

## Alizée Musson

Script Editor

Alizée is a script consultant, development mentor, and writer working internationally in French and English across live-action and animation. She is currently writing a book for publisher Creative Essentials about the craft of writing animation, which will be published in February 2026.

After studying film production at the Arts University Bournemouth in the UK and FAMU in Czechia, Alizée graduated from Goldsmiths University London with an MA in Creative & Cultural Entrepreneurship. She began her career in script development through various freelance roles with companies such as Thierry Ardisson's Ardimages, Entertainment One, Amazon Studios, Ubisoft, and Walt Disney. An alumna of the MIDPOINT Feature Launch and the TorinoFilmLab Extended script consulting labs, Alizée also mentors writers through international development programs and previously worked with Screen Yorkshire and Screen Ireland. For the International Film Festival Rotterdam's BOOST NL Program, she provided development support as a script consultant on the animated feature "Mi Papá el Camión" ("My Dad the Truck"), which went on to win a prize at the Annecy Animation Festival's MIFA Pitches 2024.

In 2025, Alizée was selected to take part in Climate Spring's Changing Climate Narrative program for script consultants, which allows her to bring her specialist storytelling insights and training to projects that aim to explore the climate crisis from new angles.

### Selected Script Editing

#### **Mi Papá el Camión** [in development]

Writer-director: María Cristina Pérez González

*Developed through IFFR's Boost NL Program*

*Recipient of the Hubert Bals Fund*

*Official MIFA Pitch Selection at Annecy Animation Festival 2024*

*Winner of the CICLIC Prize*

#### **Shamas** [2016]

Writer-director: BAFTA-nominee Myriam Raja

*Developed through Creative England's I-Shorts*

*Official Selection - London Short Film Festival 2017*

### Publications

#### **The Art of Writing Animation - Storytelling Craft for Writers & Animators**

Publisher: Creative Essentials

To be published in February 2026

## Script Development Experience

Since 2021	<b>Script Consultant &amp; Mentor for Talent Development Programs</b> Providing story support and feedback on live-action and animated short & feature films, and TV series in development. Previously worked with: <ul style="list-style-type: none"><li>- Screen Ireland's Frameworks &amp; Perspectives Programs 2025.</li><li>- Nederlands Film Festival's Stories &amp; Beyond program as part of the Holland Film Meetings 2024.</li><li>- International Film Festival Rotterdam's [IFFR] Boost NL Program 2024.</li><li>- Drehbuchforum Wien's Heroines in Series - Next Generation Competition 2022.</li><li>- DYSPLA's Storymaker Residency for neurodivergent talents [2021 - 2022].</li><li>- Screen Yorkshire's Flex Storytelling Program 2021.</li></ul>
Since 2017	<b>Development Mentor &amp; Committee Member</b> Euroscript [UK] Evaluating and managing new initiatives as a committee board member. Designing and leading writing workshops with partner organisations such as BECTU.
Since 2017	<b>Freelance Translator &amp; Dialogue Editor (FR to ENG)</b> Translating scripts, bibles and treatments in development from French into English. Adapting and editing dialogues to reflect the tone and characters' voices from the source language. Previously worked with Walt Disney, Ubisoft, and Ardimages.
Since 2015	<b>Freelance Script Reader</b> Reading film & TV scripts and books to assess their overall potential for further development, production, or to select participants for talent labs. Previously read for Amazon Studios (France), Entertainment One (UK), WFTV's Kay Mellor Screenwriters' Lab (UK), Midpoint Institute's Feature Launch Program (Central/Eastern Europe), Cinekid (The Netherlands).
2023 - 2025	<b>Development Consultant</b> Script Compass [UK] Providing face-to-face editorial support and notes in the development of short and feature films.

## Lab Selections

2025	<b>Climate Spring - Changing Climate Narratives</b>
2022	<b>Torino Film Lab - TFL Extended Script Editing</b>
2022	<b>Midpoint - Feature Launch Script Consulting</b>

## Languages

**Bilingual French/English**  
**Fluent Spanish**