

Jamie Armitage

Writer and Director

Jamie is an Associate Director at the Bridge Theatre. He was a Resident Director at the Almeida Theatre from 2019-2021, and an Associate Artist at the King's Head Theatre. For his work on *Six*, he was nominated for a 2022 Tony Award for Best Direction of a Musical.

Theatre

- | | |
|-----------------------|---|
| Ongoing
Since 2018 | Six
[Co-Director]
West End; Broadway; UK, US & Australian Tour; International Tour
Written by Toby Marlow and Lucy Moss; Co-Directed with Lucy Moss
Produced by Kenny Wax Ltd
<i>8 Tony Awards Nomination including Best New Musical</i>
<i>5 Olivier Awards Nominations Including Best Musical</i>
<i>What's on Stage Award Winner 2023 Best West End Show</i> |
| 2026 | A Ghost In Your Ear
[Writer and Director]
Hampstead Theatre
In collaboration with Ben & Max Ringham |
| 2025 | An Interrogation
[Writer and Director]
Hampstead Theatre; Old Lab Summer Hall [2023]
Co-Produced with Ellie Keel Productions |
| 2024 | The Red and the Black
[Director]
Tokyo Metropolitan Theatre & Umeda Arts Theatre |
| 2022 | Straight Line Crazy
[Co-Director]
The Shed, New York
Written by David Hare; Co-Directed with Nicholas Hytner |
| 2021 | Spring Awakening
[Director]
Royal Central School of Speech and Drama
Written by Steven Sater and Duncan Sheik |

- 2020 **Sweeney Todd**
[Director]
Royal Central School of Speech and Drama
Written by Stephen Sondheim and Hugh Wheeler
- 2019 **Southern Belles: A Tennessee Williams Double Bill Something Unspoken
& And Tell Sad Stories of The Death of Queens**
[Director]
King's Head Theatre
Written by Tennessee Williams
- 2018 **And Tell Stories of The Death of Queens**
[Director]
King's Head Theatre
Written by Tennessee Williams
- 2018 **Love Me Now**
[Director]
Tristan Bates Theatre
Written by Michelle Barnette

