

Andreas Fontana

Writer/Director



Film & Television

- 2021 AZOR
Writer/Director
Original Feature film
Winner of Emerging Swiss Talent Award at Zurich Film Festival
Nominated for Golden Eye Best Film in Focus Switzerland, Germany Austria Award at Zurich Film Festival
Nominated for International New Talent Competition Grand Prize at Taipei Film Festival
Nominated for New Directors Competition at Sao Paulo International Film Festival
Nominated for Best Film, Best Screenplay, Best Cinematography and Best Sound Awards at Swiss Film Prize
Nominated for Best Film Bronze Horse Award at Stockholm Film Festival
Nominated for Horizons Award at San Sebastian International Film Festival
Nominated for New Visions Golden Puffin Award at Reykjavik International Film Festival
Nominated for Sutherland Award in the First Feature Competition at London Film Festival
Nominated for Best International Debut Award for International Cinema at Jerusalem Film Festival
Nominated for Best International Feature Gotham Independent Film Award at Gotham Awards
Nominated for Best Film, Best Screenplay and Best Cinematography at Dublin Film Critics Circle Awards
Nominated for Director's Week Award at Brussels International Film Festival
Nominated for Encounters Award at Berlin International Film Festival
Nominated for Best Picture Golden Athena Award at Athens International Film Festival
- 2015 PEDRO M, 1981
Short Documentary Short
Director
Produced by Terrain Vague, Laissez-faire
Nominated for the Swiss Film Prize
- 2015 LA FIN D'HOMERE
Writer
Short Film
Co-written with Zahra Vargas
Directed by Zahra Vargas
Produced by Heinz Dill and Jean Perret
- 2011 DANS NOS CAMPAGNES
Writer/Director
Documentary
Co-written and Co-directed with Marie-Eve Hildbrand and David Maye
Produced by Bande a part Films and RTS Radio Television Suisse
- 2009 COTONOV VANISHED
Writer/Director
Short Film
Produced by Michel Buhler
Special Mention Festival du jeune cinema documentaire court 2010
Winner of Best Screenplay Award at Festival du Film Court francophone 2010
Winner of People's Award for Best Short Film at Festival dedi Popoli, Florence 2010
Winner of Prize Loterie Romande First Steps Selection at Cisions de Reel 2010

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