

Charlotte Jones

Writer

Casarotto
Ramsay
& Associates

Charlotte Jones is a prolific screenwriter and award-winning playwright. Her play, "Humble Boy" premiered at the National Theatre, was nominated for an Olivier award and won the Critics' Circle Best New Play Award along with the People's Choice Best New Play Award.

Film

2022 **THE TOWER**
Adaptation of the novel *More Miracle Than Bird* by Alice Miller
In development with Red Breast Productions

THE MEETING
Feature adaptation of her play
House/ Film Four

THE CONCIERGE
Original Feature
Philippa Tsang/ DCM Films

MRS EINSTEIN
Feature based on true events
Magnolia Mae Productions

REBELLION
Original Feature
Philippa Tsang/ DCM Films

2021 **MARINA**
Feature based on true events
Pathé Productions/ Daybreak Pictures

BUTTERFLY ON A WHEEL
Original Feature
Qwerty Films

AMERICAN ROSE
Original Feature
Qwerty Films

ALYS, ALWAYS
Feature adaptation of Harriet Lane novel
Sixteen Films

TV

2022 **THE BENCH**
6x60 episodes in development
Silverprint/ ITV Studios

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Registered in England No. 2319263.
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- 2021 **HEAD CASES**
 Medical TV Drama in development
 Samuelson Productions
- DOM AND RILEY**
 Comedy Series in development
 Merman Television/ Sky One
- 2017 **THE HALCYON**
 Series Creator and Writer
 Left Bank Pictures/ ITV
 TX January 2017
- 2011 **WITHOUT YOU**
 3 part serial
 Adaptation of Nicci French Novel
 Sally Head Productions for ITV
 Directed by Tim Fywell
- 2007 **THE PALACE**
 Writer, episode 5
 Company Pictures/ ITV
- 2000 **A AND E**
 Writer, series 1 episode 5
 ITV
- BESSIE AND THE BELL**
 Carlton TV
 (First Signs of Madness Series)
New York Film & TV Festival – Gold Award 2002
Worldfest Houston – Platinum Award 2002
The Columbus International Film & Video
Festival – Bronze Plaque- 2002

Stage

- 2022 **LIFE COACH**
 New play in development for the National Theatre
- 2018 **THE MEETING**
 Chichester Festival Theatre
 Directed by Natalie Abrahami
- HUMBLE BOY**
 Orange Tree Theatre
 Directed by Paul Miller
- 2011 **DIVA IN ME**
 Brighton Festival and Tour
 Director Gary Sefton
Winner of Argos Angel award
- 2006 **THE LIGHTNING PLAY**
 Almeida Theatre
 Director Anna Mackmin

- 2004 **THE WOMAN IN WHITE**
 Andrew Lloyd Webber Musical, based on novel by Wilkie Collins
 West End/ Broadway
 Director Trevor Nunn
- 2003 **THE DARK**
 Donmar Warehouse
 Director Anna Mackmin
- 2001-3 **HUMBLE BOY**
 RNT (2001)
 Gielgud Theatre (2002)
 National Tour (2003)
 Manhattan Theatre Club (2003)
 Directed by John Caird
 2000 - Winner of the Susan
Smith Blackburn Award
 2001 - Winner of the Critics' Circle Award for Best New Play
 2002 - Winner of the People's Choice Best New Play Award
 2003-4 - Drama Desk Nomination for Best New Play
- 1999- 2007 **MARTHA, JOSIE & THE CHINESE ELVIS**
 Octagon, Bolton (1999)
 Everyman, Liverpool (1999)
 Palace Theatre, Watford (2001)
 UK Tour (2007)
 1998 – Winner of the Pearson Television Best New Play Award
 1999 – Best New Play Award, Manchester Evening News
 2000 - Critics Circle Award for Most Promising New Playwright
- 1999 **IN FLAME**
 Bush Theatre/ New Ambassadors
 2000 - Critics Circle Award for Most Promising New Playwright
- AIRSWIMMING**
 Battersea Arts Centre
 Subsequently broadcast on Radio 4

Radio

Over 20 plays and adaptations for Radio 4 including WILD THINGS, BRITT-MARIE WAS HERE, THE HENRY EXPERIMENT, PRIDE AND PREJUDICE, WHAT WOULD ELIZABETH BENNET DO?, MATILDA, TALKING TO STRANGERS, DOLLY'S MEXICAN WAVE, MIA AND MAIA- Nominated for a Sony Award, THE SOUND OF SOLITARY WAVES, MAGPIE TALES, BLUE AIR LOVE AND FLOWERS, IN THE ABSENCE OF GEOFF, RUBY ON A TUESDAY, SEA SYMPHONY FOR PIANO AND CHILD - nominated for Peter Tinniswood award, A SEER OF SORTS, FUTURE PERFECT, MARY SOMETHING TAKES THE VEIL.