

## Tristan Chenais

Director of Photography

[www.tristanchenais.com](http://www.tristanchenais.com)

| <u>Title</u>                                                                                    | <u>Director</u>                    | <u>Production Co</u>                 | <u>Producer</u>                                 |
|-------------------------------------------------------------------------------------------------|------------------------------------|--------------------------------------|-------------------------------------------------|
| <b>Your Fault: London</b>                                                                       | Charlotte Fassler<br>Dani Girdwood | 42<br>Amazon                         | Erica Steinberg<br>Ben Pugh                     |
| <b>Les Lionnes</b><br><i>2nd Unit</i>                                                           | Jonathan Cohen                     | Les Films entre 2<br>et 4<br>Netflix | Vincent Lefeuvre                                |
| <b>Virdee</b><br><i>2nd Unit</i>                                                                | Charles Sturridge                  | Magical Society<br>BBC               | Ias Balaskas                                    |
| <b>Tramp</b><br><i>Nomination: Rainedance – Best Cinematography, 2026</i>                       | Philip James<br>McGoldrick         | EMC Productions                      | Philip James<br>McGoldrick<br>Marina Elderton   |
| <b>Rogue Agent</b><br><i>Additional Photography</i>                                             | Declan Lawn<br>Adam Patterson      | Anhinga Media<br>Netflix             | Gina Carter<br>James Norton                     |
| <b>Eine Handvoll Wasser</b>                                                                     | Jakob Zapf                         | Neopol Film                          |                                                 |
| <b>Amundsen</b><br><i>2nd Unit</i><br><i>Nomination: Camerimage - Best Cinematography, 2019</i> | Espen Sandberg                     | Motion Blur Films                    | John M. Jacobsen<br>Kristian Strand<br>Sinkerud |
| <b>Amare Amaro</b>                                                                              | Julien Paolini                     | La Réserve<br>Rosebud                | Angelo Laudisa                                  |
| <b>Noise</b>                                                                                    | Jeremy Laval                       | Noise Productions                    | Vincent Raymond                                 |
| <b>Female Human<br/>Animal</b>                                                                  | Josh Appignansey                   | Minotaur<br>Production               | Jacqui Davies<br>Sam Dobbryn                    |
| <b>Late Summer</b><br><i>2nd Unit</i>                                                           | Henrik Martin<br>Dahlsbakken       | Filmbros<br>Production               | Henrik Martin<br>Dahlsbakken                    |
| <b>La Rage</b>                                                                                  | Jérémy Laval                       | Elbeka Production                    |                                                 |

## Short Films [selected credits]

|                       |              |                 |                                                                  |
|-----------------------|--------------|-----------------|------------------------------------------------------------------|
| <b>Dust To Dreams</b> | Idris Elba   | EbonyLife Films | Mo Abudu<br>Vanessa Demme<br>Inem King<br>Temidayo<br>Makanjuola |
| <b>Monochromatic</b>  | Karen Bryson | Flying Colours  | Lorraine<br>Bhattachary<br>Shakya Dowling                        |

*Winner: Best Cinematography - TweetFest, 2023*

*Winner: International Black & Diversity Film Festival, 2023*

*Official Selection: BUFF 2022, HollyShorts Film Festival 2023, CTFF 2023, City of Angels Women's Film Festival 2023*

|                            |               |                |                                |
|----------------------------|---------------|----------------|--------------------------------|
| <b>Us &amp; In Between</b> | Katia Shannon | Flyer Films    | Gareth Brown<br>Amanda Dorsett |
| <b>Edicius</b>             | Uzo Oleh      | Album Pictures | Ias Balaskas                   |

*Nomination: Best Cinematography, Club Category – BSC Awards, 2022*

|                       |                                                  |              |                      |
|-----------------------|--------------------------------------------------|--------------|----------------------|
| <b>What If</b>        | Katia Shanon                                     | Flyer Films  | Gareth Brown         |
| <b>Les Corps Purs</b> | Berangere<br>McNeese<br>Guillaume de<br>Ginestin | Babtou Films | Bérangère<br>McNeese |

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| <b>Takk For Turen</b> | Henrik Martin<br>Dahlsbakken |
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| <b>Body &amp; Soul</b> | Justine Oiley | Täinos Production |
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| <b>Birdhouse</b> | Pekka Saari | NFTS |
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| <b>Smog</b> | Rafe Gibbons | Sixteen Films |
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| <b>My Stuffed Granny</b> | Effie Pappa | NFTS |
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| <b>All The Pain In The World</b> | Tomaso Pitta | NFTS |
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