

Daniel Bailey

Director, Dramaturg, Writer

Daniel is a director for stage and screen, a dramaturg, and a writer. He was formerly Associate Artistic Director at the Bush Theatre, London, having joined the team in 2019 alongside Artistic Director Lynette Linton. Prior to that he was Associate Director at Birmingham Rep Theatre, after initially joining as Assistant Director as part of the Regional Theatre Young Director Scheme and then working as Artistic Director of the New & Nurtured Season 2017–2018. He made his West End debut in 2024 with the award-winning RED PITCH, which he originally directed at the Bush in 2022, and for which he received The Stage Debut Award for Best Creative West End Debut. Other roles include Associate Artist at Theatre Royal Stratford East, Resident Director at the National Theatre Studio, Resident Assistant Director at The Finborough Theatre, and Artistic Director of New Heritage Theatre. Daniel reads for Talawa, Soho, the Verity Bargate Awards, Bruntwood, and Birmingham Rep and Alfred Fagon Awards.

Theatre

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| 2026 | Fences
[Director]
Leeds Playhouse; Lyric Hammersmith; UK Tour
Co-produced with Headlong
Written by August Wilson |
| 2026 | Hit Machine
[Director]
Soho Theatre
Written by Jonathan Caren |
| 2026 | Hills of California
[Director]
Rose Bruford
Written by Jez Butterworth |
| 2025 | Red Pitch
[Director]
Olney Theatre Centre
Written by Tyrell Williams |
| 2025 | The Boy with Wings
[Director]
Polka Theatre and Birmingham Rep |

Adapted by Arvind Ethan David
Produced by Polka Theatre and Birmingham Rep

- 2025 **Chaos**
[Director]
LAMDA
Written by Laura Lomas
- 2024 **Wolves on Road**
[Director]
Bush Theatre
Written by Beru Tessema
Produced by Bush Theatre and Tamasha
- 2024 **Red Pitch**
[Director]
Bush Theatre [2022, 2023]; Soho Place, West End [2024]
Written by Tyrell Williams
Produced by Chuchu Nwagu Productions; Adam Kenwright, Nica Burns
and Bush Theatre [2024]
Winner Best Creative West End Debut Stage Award 2024
Winner of Best New Play, Off West End Awards 2023
Winner of Best New Play, OffWestEnd Awards 2023
Winner of Stage Debut Award 2022
George Devine Award 2022
- 2023 **August in England**
[Co-director]
Bush Theatre
Written by Lenny Henry; Co-Directed with Lynette Linton
- 2023 **Bootycandy**
[Creative Associate]
Gate Theatre
Written by Robert O'Hara; Directed by Tristan Fynn-Aiduenu
- 2022 **I Wonder If**
[Director]
Young Vic & Community Tour, Presented with Young Vic: 'Taking Part'
Devised by the Company
- 2020 **The High Table**
[Director]
Bush Theatre & Birmingham Repertory Theatre
Written by Temi Wilkey
- 2019 **Blue/Orange**
[Director]
Birmingham Repertory Theatre
Written by Joe Penhall
- 2019 **American Dream 2.0**



[Director]
Young Vic
Written by Emma Dennis-Edwards

2019 **Unknown River**
[Director]
Hampstead Theatre
Written by Chinonyerem Odimba

2019 **Concubine**
[Director]
Birmingham Repertory Theatre
Written by Amahra Spence

2018 **Stuff**
[Director]
Women in Theatre & Birmingham Repertory Theatre
Written by Janice Connolly

2017 **Anita and Me**
[Director]
Birmingham Repertory Theatre; The Touring Consortium & UK Tour
Written by Steven Camden

2016 **Beyond Caring**
[Associate Director]
The National Theatre; Birmingham Repertory Theatre & UK Tour
Written and devised by Alexander Zeldin

2015 **Abuelo**
[Director]
Birmingham Repertory Theatre
Written by Amahra Spence
Produced by Talawa Theatre and Ovalhouse

2015 **Jump! We'll Catch You**
[Director]
Birmingham Repertory Theatre & UK Tour
Written by Charlene James

Screen

2022 **Dropped**
[Director] | Digital Series
Written by Guy Davidson, Justin Smith Uzomba and Daniel Clarke
Created by Mothers Best Child
Produced by Channel 4

2021 **Can I Live?**
[Co-Director] | Filmed Performance
Written by Fehinti Balogun; Co-Directed by Simon McBurney



Produced by Complicité & Barbican

2019 **On Belonging: On the Subject Matter of Englishness**
[Director] | Filmed Performance
Written by Zodwa Nyoni
Produced by Young Vic Shorts

2014 **Malachi**
[Director] | Short Film
Written by Sanchez Brown
Produced by S.E.D

2012 **Floating on Clouds**
[Director]
Produced by Kingdom Entertainment Group

2012 **Y.O.L.O. Therapy**
[Director] | Short Film
Written by Sanchez Brown
Produced by S.E.D

Workshops & other work

Dramaturged and curated **The Protest**: 6 Digital Responses to the Killing of George Floyd, Bush Theatre, 2020

Developed **Bird** with Theatre Gerard-Philipe as part of the Rencontres Internationales de Mise en Scène

Developed **Aisha** by Yusra Warsama and Daniel Bailey, National Theatre Studio

Dramaturgy on **Confetti** by Sabiha Mank, **Abuelo** by Amahra Spence, **Baby Daddy** by Elinor Coleman, **I Knew You** by Steven Camden, **Black** by Roy Williams.

