

HOWARD BRENTON

Playwright / Screenwriter

Plays

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| 2022 | CANCELLING SOCRATES | Jermyn Street Theatre |
| 2019 | JUDE | Hampstead theatre |
| 2018 | THE SHADOW FACTORY | Nuffield Theatre, Southampton |
| 2017 | MISS JULIE (adapt. Strindberg) | Jermyn Street Theatre |
| 2017 | THE BLINDING LIGHT | Jermyn Street Theatre |
| 2016 | LAWRENCE AFTER ARABIA | Hampstead Theatre |
| 2015 | RANSOMED | Salisbury Playhouse, Magna Carta Festival |
| 2014 | DOCTOR SCROGGY'S WAR | Shakespeare's Globe |
| 2013 | DRAWING THE LINE | Hampstead Theatre |
| 2013 | THE ARREST OF AI WEIWEI | Hampstead Theatre |
| 2013 | DANCES OF DEATH An adaptation of the two parts of Strindberg's THE DANCE OF DEATH | Gate Theatre |
| 2012 | 55 DAYS | Hampstead Theatre |
| 2012 | EPSOM DOWNS | Salisbury Playhouse |
| 2011/2 | ANNE BOLYN | Shakespeare's Globe and UK Tour |
| 2010 | THE RAGGED TROUSERED PHILANTHROPISTS | Liverpool Everyman and Chichester Festival Theatre Co-Production at CFT and Liverpool Everyman |
| 2006 | IN EXTREMIS | Shakespeare's Globe |
| 2005 | PAUL | National Theatre |
| 2000 | SNOGGING KEN (co-written with Tariq Ali and Andy de la Tour) | Almeida Theatre |
| 2000 | KIT'S PLAY | Jerwood Theatre, RADA |

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| 1999 | COLLATERAL DAMAGE (co-written with Tariq Ali and Andy de la Tour) | Tricycle Theatre |
| 1998 | UGLY RUMOURS | Tricycle Theatre |
| 1992 | BERLIN BERTIE | Royal Court Theatre |
| 1990 | MOSCOW GOLD (with Tariq Ali) | RSC at Barbican Centre |
| 1989 | IRANIAN NIGHTS (with Tariq Ali) | Royal Court Theatre |
| 1988 | GREENLAND | Royal Court Theatre |
| 1987 | BLOODY POETRY | Royal Court Theatre |
| 1985 | PRAVDA (with David Hare) | National Theatre |
| 1983 | THE GENIUS | Royal Court Theatre |
| 1981 | THIRTEENTH NIGHT | RSC at the Donmar Warehouse |
| 1980 | THE ROMANS IN BRITAIN | National Theatre and then revived by Sheffield Crucible in 2006 |
| 1980 | A SHORT SHARP SHOCK (with Tony Howard) | Royal Court at Theatre Royal Stratford East |
| 1978 | SORE THROATS | RSC at the Donmar Warehouse |
| 1976 | WEAPONS OF HAPPINESS | National Theatre |
| 1974 | THE CHURCHILL PLAY & 1988 | Nottingham Playhouse, revived by the RSC 1978 |
| 1973 | BRASSNECK (with David Hare) | Nottingham Playhouse |
| 1973 | MAGNIFICENCE | Royal Court Theatre |
| 1969 | REVENGE | Royal Court Theatre Upstairs |
| 1969 | CHRISTIE IN LOVE | Portable Theatre Company at the Royal Court Theatre Upstairs |

Translations and Adaptations

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|--------------|---------------------|---|
| 1995/6 | FAUST | RSC in the Swan Theatre and then The Pit |
| 1982 2010 | DANTON'S DEATH | National Theatre Revived in a new version at the National Theatre |
| 1980 | THE LIFE OF GALILEO | National Theatre |

Television

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|--------|-----------|------------|
| 2001-5 | SPOOKS | Kudos/BBC1 |
| 1986 | DEAD HEAD | BBC2 |

Other Work

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| 1995 | HOT IRONS | Published by Nick Hern Books (Reissued in 1998 by Methuen) |
| 1994 | PLAYING AWAY (wrote the libretto) | Opera North and Munich Biennale |
| 1989 | DIVING FOR PEARLS | Published by Nick Hern Books |