

## Nina Annan

Editor

| <u>Title</u>   | <u>Director</u>               | <u>Production Co</u>                                    | <u>Producer</u>   |
|--|-------------------------------|---|---|
| <b>The Butler</b>  | Tom Edmunds                   | Strong Island<br>Rather Good<br>Films<br>Tetrad Studios | Daniel-Konrad<br>Cooper<br>Amanda Delaplaine<br>Ari Novak<br>Christopher Tuffin |
| <b>Dragonfly</b><br><i>2025 Tribeca Festival</i>                         | Paul Andrew Williams          | Giant<br>Productions                                    | Marie-Elena Dyche<br>Dominic Tighe  |
| <b>Satisfaction</b>  | Alex Burunova                 | Carte Blanche<br>Films                                  | Rafael Thomaseto<br>Kyle Stroud   |
| <b>How To Have Sex</b><br><i>Additional Editor</i>                       | Molly Manning<br>Walker       | BFI   | Emily Leo<br>Ivana MacKinnon  |
| <b>The Buccaneers</b><br><i>Assembly Editor</i>                          | Susanna White                 | The Forge<br>Entertainment<br>Apple TV                  | Beth Willis   |
| <b>Lady Chatterley's<br/>Lover</b><br><i>Shared Credit</i>               | Laure De Clermont-<br>Tonerre | Blueprint<br>Pictures<br>Sony Pictures                  | Pete Czernin<br>Graham Broadbent  |
| <b>The Salisbury<br/>Poisonings</b><br>Episode 3<br><i>Junior Editor</i> | Saul Dibb                     | Dancing Ledge<br>Productions                            | Karen Lewis   |

Assistant Editor Credits:

|  |                 |                         |   |
|--|-----------------|-------------------------|---|
| <b>Andor</b><br><i>First Assistant Editor</i>  | Susanna White   | Lucas Films<br>Disney   | Sanne Wohlenberg                                |
| <b>Rocketman</b><br><i>First Assistant Editor</i>                                    | Dexter Fletcher | Paramount<br>Pictures   | Adam Bohling<br>David Furnish<br>David Reid     |
| <b>Mary Queen Of<br/>Scots</b><br><i>Second Assistant<br/>Editor</i>                 | Josie Rourke    | Focus Features          | Tim Bevan<br>Eric Fellner<br>Debra Hayward      |
| <b>Wonder Woman</b><br><i>Second Assistant<br/>Editor</i>                            | Patty Jenkins   | Warner Bros.            | Charles Roven<br>Deborah Snyder<br>Zack Snyder  |
| <b>Alice Through<br/>The Looking<br/>Glass</b><br><i>Second Assistant<br/>Editor</i> | James Bobin     | Walt Disney<br>Pictures | Tim Burton<br>Joe Roth<br>Jennifer Todd         |
| <b>The Lady In The<br/>Van</b><br><i>Assistant Editor</i>                            | Nicholas Hytner | BBC Films               | Nicholas Hytner<br>Damian Jones<br>Kevin Loader |
| <b>Valentines Kiss<br/>Series'</b><br><i>First Assistant Editor</i>                  | Sarah Harding   | Gate Films              | Ron Purdie<br>Rikolt von Gagern                 |

Short Film  
Credits:

|                     |   |                      |                         |
|---------------------|---|----------------------|-------------------------|
| <b>Travel Socks</b> | Tess Annan<br>Joe Madden  | Granite Pictures     | Charlotte Brownlee      |
|                     | <i>Won: Oxford Shorts – Best Film: Jury Award, 2024<br/>Nominated: Oxford Shorts – Best Editing, 2024<br/>Honourable Mention: Belfast Film Festival, 2024</i> |                      |                         |
| <b>Bluff</b>        | Naomi Wright  | Silver Salt Films    | Helen Jones             |
| <b>Karavidhe</b>    | Eoin Doran  | DMC Film             | Hashim Alsaraf          |
| <b>The Narrows</b>  | Tom Edmunds   | Rather Good<br>Films | Daniel-Konrad<br>Cooper |
| <b>Jim</b>          | Tom Young   | British Film         | Thomas McDonald         |



**The Last  
Mermaid**

Fi Kelly

Institute  
Amber Eye  
Films

Angela Gourley

*Winner: Directors UK - 'Challenge Alexa' Competition, 2019*

