

Zia Bergin-Holly

Lighting and Set Designer

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Zia is an award-winning lighting and set designer for theatre, dance, opera and live music. In 2017 she won the Irish Times Theatre Award for Best Lighting Design for her design of Pan Pan Theatre Company's production of *The Importance of Nothing*.

Theatre

- 2025 **The Loved Ones**
[Lighting Design]
Gate Theatre, Dublin [2023, 2025]
Written by Erica Murray; Directed by Ronan Phelan
Produced by Rough Magic
- 2025 **Heaven**
[Set & Lighting Design]
Southwark Playhouse; Traverse Theatre, Dublin Fringe & Irish Tour [2023]
Written by Eugene O'Brien; Directed by Jim Culleton
- 2025 **Other Worlds**
[Lighting Design]
Riverbank Arts Centre, Newbridge
Directed by Jess Rowell
- 2025 **Accents**
[Lighting Design]
Ambassadors Theatre Dublin & Irish National Tour; Project Arts Centre [2022]
Written by Emmet Kirwan; Directed by Claire O'Reilly
- 2024 **Grace**
[Set & Lighting Design]
Once Off Productions, Graffiti Theatre, Cork & Baboró Festival, Galway
Written by Jody O'Neil; Directed by Niall Cleary
- 2024 **Gammy**
[Set & Lighting Design]
Projects Arts Centre & Galway Theatre
Written by Kate Finegan; Directed by Laura Sheeran

- 2024 **Prickly**
[Lighting Design]
Mil Theatre
Written by Caoimhe O'Malley; Directed by Maisie Lee
- 2023 **What Is Not Ours To Carry**
[Lighting Design]
Samuel Beckett Theatre, Dublin Fringe
Written by Ali Clarke
- 2023 **Freefalling**
[Lighting Design]
Belltable & Cork Midsummer Festival
Written by Georgina Miller; Directed by Lynne Parker
Produced by Rough Magic
- 2023 **Teddy Bear's Picnic**
[Lighting Design]
Theatre Lovett & Irish Tour
Written & directed by Louis Lovett
- 2023 **Solar Bones**
[Set & Lighting Design]
Theatre Lovett, Watergate Theatre, Kilkenny [2020]; Abbey Theatre Dublin & Irish Tour [2023]
Adapted by Mike McCormack; Directed by Lynne Parker
- 2022 **Horse, Ape, Bird**
[Set Design]
Irish National Theatre
Composed by David Coonan; Libretto by Dylan Coburn Gray;
Directed by Zoe Ní Riordáin
- 2022 **The Border Game**
[Lighting Design]
Lyric Theatre, Belfast
Written by Michael Patrick and Oisín Kearney
- 2021 **Skin Hunger**
[Lighting Design]
Dante or Die, Stone Nest London & UK Tour
Written by Ann Akinjirin, Tim Crouch & Sonia Hughes; Directed by Daphna Attias
- 2020 **In These Four Walls**
[Set & Lighting Design]
Andrew Llyod Webber Theatre, Arts Ed, London
Written by Steven Kavuma; Directed by Ameera Conrad
- 2020 **Totally Over You**
[Lighting Design]
Andrew Llyod Webber Theatre, Arts Ed, London
Written by Mark Ravenhill; Directed by Ameera Conrad
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- 2020 **Embargo**
[Set & Lighting Design]
Pump House: Dublin Port
Written by Deirdre Kinahan; Directed by Maisie Lee
- 2020 **Clybourne Park**
[Lighting Design]
Park Theatre, London
Written by Bruce Norris; Directed by Oliver Kaderbhai
- 2020 **Two**
[Lighting Design]
Hull Truck Theatre, Hull
Written by Jim Cartwright; Directed by Mark Babych
- 2020 **Meat**
[Lighting Design]
Theatre 503, London
Written by Gillian Greer; Directed by Lucy Jane Atkinson
- 2020 **Flights**
[Lighting Design]
One Duck Theatre: glór, Ennis; Project Arts Centre, Dublin;
Omnibus Theatre, London
Written by John O'Donovan; Directed by Thomas Martin
- 2020 **Vespertilio**
[Lighting Design]
Fight and Hope: VAULT Festival, London [2019]; King's Head Theatre [2020]
Written by; Directed by Lucy Jane Atkinson
- 2019 **Promises, Promises (The Apartment)**
[Lighting Design]
Centrál Színház, Budapest
- 2019 **Ignition 2019**
[Lighting Design]
Frantic Assembly, London
- 2019 **Top Hat**
[Lighting Design]
Silver Blue Entertainment
- 2019 **Cleft**
[Lighting Design]
Glór, Ennis, Galway International Arts Festival,
Kilkenny Arts Festival
Written by Fergal McElherron; Directed by Lynne Parker
Produced by Rough Magic
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- 2019 **Bread Not Profits**
[Lighting Design]
Gúna Nua: Cleeve's Factory, Limerick
Written by Mike Finn; Directed by Terry O'Donovan
- 2019 **Bullet Tongue Reloaded**
[Set Design]
The Big House, London
Written by Andrew Day and Sonya Hale; Directed by Maggie Norris
- 2019 **Apologia**
[Lighting Design]
The English Theatre, Frankfurt
Written by Alexi Kaye Campbell; Directed by Audrey Sheffield
- 2019 **They Called Her Vivaldi**
[Set & Lighting Design]
Theatre Lovett: Irish Tour [2016] Abbey Theatre, Dublin [2017]; North American Tour [2019]
Written by Louis Lovett; Directed by Muireann Ahern and Carl Kennedy
- 2019 **Ghost Girl / Gwei Mui**
[Lighting Design]
Camden Peoples Theatre, London
Written by Barry McStay; Directed by Jennifer Tang
- 2018 **Pravda**
[Lighting Design]
Arts Ed, London
- 2018 **Bullet Tongue**
[Set Design]
The Big House, London
Written by Andrew Day and Sonya Hale; Directed by Maggie Norris
- 2018 **The Bystander**
[Lighting Design]
Junk Ensemble: Irish Tour
Devised by the company
- 2018 **The Misfits**
[Set & Lighting Design]
The Corn Exchange: Smock Alley, Dublin
Written by Arthur Miller; Directed by Annie Ryan
- 2018 **The Lion in Winter**
[Lighting Design]
The English Theatre, Frankfurt
Written by James Goldman; Directed by Derek Anderson
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- 2018 **User Not Found**
[Set & Lighting Design]
Dante or Die: Site Specific UK Tour & US Transfer
- 2018 **A Feast of Bones**
[Lighting Design]
Theatre Lovett: Traverse, Edinburgh
Written by Frances Kay after an original idea by Theatre Lovett; Directed by Muireann Ahern
- 2018 **Frankie and Johnny In The Clair De Lune**
[Lighting Design]
Northern Stage, Newcastle
Written by Terrence McNally, Directed by Mark Calvert
- 2018 **A Further Shore**
[Lighting Design]
Poetry Ireland: Milton Court, London & The Lyric Theatre, Belfast
- 2018 **Hand To God**
[Lighting Design]
The English Theatre, Frankfurt
- 2017 **Romeo And Juliet**
[Lighting Design]
Ballet Ireland: Irish Tour
- 2017 **Melt**
[Lighting Design]
Rough Magic: Smock Alley, Dublin
- 2017 **The Shitstorm**
[Lighting Design]
Abbey Theatre and Dublin Fringe Festival
- 2017 **You Forgot The Mince**
[Set & Lighting Design]
Imagine If Theatre: Pleasance, Edinburgh Fringe
- 2017 **Ladykillers**
[Lighting Design]
The Lyric Theatre, Belfast
- 2017 **Images Ballet Company**
[Lighting Design]
Images Ballet Company: UK Tour 2017
- 2017 **The Importance of Being Earnest**
[Lighting Design]
Bruiser Theatre Company: THE MAC, Belfast
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2016

The Importance of Nothing

[Lighting Design]

Pan Pan Theatre, Project Arts Centre, Dublin

2016

The Nest

[Lighting Design]

The Lyric Theatre Belfast & The Young Vic, London

2016

Grace Jones: Bloodlight and Bami

[Production Design]

Dublin Unit: Olympia Theatre, Dublin

