

Chris Champion

Access Coordinator and Access Consultant

Chris Champion is an Access Coordinator, A/D [Audio Description] Consultant and VI [Visual Impairment] Awareness trainer, as well as a musician, writer and actor. He has extensive lived experience of being visually impaired and neurodivergent working within theatre, music and screen for the last 20 years.

Since 2023, Chris has been working as an Access Coordinator in HETV and in unscripted on productions. Chris specialises in audio description consultancy, helping to embed access into the fabric of productions. Chris has extensive experience of supporting cast and crew from across the deaf, disabled and neurodivergent community, enabling the whole team to do their best work while raising awareness and advocating for positive change within the industry.

Film & Television

<u>Title</u>	<u>Director</u>	<u>Production Co. & Channel</u>	<u>Producer</u>
Brian & Maggie	Stephen Frears	Baby Cow Channel 4	Dan Winch
Bridgerton	Tom Verica	Household Pictures Netflix	Sara Fisher
Lynley	Ed Bazalgette	Playground Entertainment BBC	Suzanne McAuley
Grown Ups	James Griffiths Ciaran Donnelly	SSF Productions Netflix	Liz Gill

Location Location Location	Various	IWC Media Channel 4	Harriette Powel
<u>Access Consultancy for Theatre</u>	<u>Company</u>		
Odds On	Dante or Die		
The Village	Punchdrunk		
UNKLE R&D	Punchdrunk		
The Burnt City	Punchdrunk		
The Dark	Peut-Etre Theatre		
Badlands	Graeae Theatre		
Self-raising	Graeae Theatre		
Revenge: After the Levoyah	Becky Plotnek Yard Theatre		
Much Ado About Nothing	Handlebards		
Worth	New Earth Theatre		
Stray Dogs	Theatre503		
Bliss	Menagerie		
Masked	Vital Exposure		
Access R&D	Ramps on the Moon		
Brixton House	Extant		



Training

Film and TV Online Safety Training, The Mark Milsome Foundation

Albert Sustainability Workshop

Access Coordinator Training [Cohort 2], Triple C / Screen Skills

