

Catriona MacLean
Writer

Features in development:

<i>Black Honey*</i>	Feature with Sixteen Films. Director: Vesna Cudic, Producer: Camilla Bray. Exec: Roger Michel. (*working title).
<i>Passing Clouds</i>	Media and BFI funded feature, co-written with director Tatiana Korol. Producers: Jelena Goldbach (Wostok) and Ian Prior (Scala). Exec: Nik Powell.
<i>Snowleg</i>	Adaptation of the Booker listed Nicholas Shakespeare novel. Producer: Philipp Zakrzewski
<i>While You Were Gone</i>	Feature for Oscar-nominated director Tanel Toom with AllFilm
<i>The Slow Boy</i>	Toxic love story set in the Outer Hebrides.

TV in development:

<i>Deep Swim*</i>	Thriller serial. Producer: Dan McCulloch, <i>Endeavour</i> , <i>Moonfleet</i> . (*working title)
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Short films:

Au Revoir Monkeys (dir. Janis Nords) - finalist Fuji Shorts 'Best Film' 2011

Freedom Day (dir. Janis Nords) - finalist Fuji shorts 'Best Film' 2010

Blush Furiously (dir. Robert McKillop)

Playing Ghost (dir. Bianca Ansems) – animated short selected for UK premiere at London Film Festival, also Brazil's Anima Mundi, Rushes Soho Shorts and world premiere at Valencia's Oscar qualifying Jove Festival.

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Theatre:

The Thaw – short play, performed at Soho Theatre, March 2011.

In Oslo – performed at Soho Theatre, September 2009.

Catriona started out on the fiercely competitive creative writing course at the University of East Anglia, before moving into documentary production and eventually becoming Head of Development at the Brighton based indie Electric Sky.

She was selected for the MGEITF's Fast Track 'hothouse' for new TV talent, and trained as both a script editor (TAPS) and a screenwriter (Lighthouse, Brighton) before taking her place as the Oscar Moore Screenwriting scholar on the MA in Screenwriting course at the National Film & Television School, from where she graduated in 2011.

Drawn to painful humour and tenderness where it's earned, Catriona enjoys exploring those moments in characters' lives that we sense have meant a sea change and will leave a stain.