

Daniel Bailey

Director, Dramaturg, Writer

Daniel is a director for stage and screen, a dramaturg, and a writer. He was formerly Associate Artistic Director at the Bush Theatre, London, having joined the team in 2019 alongside Artistic Director Lynette Linton. Prior to that he was Associate Director at Birmingham Rep Theatre, after initially joining as Assistant Director as part of the Regional Theatre Young Director Scheme and then working as Artistic Director of the New & Nurtured Season 2017–2018. He made his West End debut in 2024 with the award-winning RED PITCH, which he originally directed at the Bush in 2022, and for which he received The Stage Debut Award for Best Creative West End Debut. Other roles include Associate Artist at Theatre Royal Stratford East, Resident Director at the National Theatre Studio, Resident Assistant Director at The Finborough Theatre, and Artistic Director of New Heritage Theatre. Daniel reads for Talawa, Soho, the Verity Bargate Awards, Bruntwood, and Birmingham Rep and Alfred Fagon Awards.

Theatre

2026	Hit Machine [Director] Soho Theatre Written by Jonathan Caren
2026	Hills of California [Director] Rose Bruford Written by Jez Butterworth
2025	Red Pitch [Director] Olney Theatre Centre Written by Tyrell Williams
2025	The Boy with Wings [Director] Polka Theatre and Birmingham Rep Adapted by Arvind Ethan David Produced by Polka Theatre and Birmingham Rep
2025	Chaos [Director]

LAMDA
Written by Laura Lomas

2024

Wolves on Road

[Director]
Bush Theatre
Written by Beru Tessema
Produced by Bush Theatre and Tamasha

2024

Red Pitch

[Director]
Bush Theatre [2022, 2023]; Soho Place, West End [2024]
Written by Tyrell Williams
Produced by Chuchu Nwagu Productions; Adam Kenwright, Nica Burns and Bush Theatre [2024]
Winner Best Creative West End Debut Stage Award 2024
Winner of Best New Play, Off West End Awards 2023
Winner of Best New Play, OffWestEnd Awards 2023
Winner of Stage Debut Award 2022
George Devine Award 2022

2023

August in England

[Co-director]
Bush Theatre
Written by Lenny Henry; Co-Directed with Lynette Linton

2023

Bootycandy

[Creative Associate]
Gate Theatre
Written by Robert O'Hara; Directed by Tristan Fynn-Aiduenu

2022

I Wonder If

[Director]
Young Vic & Community Tour, Presented with Young Vic: 'Taking Part'
Devised by the Company

2020

The High Table

[Director]
Bush Theatre & Birmingham Repertory Theatre
Written by Temi Wilkey

2019

Blue/Orange

[Director]
Birmingham Repertory Theatre
Written by Joe Penhall

2019

American Dream 2.0

[Director]
Young Vic
Written by Emma Dennis-Edwards

2019

Unknown River



[Director]
Hampstead Theatre
Written by Chinonyerem Odimba

2019

Concubine

[Director]
Birmingham Repertory Theatre
Written by Amahra Spence

2018

Stuff

[Director]
Women in Theatre & Birmingham Repertory Theatre
Written by Janice Connolly

2017

Anita and Me

[Director]
Birmingham Repertory Theatre; The Touring Consortium & UK Tour
Written by Steven Camden

2016

Beyond Caring

[Associate Director]
The National Theatre; Birmingham Repertory Theatre & UK Tour
Written and devised by Alexander Zeldin

2015

Abuelo

[Director]
Birmingham Repertory Theatre
Written by Amahra Spence
Produced by Talawa Theatre and Ovalhouse

2015

Jump! We'll Catch You

[Director]
Birmingham Repertory Theatre & UK Tour
Written by Charlene James

Screen

2022

Dropped

[Director] | Digital Series
Written by Guy Davidson, Justin Smith Uzomba and Daniel Clarke
Created by Mothers Best Child
Produced by Channel 4

2021

Can I Live?

[Co-Director] | Filmed Performance
Written by Fehinti Balogun; Co-Directed by Simon McBurney
Produced by Complicité & Barbican

2019

On Belonging: On the Subject Matter of Englishness

[Director] | Filmed Performance
Written by Zodwa Nyoni



Produced by Young Vic Shorts

2014

Malachi

[Director] | Short Film
Written by Sanchez Brown
Produced by S.E.D

2012

Floating on Clouds

[Director]
Produced by Kingdom Entertainment Group

2012

Y.O.L.O. Therapy

[Director] | Short Film
Written by Sanchez Brown
Produced by S.E.D

Workshops & other work

Dramaturged and curated **The Protest**: 6 Digital Responses to the Killing of George Floyd, Bush Theatre, 2020

Developed **Bird** with Theatre Gerard-Philipe as part of the Rencontres Internationales de Mise en Scène

Developed **Aisha** by Yusra Warsama and Daniel Bailey, National Theatre Studio

Dramaturgy on **Confetti** by Sabiha Mank, **Abuelo** by Amahra Spence, **Baby Daddy** by Elinor Coleman, **I Knew You** by Steven Camden, **Black** by Roy Williams.

