

Charlotte Jones

Writer

Casarotto
Ramsay
& Associates

Charlotte Jones is a prolific screenwriter and award-winning playwright. Her play, "Humble Boy" premiered at the National Theatre, was nominated for an Olivier award and won the Critics' Circle Best New Play Award along with the People's Choice Best New Play Award.

Film

2022

THE TOWER

Adaptation of the novel *More Miracle Than Bird* by Alice Miller
In development with Red Breast Productions and Lunapark Pictures

THE MEETING

Feature adaptation of her play
House/ Film Four

THE CONCIERGE

Original Feature
Philippa Tsang/ DCM Films

MRS EINSTEIN

Feature based on true events
Magnolia Mae Productions

REBELLION

Original Feature
Philippa Tsang/ DCM Films

2021

MARINA

Feature based on true events
Pathé Productions/ Daybreak Pictures

BUTTERFLY ON A WHEEL

Original Feature
Qwerty Films

AMERICAN ROSE

Original Feature
Qwerty Films

ALYS, ALWAYS

Feature adaptation of Harriet Lane novel
Sixteen Films

TV

2022

DARK PINES

Red Planet Pictures
Writing adaptation/ EP
Script commission

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THE BENCH

6x60 episodes in development
Silverprint/ ITV Studios

2021

HEAD CASES

Medical TV Drama in development
Samuelson Productions

DOM AND RILEY

Comedy Series in development
Merman Television/ Sky One

2017

THE HALCYON

Series Creator and Writer
Left Bank Pictures/ ITV
TX January 2017

2011

WITHOUT YOU

3 part serial
Adaptation of Nicci French Novel
Sally Head Productions for ITV
Directed by Tim Fywell

2007

THE PALACE

Writer, episode 5
Company Pictures/ ITV

2000

A AND E

Writer, series 1 episode 5
ITV

BESSIE AND THE BELL

Carlton TV
(First Signs of Madness Series)
New York Film & TV Festival – Gold Award 2002
Worldfest Houston – Platinum Award 2002
The Columbus International Film & Video Festival – Bronze Plaque- 2002

Stage

2022

LIFE COACH

New play in development for the National Theatre

2018

THE MEETING

Chichester Festival Theatre
Directed by Natalie Abrahams

HUMBLE BOY

Orange Tree Theatre
Directed by Paul Miller

2011

DIVA IN ME

Brighton Festival and Tour
Director Gary Sefton
Winner of Argos Angel award

2006

THE LIGHTNING PLAY

Almeida Theatre
Director Anna Mackmin

2004 **THE WOMAN IN WHITE**
Andrew Lloyd Webber Musical, based on novel by Wilkie Collins
West End/ Broadway
Director Trevor Nunn

2003 **THE DARK**
Donmar Warehouse
Director Anna Mackmin

2001-3 **HUMBLE BOY**
RNT (2001)
Gielgud Theatre (2002)
National Tour (2003)
Manhattan Theatre Club (2003)
Directed by John Caird
2000 - Winner of the Susan
Smith Blackburn Award
2001 - *Winner of the Critics' Circle Award for Best New Play*
2002 - *Winner of the People's Choice Best New Play Award*
2003-4 - *Drama Desk Nomination for Best New Play*

1999- 2007 **MARTHA, JOSIE & THE CHINESE ELVIS**
Octagon, Bolton (1999)
Everyman, Liverpool (1999)
Palace Theatre, Watford (2001)
UK Tour (2007)
1998 – *Winner of the Pearson Television Best New Play Award*
1999 – *Best New Play Award, Manchester Evening News*
2000 - *Critics Circle Award for Most Promising NewPlaywright*

1999 **IN FLAME**
Bush Theatre/ New Ambassadors
2000 - *Critics Circle Award for Most Promising New Playwright*

AIRSWIMMING
Battersea Arts Centre
Subsequently broadcast on Radio 4

Radio

Over 20 plays and adaptations for Radio 4 including WILD THINGS, BRITT-MARIE WAS HERE, THE HENRY EXPERIMENT, PRIDE AND PREJUDICE, WHAT WOULD ELIZABETH BENNET DO?, MATILDA, TALKING TO STRANGERS, DOLLY'S MEXICAN WAVE, MIA AND MAIA- Nominated for a Sony Award, THE SOUND OF SOLITARY WAVES, MAGPIE TALES, BLUE AIR LOVE AND FLOWERS, IN THE ABSENCE OF GEOFF, RUBY ON A TUESDAY, SEA SYMPHONY FOR PIANO AND CHILD - nominated for Peter Tinniswood award, A SEER OF SORTS, FUTURE PERFECT, MARY SOMETHING TAKES THE VEIL.