

## Liam Bunster

He/Him  
Designer

Liam is a London-based Set and Costume Designer working in theatre, opera and film. Originally training as an Architect, he went on to complete a postgraduate degree in Set and Costume Design at RADA and was recently resident Associate Designer at the Royal Shakespeare Company.

in 2020 he was shortlisted for the Stage Debut award for Best Designer for his set and costume design on *Taming of the Shrew* at the Sam Wanamaker Playhouse.

### Theatre

- 2025      **Insane Asylum Seekers**  
[Set and Costume Design]  
Bush Theatre  
Written by Laith Elzubaidi; Directed by Emily Ling Williams
- 2025      **Semele**  
[Assistant Designer]  
Grand Theatre des Champs-Elysees  
Written by George Frideric Handel; Directed by Emmanuelle Haïm
- 2025      **Khovanschina**  
[Assistant Designer]  
Salzburg Easter Festival  
Written by Mussorgsky; Directed by Simon McBurney
- 2025      **Romeo & Juliet**  
[Set and Costume Design]  
Stratford East  
Written by William Shakespeare; Adapted by Kwame Owusu;  
Directed by Emily Ling Williams & Malik Nashad Sharpe
- 2024      **As You Like It**  
[Set and Costume Design]  
The Holloway Garden Theatre, Stratford-Upon-Avon  
Written by William Shakespeare; Directed by Brendan O'hea

- 2024 **Sam Wu Is Not Afraid of Ghosts**  
[Set and Costume Design]  
Polka Theatre  
Based on Sam Wu Is Not Afraid of Ghosts by Katie & Kevin Tsang  
Adapted by Julie Tsang; Directed by Emily Ling Williams
- 2024 **The Comedy of Errors**  
[Set and Costume Design]  
Silk Street Theatre, Guildhall School of Musical and Drama  
Written by William Shakespeare; Directed by Paul Foster
- 2024 **Rent**  
[Costume Design]  
ArtsEd  
Book, Music & Lyrics by Jonathan Larson; Directed by Tania Azevedo
- 2023 **Sweeney Todd**  
[Set Design]  
ArtsEd  
Written by Stephen Sondheim; Directed by Paul Foster
- 2023 **Catch Me If You Can**  
[Set Design]  
ArtsEd  
Book by Terrence McNally; Music by Marc Shaiman  
Lyrics by Marc Shaiman & Scott Wittman  
Director by Dominic Shaw
- 2023 **Playlist For A Revolution**  
[Set and Costume Design]  
Bush Theatre  
Written by AJ Yi; Directed by Emily Ling Williams
- 2022 **John Gabriel Borkman**  
[Costume & Associate Set Design]  
Bridge Theatre  
Based on John Gabriel Borkman by Henrik Ibsen;  
Adapted by Lucinda Coxon; Directed by Nicholas Hytner  
Set Design by Anna Fleischle
- 2022 **The House of Shades**  
[Costume Design]  
Almeida Theatre  
Written by Beth Steel; Directed by Blanche McIntyre
- 2022 **Intimate Apparel**  
[Set and Costume Design]  
Silk Street Theatre, Guildhall School of Musical and Drama  
Written by Lynn Nottage; Directed by Paul Foster
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- 2022 **Road**  
[Costume Design]  
Silk Street Theatre, Guildhall School of Musical and Drama  
Written by Jim Cartwright; Directed by Mumba Dodwell
- 2021 **Small Change**  
[Set and Costume Design]  
Omnibus Theatre  
Written by Peter Gill; Directed by George Richmond-Scott
- 2020 **A Visit from An Unknown Woman**  
[Associate Set Design]  
Theater in der Josefstadt, Austria  
Based on the short story by Stefan Zweig; Adapted by Christopher Hampton  
Set Design by Anna Fleischle
- 2020 **The Taming of the Shrew**  
[Costume Design]  
Sam Wanamaker Playhouse, The Globe  
Written by William Shakespeare; Directed by Maria Gaitanidi  
*Shortlisted for The Stage Debut Award for Best Designer 2020*
- 2019 **Twist**  
[Set Design]  
Staatstheater Mainz, Germany  
Choreography by Victor Quijada
- 2019 **Donal The Numb**  
[Costume Design]  
Vaults Festival  
Written by Ross White; Directed by Katie-Ann McDonough
- 2018 **Death of A Salesman**  
[Associate Set and Costume Design]  
Young Vic; Piccadilly Theatre  
Written by Arthur Miller; Directed by Marianne Elliott and Miranda Cromwell  
Set and Costume Design by Anna Fleischle
- 2018 **The Exorcist**  
[Associate Set and Costume Design]  
Birmingham Repertory Theatre; UK Tour  
Based on The Exorcist by William Friedkin  
Adapted by John Pielmeier; Directed by Sean Mathias  
Set and Costume Design by Anna Fleischle
- 2018 **Two Ladies**  
[Associate Set and Costume Design]  
Bridge Theatre  
Written by Nancy Harris; Directed by Nicholas Hytner  
Set and Costume Design by Anna Fleischle

- 2018 **A Kind of People**  
[Associate Set and Costume Design]  
Royal Court  
Written by Gurpreet Kaur Bhatti; Directed by Michael Buffong  
Set and Costume Design by Anna Fleischle
- 2018 **Flare Path**  
[Costume Design]  
Royal Central School of Speech and Drama  
Written by Terence Rattigan; Directed by Lindsay Posner
- 2018 **Lady Macwata**  
[Costume Design]  
Vaults Festival  
Written by Ross White; Directed by Katie-Ann McDonough
- 2018 **Yokes Night**  
[Set and Costume Design]  
Geery's, Stratford East  
Written by Scott Lyons
- 2017 **Dead or Alive**  
[Set and Costume Design]  
Swan Theatre, RSC
- 2016 **Veterans Day**  
[Set and Costume Design]  
Finborough Theatre  
Written by Donald Freed; Directed by Hannah Boland Moore
- 2016 **Bard on Board**  
[Set and Costume Design]  
Royal Court
- 2016 **The Beggar's Opera**  
[Set and Costume Design]  
Jerwood Vanbrugh Theatre, RADA  
Written by John Gay
- 2015 **After Miss Julie**  
[Set and Costume Design]  
George Bernard Shaw Theatre, RADA  
Written by Patrick Marber
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