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Liam Bunster

He/Him
Designer

Liam is a London-based Set and Costume Designer working in theatre, opera and film. Originally training as an Architect, he went on to complete a postgraduate degree in Set and Costume Design at RADA and was recently resident Associate Designer at the Royal Shakespeare Company.

in 2020 he was shortlisted for the Stage Debut award for Best Designer for his set and costume design on *Taming of the Shrew* at the Sam Wanamaker Playhouse.

Theatre

2026 **Peter Pan**
[Set and Costume Design]
Polka Theatre
Written by J.M. Barrie; Adapted for stage with music by Conrad Murray;
Directed by Ria Parry and Conrad Murray
Produced by Polka Theatre

2025 **Insane Asylum Seekers**
[Set and Costume Design]
Bush Theatre
Written by Laith Elzubaidi; Directed by Emily Ling Williams

2025 **Semele**
[Assistant Designer]
Grand Theatre des Champs-Elysees
Written by George Frideric Handel; Directed by Emmanuelle Haïm

2025 **Khovanschina**
[Assistant Designer]
Salzburg Easter Festival
Written by Mussorgsky; Directed by Simon McBurney

2025 **Romeo & Juliet**
[Set and Costume Design]
Stratford East
Written by William Shakespeare; Adapted by Kwame Owusu;
Directed by Emily Ling Williams & Malik Nashad Sharpe

2024 **As You Like It**
[Set and Costume Design]
The Holloway Garden Theatre, Stratford-Upon-Avon
Written by William Shakespeare; Directed by Brendan O'hea

2024 **Sam Wu Is Not Afraid of Ghosts**
[Set and Costume Design]
Polka Theatre
Based on Sam Wu Is Not Afraid of Ghosts by Katie & Kevin Tsang
Adapted by Julie Tsang; Directed by Emily Ling Williams

2024 **The Comedy of Errors**
[Set and Costume Design]
Silk Street Theatre, Guildhall School of Musical and Drama
Written by William Shakespeare; Directed by Paul Foster

2024 **Rent**
[Costume Design]
ArtsEd
Book, Music & Lyrics by Jonathan Larson; Directed by Tania Azevedo

2023 **Sweeney Todd**
[Set Design]
ArtsEd
Written by Stephen Sondheim; Directed by Paul Foster

2023 **Catch Me If You Can**
[Set Design]
ArtsEd
Book by Terrence McNally; Music by Marc Shaiman
Lyrics by Marc Shaiman & Scott Wittman
Director by Dominic Shaw

2023 **Playlist For A Revolution**
[Set and Costume Design]
Bush Theatre
Written by AJ Yi; Directed by Emily Ling Williams

2022 **John Gabriel Borkman**
[Costume & Associate Set Design]
Bridge Theatre
Based on John Gabriel Borkman by Henrik Ibsen;
Adapted by Lucinda Coxon; Directed by Nicholas Hytner
Set Design by Anna Fleischle

2022 **The House of Shades**
[Costume Design]
Almeida Theatre
Written by Beth Steel; Directed by Blanche McIntyre

2022 **Intimate Apparel**

[Set and Costume Design]
Silk Street Theatre, Guildhall School of Musical and Drama
Written by Lynn Nottage; Directed by Paul Foster

2022 **Road**
[Costume Design]
Silk Street Theatre, Guildhall School of Musical and Drama
Written by Jim Cartwright; Directed by Mumba Dodwell

2021 **Small Change**
[Set and Costume Design]
Omnibus Theatre
Written by Peter Gill; Directed by George Richmond-Scott

2020 **A Visit from An Unknown Woman**
[Associate Set Design]
Theater in der Josefstadt, Austria
Based on the short story by Stefan Zweig; Adapted by Christopher Hampton
Set Design by Anna Fleischle

2020 **The Taming of the Shrew**
[Costume Design]
Sam Wanamaker Playhouse, The Globe
Written by William Shakespeare; Directed by Maria Gaitanidi
Shortlisted for The Stage Debut Award for Best Designer 2020

2019 **Twist**
[Set Design]
Staatstheater Mainz, Germany
Choreography by Victor Quijada

2019 **Donal The Numb**
[Costume Design]
Vaults Festival
Written by Ross White; Directed by Katie-Ann McDonough

2018 **Death of A Salesman**
[Associate Set and Costume Design]
Young Vic; Piccadilly Theatre
Written by Arthur Miller; Directed by Marianne Elliott and Miranda Cromwell
Set and Costume Design by Anna Fleischle

2018 **The Exorcist**
[Associate Set and Costume Design]
Birmingham Repertory Theatre; UK Tour
Based on The Exorcist by William Friedkin
Adapted by John Pielmeier; Directed by Sean Mathias
Set and Costume Design by Anna Fleischle

2018 **Two Ladies**
[Associate Set and Costume Design]
Bridge Theatre
Written by Nancy Harris; Directed by Nicholas Hytner



Set and Costume Design by Anna Fleischle

2018 **A Kind of People**
[Associate Set and Costume Design]
Royal Court
Written by Gurpreet Kaur Bhatti; Directed by Michael Buffong
Set and Costume Design by Anna Fleischle

2018 **Flare Path**
[Costume Design]
Royal Central School of Speech and Drama
Written by Terence Rattigan; Directed by Lindsay Posner

2018 **Lady Macwata**
[Costume Design]
Vaults Festival
Written by Ross White; Directed by Katie-Ann McDonough

2018 **Yokes Night**
[Set and Costume Design]
Geery's, Stratford East
Written by Scott Lyons

2017 **Dead or Alive**
[Set and Costume Design]
Swan Theatre, RSC

2016 **Veterans Day**
[Set and Costume Design]
Finborough Theatre
Written by Donald Freed; Directed by Hannah Boland Moore

2016 **Bard on Board**
[Set and Costume Design]
Royal Court

2016 **The Beggar's Opera**
[Set and Costume Design]
Jerwood Vanbrugh Theatre, RADA
Written by John Gay

2015 **After Miss Julie**
[Set and Costume Design]
George Bernard Shaw Theatre, RADA
Written by Patrick Marber

