

Mick Audsley

Editor

www.mickaudsley.com

<u>Title</u>	<u>Director</u>	<u>Production Co.</u>	<u>Producers</u>
The Son and the Sea <i>Supervising Editor</i>	Storma Cairns	BBC Film	Kelly Peck Imogen West
Sebastian <i>Edit Consultant</i>	Mikko Mäkelä	Bêtes Sauvages Barry Crerar Lemming Film België Helsinki-filmi	James Watson
How To Have Sex <i>Edit Consultant</i>	Molly Manning Walker	Film4 BFI Head Gear	Konstantinos Kontovrakis Emily Leo Ivana MacKinnon
Pinocchio	Robert Zemeckis	Disney	Andrew Miano Chris Weitz
The Personal History Of David Copperfield <i>Shared Credit</i>	Armando Iannucci	FilmNation Entertainment	Kevin Loader Armando Iannucci
Murder On The Orient Express	Kenneth Branagh	Twentieth Century Fox	Kenneth Branagh Mark Gordon Judy Hofflund Simon Kingberg
Allied <i>Shared Credit</i>	Robert Zemeckis	Paramount	Steve Starkey Graham King
Everest	Baltasar Kormakur	Working Title Films	Tim Bevan Liza Chasin

			Eric Fellner
Zero Theorem	Terry Gilliam	Voltage Pictures	Dean Zanuck Nicolas Chartier
Muhammad Ali's Greatest Fight	Stephen Frears	HBO Rainmark Films	Scott Fergusson David Tanner
Lay The Favourite	Stephen Frears	Ruby Films Likely Story Random House Films	Anthony Bregman Paul Trijbits
The Wholly Family <i>Short</i>	Terry Gilliam	Pastificio Garofalo	Amy Gilliam
Angels Crest	Gaby Dellal	Process Film	Leslie Cowan Tim Perell Shirley Vercruysse
Tamara Drewe	Stephen Frears	Ruby Films	Tracey Seaward Alison Owen
Prince Of Persia <i>Shared Credit</i>	Mike Newell	Bruckheimer Films Walt Disney Pictures	Jerry Bruckheimer
The Imaginarium Of Dr. Parnassus	Terry Gilliam	Davis Films Infinity Features	Samuel Hadida William Vince
Love In The Time Of Cholera	Mike Newell	Stone Village Ent. Newline	Scott Steindorff
Killshot <i>Shared Credit</i>	John Madden	FilmColony Weinstein Company	Richard Gladstein
Harry Potter & The Goblet Of Fire	Mike Newell	Heyday Films Warner Bros	David Heyman
Proof	John Madden	HartSharp Ent Miramax	John Hart Jeff Sharp Robert Kessel Alison Owen
Mona Lisa Smile	Mike Newell	Revolution Studios Columbia Pictures	Paul Schiff Elaine Goldsmith Thomas

			Deborah Schindler
Dirty Pretty Things	Stephen Frears	Celador BBC Films Miramax	Tracey Seaward Robert Jones
Captain Corelli's Mandolin	John Madden	Working Title Films Universal	Tim Bevan Kevin Loader Mark Huffam
High Fidelity	Stephen Frears	Working Title Films Walt Disney Pictures	Tim Bevan Rudd Simmons
Shakespeare In Love <i>Additional Editing</i>	John Madden	Dogstar Films Miramax	David Parfitt
The Avengers	Jeremiah Chechik	Warner Bros	Jerry Weintraub
The Serpent's Kiss	Philippe Rousselot	Trinity J&M	Robert Jones Tim Rose Price John Battsek
The Van	Stephen Frears	Deadly Films Fox Searchlight	Lynda Myles
Twelve Monkeys	Terry Gilliam	Universal	Chuck Roven Lloyd Phillips
Interview With The Vampire	Neil Jordan	Geffen Pictures	Stephen Woolley Warner Bros
The Snapper <i>Winner: BAFTA - Best Editing, 1994</i>	Stephen Frears	BBC Miramax	Lynda Myles
Hero	Stephen Frears	Columbia	Laura Ziskin
The Grifters	Stephen Frears	Miramax Scorsese Productions	Martin Scorsese Peggy Rayski Robert Harris James Painter
We're No Angels	Neil Jordan	Paramount	Art Linson

Soursweet	Mike Newell	First Film Zenith British Screen	Roger Randall-Cutler
Dangerous Liaisons <i>Nomination: BAFTA – Best Editing, 1990</i>	Stephen Frears	NFH Warner Bros	Norma Heyman Hank Moonjean
Sammy & Rosie Get Laid	Stephen Frears	Working Title Film Four	Sarah Radclyffe Tim Bevan
Comrades	Bill Douglas	Film 4 International Skreba	Simon Relph
Prick Up Your Ears	Stephen Frears	Zenith Civilhand	Andrew Brown
My Beautiful Launderette	Stephen Frears	Working Title SAF Channel 4	Sarah Radclyffe Tim Bevan
Dance With A Stranger	Mike Newell	Goldcrest Goldwyn	Roger Randall-Cutler
The Hit	Stephen Frears	Island Alive	Jeremy Thomas
Loving Walter	Stephen Frears	Central Xenith	Nigel Evans
Walter & June	Stephen Frears	Central Xenith	Nigel Evans
Walter	Stephen Frears	Central	Nigel Evans

