


Rachael Canning

Designer, Puppet Designer and Director

Rachael Canning is an award-winning Set, Costume and Puppetry Designer/ Director for theatre, as well as Co-Artistic director of Theatre company The Wrong Crowd. Born in Wales, she studied at the Royal Welsh College of Music & Drama and graduated with a first-class honours degree. She won the 2014 Best Set and Costume Design Award at the Wales Theatre Awards for The Sleeping Beauties for Sherman Cymru. She has worked extensively throughout the UK including at The Citizen's Theatre, Regents Park Open Air Theatre, the Royal Opera House, Leeds Playhouse, Birmingham Repertory Theatre and on the West End.

Theatre

- 2025 **Beauty and the Beast**
[Set and Costume Design]
Citizens Theatre
Written by Lewis Hetherington; Directed by Dominic Hill & Joanna Bowman
- 2024 **Mr Snow**
[Set, Costume and Puppet Design]
Leeds Playhouse
Written by Robert Alan Evans; Directed by Amy Leach
Produced by Michael Harrison Entertainment
- 2024 **Wizard Of Oz**
[Costume and Puppet Design]
Leicester Curve [2022]; London Palladium & UK Tour [2023]; Gillian Lynne [2024]
Music by Harold Arlen; Lyrics by E.Y. Harburg; Directed by Nikolai Foster
Produced by Michael Harrison Entertainment
- 2024 **Charlie and the Chocolate Factory**
[Costume and Puppet Design]
Göteborgs Opera, Sweden
Book by David Greig; Music by Marc Shaiman; Lyrics by Scott Wittman and Marc Shaiman; Based on the novel by Roald Dahl
- 2024 **Tidy**
[Co-Creator, Set, Costume and Puppet Design]
Polka Theatre, London
- 

Written and directed by Lee Lyford; Music and Lyrics by Lucy Rivers;
Based on the novel by Emily Gravett
Offie Nomination for Best Design

- 2023 **Peter Pan**
[Set, Costume and Puppet Design]
Sherman Theatre, Cardiff
Written by Catherine Dyson; Directed by Lee Lyford; Based on the novel by J.M Barrie
- 2023 **Fleabag**
[Set and Costume Design]
Theatr Clwyd, Wales & Welsh Tour
Written by Phoebe Waller-Bridge; Adapted by Branwen Davies; Directed by Sara Lloyd
- 2023 **The Tempest**
[Puppet Design and Direction]
Royal Shakespeare Company
Written by William Shakespeare; Directed by Elizabeth Freestone
- 2022 **Famous Five**
[Puppet Design and Direction]
Theatr Clwyd & Chichester Festival Theatre
Written by Elinor Cook; Music and lyrics by Theo Jamieson; Based on the novels of Enid Blyton; Directed by Tamara Harvey
- 2022 **Kan Yama Kan**
[Puppet Design and Direction]
Global Theatre, Riyadh
Written by Jude Christian; Directed by Will Tuckett
Produced by Wonder Junkie
- 2021 **Merlin**
[Puppet Design and Direction]
Northern Ballet
Directed and Choreographed by Drew McOnie
- 2021 **A Christmas Carol**
[Puppet Design and Direction]
Sherman Theatre, Cardiff
Written by Gary Owen; Directed by Joe Murphy; Based on the Novel by Charles Dickens
- 2020 **Oliver**
[Puppet Design and Direction]
Leeds Playhouse
Written by Bryony Lavery; Directed by Amy Leach;
Based on the Novel by Charles Dickens
Produced by Ramps On The Moon
- 2020 **A Midsummer Night's Dream**
[Puppet Design and Direction]
- 

Scottish Opera
Written by William Shakespeare; Directed by Dominic Hill

- 2019 **Kite**
[Director and Designer]
UK Tour [2016 & 2019]
Devised by the Company
Produced by The Wrong Crowd
- 2019 **Pinocchio**
[Set, Costume and Puppet Design]
The Citizen's Theatre, Glasgow
Written by Robert Alan Evans; Directed by Dominic Hill
- 2019 **Peter Pan**
[Puppet Design and Direction]
Birmingham Rep
Written by Steel and Georgia Christou; Directed by Liam Steel;
Based on the novel by J. M Barrie
- 2019 **Snow Queen**
[Puppet Design and Direction]
Sherman Cymru, Cardiff
Written by Conor Mitchell after Hans Christian Andersen; Directed by Tessa Walker
- 2019 **Crocodile Fever**
[Puppet Design and Direction]
Traverse Theatre, Edinburgh
Written by Meghan Tyler; Directed by Gareth Nicholls
- 2019 **A Midsummer Night's Dream**
[Set, Costume and Puppet Design]
Regents Park Open Air Theatre, London
Written by William Shakespeare; Directed by Dominic Hill
- 2019 **Y Cylch Sialc [The Caucasian Chalk Circle]**
[Puppet Design and Direction]
Theatr Genedlaethol
Written by Bertolt Brecht; Translated by Mererid Hopwood; Directed by Sarah Bickerton
- 2019 **Adrian Mole Aged 13 3/4 The Musical**
[Puppet Design and Direction]
Menier Chocolate Factory [2017]; Ambassadors, West End [2019]
Book and lyrics by Jake Brunger; Music and lyrics by Pippa Cleary;
Direction by Luke Sheppard
- 2018 **Snow White**
[Set, Costume and Puppet Design]
Oval House
Produced by The Wrong Crowd
- 

- 2018 **Peter Pan**
[Puppet Design and Direction]
Regents Park Open Air Theatre, London
Written and Directed by Timothy Sheader and Liam Steel;
Based on the novel by J.M Barrie
- 2018 **A Christmas Carol**
[Set, Costume and Puppet Design]
The Citizen's Theatre, Glasgow
Directed by Dominic Hill; Based on the novel by Charles Dickens
- 2017 **Winnie And Wilbur**
[Set, Costume and Puppet Design]
Birmingham Rep
- 2017 **Wizard Of Oz**
[Puppet Design and Direction]
Sheffield Crucible
- 2017 **The Girl With The Iron Claws**
[Set, Costume and Puppet Design]
The Wrong Crowd
- 2017 **My Brilliant Friend**
[Puppet Design and Direction]
Rose Theatre Kingston
- 2016 **Into The Woods**
[Puppet Design and Direction]
Opera North
- 2016 **Hansel And Gretel**
[Set, Costume and Puppet Design]
The Citizen's Theatre, Glasgow
- 2016 **House / Amongst The Reeds**
[Set and Costume Design]
Clean Break
- 2015 **Peter Pan**
[Puppet Design and Direction]
Regents Park Open Air Theatre, London
- 2015 **Swan Hunter**
[Set, Costume and Puppet Design]
The Wrong Crowd; Opera North; Royal Opera House
- 

- 2015 **Rapunzel**
[Set, Costume and Puppet Design]
The Citizen's Theatre, Glasgow
- 2014 **Kes**
[Puppet Design and Direction]
Sheffield Crucible
- 2014 **A Christmas Carol**
[Set, Costume and Puppet Design]
The Citizen's Theatre, Glasgow
- 2014 **Of Mice And Men**
[Puppet Design and Direction]
Leeds Playhouse
- 2014 **Faraway Forest**
[Installation Design]
Latitude Festival
- 2013 **Sleeping Beauties**
[Set and Costume Design]
Sherman Cymru, Cardiff
- 2013 **The Jungle Book**
[Puppet Design and Direction]
Leeds Playhouse
- 2013 **Hag**
[Set, Costume and Puppet Design]
The Wrong Crowd
- 2013 **The Tempest**
[Puppet Design and Direction]
Globe Theatre, London
- 2012 **The Mouse And His Child**
[Puppet Design and Direction]
Royal Shakespeare Company
- 2011 **Magical Night**
[Set, Costume and Puppet Design]
Royal Opera House
- 2011 **The City Madam**
[Puppet Design and Direction]
Royal Shakespeare Company
- 2011 **The Firebird**
[Puppet Design and Direction]
Dundee Rep



2010

Into The Woods

[Puppet Design and Direction]
Regents Park Open Air Theatre, London

2010

Peter Grimes

[Costume Design]
Geneva Opera House

2010

Three Musketeers and The Princess of Spain

[Puppet Design and Direction]
Belgrade Theatre Coventry, Traverse Edinburgh and English Touring Theatre

