

Catherine Skinner

Writer

Before she started writing, Catherine set up and ran a small mobile games company which specialised in multi-player games for 3G phones for which she won a BAFTA in 2000 and a BAFTA nomination in 2001. She has since been mentored by William Nicholson (GLADIATOR, SHADOWLANDS) under the Skillset/UK Film Council Guiding Lights programme, which pairs up-and-coming writers with industry professionals.

Videogames:

[PROJECT TITLE TO BE ANNOUNCED – CINEMATIC-STYLE THRILLER]

Writer. Supermassive Games. 2018

Television:

FATHER BROWN – THE TANGANYIKA GREEN

BBC1. Broadcast 2017

DOCTORS – KILL OR CURE

BBC1. Broadcast August 2014

DOCTORS – THE WILD WEST MIDLANDS

BBC1. Broadcast August 2013

CASUALTY SHADOW WRITERS SCHEME

BBC1, Autumn 2014

DOCTORS – OUT OF THE LOOP

BBC1. Broadcast August 2011

DOCTORS – THE BODY

BBC1. Broadcast September 2011

Film:

ARCHIVE

Sci-fi drama developed with director Gavin Rothery for the Independent Film Company

BRANDED

Future-noir thriller feature set in LA's Koreatown. Developed for Untold Pictures

THE MISSIGHTED

Feature length sci-fi fable. Developed for Neon Films

PERTURBIA

British sci-fi thriller feature about organic credit cards

Other writing:

O+E

Multi-media performance piece for Auditorom, 2000.

SPACES

Short story published in Time Out's *Neon Lit* collection

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