

Alizée Musson

Script Editor

Alizée is a script & development consultant, writer, and translator working internationally in French and English. Based in London, she develops films and TV projects with emerging and established talents in live-action and animation. Particularly interested in independent cinema, she works across various genres, including drama, thrillers, historical drama, sci-fi, and fantasy.

Alizée grew up between France and the Netherlands and later moved between the UK and Czechia to study film production at the Arts University Bournemouth and FAMU. After graduating in 2015, she started working in development as a reader. She went on to work on various projects with independent production companies and studios such as Ardimages, Entertainment One, Amazon Studio, Ubisoft, and Walt Disney as a freelancer. An alumna of the MIDPOINT Feature Launch and the TorinoFilmLab Extended script consulting labs, she also mentors writers through labs and residencies and previously worked with Screen Yorkshire's FLEX Storytelling Program and DYSPLA's Storymaker Residency.

What she loves most about development is seeing ideas grow into stories and helping writers nurture their creative process. Her approach combines written notes and in-depth discussions with writers to uncover the core of a story, often hidden within a script or treatment in the early stages of development.

Script Editing & Development

2023-present	Development Consultant Providing face-to-face feedback and developing short and feature films with screenwriters of all levels.	Script Compass (UK)
2022-23	Script Consultant Developed an animated TV series as part of the Heroines in Series - Next Generation competition.	Drehbuchforum Wien (Austria)
2021-22	Script Consultant Developed short films as part of the Storymakers Residency - a writing residency for neurodivergent talents.	DYSPLA (UK)
2021	Development Mentor Developed an agile storytelling project as part of the Flex Storytelling Program.	Screen Yorkshire (UK)
2021	Script Consultant Developed a thriller feature film that received development funding from Ffilm Cymru Wales.	Victoria Falls (UK)
2019-20	Script Consultant Developed a historical drama feature film.	The Elf Factory (UK)
2018-19	Script Consultant Developed an animated TV series.	Nucco Brain (UK)
2017-present	Script Consultant & Committee Member Designing and leading writing workshops with partner organisations such as BECTU. Providing feedback and mentoring screenwriters of all levels.	Euroscript (UK)

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2016 Script Consultant Resource Productions (UK)
Developed the short film "Shamas" (part of Creative England's I-Shorts) with BAFTA nominee writer/director Myriam Raja.

2015-21 Script Reader Freelance/various (UK/France)
Previously read for Amazon Studios and Entertainment One in French and English for 2 years. Read film and TV scripts and books to assess their overall potential for development and production.

Lab Selections

2022 Torino Film Lab (Spain) - TFL Extended Script Editing
Trainee script consultant on 5 independent feature film projects at treatment stage. Mentored by Isabelle Fauvel and Yorgos Tsourgiannis.

2022 MIDPOINT (Czechia) - Feature Launch
Trainee script consultant on 3 independent feature film projects at script stage. Mentored by Gyula Gazdag and Pavel Marek.

Writing

2019-21 Web Series Screenwriter (UK)
Wrote over 100 animated web series YouTube episodes for children (pre-school, 4-6 years old). Previously worked with Wildbrain Spark, and Entertainment-One.

Translation

2016-present Translator (FR>ENG)
Freelance, various
Previously worked with Walt Disney, Ubisoft, Ardimages. Translating scripts, bibles and treatments in development from French into English.

Memberships

BAFTA Connect Member since 2022

BAFTA Jury Member for the BAFTA Children's Awards in 2019

Languages

Bilingual French/English
Fluent Spanish