End Revival on Broadway, West End & UK tour 2016/7
1991	WHITE CHAMELEON	National Theatre
1989	FAITH HOPE AND CHARITY (trans. Odon Von Horvath)	Lyric Theatre, Hammersmith
1985-7 2016/7	LES LIAISONS DANGEREUSES (adapt. Laclos)	RSC at The Other Place Barbican, Ambassadors Theatre Music Box Theatre, Donmar Warehouse & Broadway
1983	TARTUFFE (trans. Moliere)	RSC, Barbican
1982-3	TALES FROM HOLLYWOOD	Commissioned by & first performed by Mark Taper Forum, LA. National Theatre & Donmar
1982	THE PORTAGE TO SAN CRISTOBAL OF AH (adapt. G Steiner)	Mermaid Theatre
1978	DON JUAN COMES BACK FROM THE WAR (trans. Odon Von Horvath)	National Theatre
1977	TALES FROM THE VIENNA WOODS (trans. Odon Von Horvath)	National Theatre
1976	TREATS	Royal Court w. James Bolam, Jane Asher & Stephen Moore, Mayfair Theatre
1975	A DOLL'S HOUSE	Lincoln Centre with Liv Ullman, New York & London w. Claire Bloom
1974	SAVAGES	Royal Court w. Paul Scofield & Tom Conti
1972	DON JUAN (originally trans. for BBC Radio)	Bristol Old Vic
1970	UNCLE VANYA	Royal Court w. Paul Scofield & Anna Calder Marshall
1970 1985 2005 2017	THE PHILANTHROPIST	Royal Court, Mayfair Chichester Festival Theatre Donmar Theatre
1970		Trafalgar Studios, West End
1770	HEDDA GABLER	Stratford (Ontario) Festival w. Irene Worth
1989	HEDDA GABLER	Stratford (Ontario) Festival
	HEDDA GABLER  TOTAL ECLIPSE	Stratford (Ontario) Festival w. Irene Worth New York with Claire Bloom. Revived at National Theatre  Royal Court &
1989		Stratford (Ontario) Festival w. Irene Worth New York with Claire Bloom. Revived at National Theatre