

Alan Ayckbourn

Playwright

Alan Ayckbourn is one of the most widely performed living English language playwrights and a highly regarded theatre director. He is an Olivier, Tony and Moliere Award winning writer who has written over 80 full length plays, more than half of which have gone on to the West End. His contribution to theatre has been recognised with both the Olivier Special Award and a Special Tony Award.

He has directed more than 300 plays, including the West End premieres of the majority of his writing, and he has also run his own company at the National Theatre. Between 1972 and 2009, he was the Artistic Director of the Stephen Joseph Theatre, Scarborough, where the majority of his work has and continues to be premiered.

He is the holder of a number of honorary degrees, he is also the recipient of a Montblanc de la Culture Award for Europe and a Sunday Times Award for Literary Excellence and was the 1992 Cameron McIntosh Professor of Contemporary Theatre at Oxford University. A Fellow of the RSA, he was appointed a CBE in 1987 and in 1997 he was knighted for services to the theatre.

Theatre

2023	WELCOME TO THE FAMILY	The Old Laundry Theatre
2023	RELATIVELY SPEAKING	Theatre Royal Bath & UK Tour
2022	WOMAN IN MIND	Chichester Festival Theatre
2022	FAMILY ALBUM	Scarborough
2022	ALL LIES	The Old Laundry Theatre
2021	RELATIVELY SPEAKING	UK Tour
2018	BETTER OFF DEAD	Scarborough
2017/18	A BRIEF HISTORY OF WOMEN	Scarborough Brits off Broadway, 59E59 Theatre
2016	CONSUMING PASSIONS	Scarborough
2015	HERO'S WELCOME	Scarborough
2014	ROUNDELAY	Scarborough/Tour (2015)
2013	ARRIVALS & DEPARTURES	Scarborough/Tour (2014)
2012	SURPRISES	Scarborough/Tour (2013)

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2011	NEIGHBOURHOOD WATCH	Scarborough Off Broadway Tricycle, London (2012)
2011	DEAR UNCLE (from Uncle Vanya by Anton Chekhov)	Scarborough
2010	LIFE OF RILEY	Scarborough
2009	MY WONDERFUL DAY	Scarborough Off Broadway
2008	AWAKING BEAUTY (music by Denis King)	Scarborough
2008	LIFE & BETH	Scarborough / Tour (2009)
2006	IF I WERE YOU	Scarborough / Tour (2007)
2005	IMPROBABLE FICTION	Scarborough / Tour (2006)
2005	THE GIRL WHO LOST HER VOICE *	Scarborough
2004	MISS YESTERDAY	Scarborough
2004	PRIVATE FEARS IN PUBLIC PLACES	Scarborough / Tour (2005) Off Broadway (2005) Orange Tree, Richmond (2005)
2004	DROWNING ON DRY LAND	Scarborough / Tour Jermyn Street, London (2011)
2004	MIRANDA'S MAGIC MIRROR *	Scarborough
2003	MY SISTER SADIE *	Scarborough
2003	ORVIN - CHAMPION OF CHAMPIONS * (music by Denis King)	Scarborough
2003	SUGAR DADDIES	Scarborough / Tour (2004)
2003	THE TEN MAGIC BRIDGES *	Scarborough
2002	SNAKE IN THE GRASS	Scarborough / Tour The Print Room, London (2011)
2002	THE JOLLIES *	Scarborough
2002	THE PRINCESS AND THE MOUSE *	Scarborough

2000-2001	GAMEPLAN FLATSPIN ROLEPLAY (Collectively The Damsels in Distress trilogy)	Scarborough/ Tour Duchess Theatre, London (2002)
2000	WHENEVER * (music by Denis King)	Scarborough
2000	VIRTUAL REALITY	Scarborough /Tour
1999	THE FOREST (from The Forest by Ostrovsky)	National Theatre, London
1999 1999 (2000)	GIZMO * HOUSE & GARDEN (two interlinked plays)	National Theatre, London Scarborough National Theatre, London Off Broadway (2002)
1998	COMIC POTENTIAL	Scarborough Lyric Theatre, London (1999) Off Broadway (2000)
1998	THE BOY WHO FELL INTO A BOOK *	Scarborough
1998	CHEAP AND CHEERFUL (musical entertainment with Denis King)	Scarborough
1997	THINGS WE DO FOR LOVE <i>Moliere Best Comedy Award (2003)</i> <i>Lloyds Private Banking Award for Best New Play (1997) Theatres</i>	Scarborough / Tour Gielgud & Duchess London (1998)
1996	BY JEEVES (music by Andrew Lloyd Webber)	Scarborough Duke of York's & Lyric Theatres, London Broadway (2001)
1996	THE CHAMPION OF PARIBANOU *	Scarborough
1995	A WORD FROM OUR SPONSOR (music by John Pattison)	Scarborough (1995) Chichester Minerva Theatre (1995)
1994	THE MUSICAL JIGSAW PLAY * (music by John Pattison)	Scarborough
1994	COMMUNICATING DOORS <i>Writers' Guild of Great Britain Best West End Play</i>	Scarborough Gielgud & Savoy Theatres London (1995) Off Broadway (1998) Menier Chocolate Factory (2015)

1994	HAUNTING JULIA	Scarborough / Tour Riverside Studios, London (2011)
1992	DREAMS FROM A SUMMER HOUSE (music by John Pattison)	Scarborough
1992	TIME OF MY LIFE	Scarborough Vaudeville Theatre, London (1993)
1991	WILDEST DREAMS	Scarborough RSC at The Pit, Barbican, London & The Swan Stratford (1993)
1991	MY VERY OWN STORY *	Scarborough
1990	CALLISTO 5 CALLISTO#7 *	Scarborough (1990) Scarborough (revised 1999)
1990	THIS IS WHERE WE CAME IN *	Scarborough
1990	BODY LANGUAGE BODY LANGUAGE	Scarborough Scarborough (revised 1999)
1989	INVISIBLE FRIENDS *	Scarborough National Theatre, London (1991)
1989	THE REVENGERS' COMEDIES (pt. 1 & pt. 2)	Scarborough Strand Theatre, London (1991)
1989	WOLF AT THE DOOR (from Les Corbeaux by Henry Becque)	Scarborough
1989	THE INSIDE OUTSIDE SLIDE SHOW *	Scarborough
1988	MAN OF THE MOMENT <i>Evening Standard Best Comedy Award (1990)</i>	Scarborough Globe Theatre, London (1990)
1988	MR A's AMAZING MAZE PLAYS *	Scarborough Polka Theatre, London (1989) National Theatre, London (1993)
1987	A SMALL FAMILY BUSINESS <i>Evening Standard Best Play Award</i>	National Theatre, London Broadway (1992) National Theatre (2015)

1987	HENCEFORWARD... <i>Evening Standard Best Comedy Award</i> <i>Drama-Logue Critics Award (LA) (1991)</i>	Scarborough Vaudeville Theatre, London (1988)
1986	MERE SOUP SONGS (musical entertainment with Paul Todd)	Scarborough National Theatre, London
1985	TONS OF MONEY (from Tons of Money by Will Evans & Valentine)	Scarborough (1985) National Theatre, London (1986)
1985	WOMAN IN MIND	Scarborough Vaudeville Theatre, London (1986) Off Broadway (1988) Vaudeville Theatre, London (2009)
1985	BOY MEETS GIRL / GIRL MEETS BOY (musical entertainment with Paul Todd)	Scarborough
1984	A CHORUS OF DISAPPROVAL <i>DRAMA Best Comedy Award</i> <i>Olivier Best Comedy Award</i> <i>Evening Standard Best Comedy Award</i>	Scarborough National Theatre & Lyric Theatre, London (1985) Harold Pinter Theatre (2012)
1984	THE WESTWOODS (musical entertainment with Paul Todd)	Scarborough
1984	THE SEVEN DEADLY VIRTUES (musical entertainment with Paul Todd)	Scarborough
1983	INCIDENTAL MUSIC (musical entertainment with Paul Todd)	Scarborough
1983	IT COULD BE ANY ONE OF US (revised 1996)	Scarborough Scarborough
1982	INTIMATE EXCHANGES (eight play cycle)	Scarborough Greenwich Theatre, London (1984) Transfer Ambassador's Theatre (1985) Off Broadway (2007)
1982	A TRIP TO SCARBOROUGH (Variations on the original play by Sheridan)	Scarborough

1981	WAY UPSTREAM	Scarborough National Theatre, London (1982) Chichester Festival Theatre (2015)
1981	MAKING TRACKS (music by Paul Todd)	Scarborough (1981) Greenwich Theatre, London (1983)
1981	ME, MYSELF & I (musical entertainment with Paul Todd)	Scarborough National Theatre, London (1987)
1980	SEASON'S GREETINGS	Scarborough Greenwich & Apollo Theatres, London (1982) Off Broadway (1985) National, London (2010)
1980	SUBURBAN STRAINS (music by Paul Todd)	Scarborough Round House, London (1981)
1980	FIRST COURSE (musical entertainment with Paul Todd)	Scarborough
1980	SECOND HELPING (musical entertainment with Paul Todd)	Scarborough
1979	TAKING STEPS	Scarborough Lyric Theatre, London (1980) Broadway (1991)
1979	SISTERLY FEELINGS	Scarborough National Theatre, London (1980)
1978	JOKING APART <i>Plays and Players Award for Best Comedy</i>	Scarborough (1978) Globe Theatre, London (1979) Off Broadway (2010)
1978	MEN ON WOMEN ON MEN (musical entertainment with Paul Todd)	Scarborough
1977	TEN TIMES TABLE	Scarborough Globe Theatre, London (1978)
1976	JUST BETWEEN OURSELVES <i>Evening Standard Best Play Award</i>	Scarborough Queen's Theatre, London (1977)

1975	BEDROOM FARCE	Scarborough (1975) National Theatre, London (1977) Prince of Wales Theatre, London (1978) Broadway (1979) Aldwych Theatre, London (2002) Duke of York's Theatre, London (2010)
1975	JEEVES (music by Andrew Lloyd Webber)	Her Majesty's Theatre, London (1975) TMA Regional Theatre Awards for Best Musical
1974	CONFUSIONS	Scarborough Apollo Theatre, London (1975) Scarborough (2015)
1974	ABSENT FRIENDS	Scarborough Garrick Theatre, London (1975) Off Broadway (1991) Harold Pinter, London (2012)
1973	LIVING TOGETHER TABLE MANNERS ROUND AND ROUND THE GARDEN (Collectively: The Norman Conquests) <i>Tony Award for Best Revival of a Play</i> <i>Outer Critics Circle Award For Outstanding Revival</i> , <i>New York Drama Critics' Circle Special Citation</i> , <i>Drama Desk Award for Outstanding Revival</i> and <i>1974: Plays and Players Best Play Award</i> and <i>Evening Standard Best Play Award</i>	Scarborough Greenwich & Globe Theatres, London (1974) Broadway (1975 & 2009) The Old Vic, London (2008)
1972	ABSURD PERSON SINGULAR <i>Evening Standard Best Comedy Award</i>	Scarborough Criterion & Vaudeville Theatres, London (1973) Broadway (1974 & 2005) Garrick Theatre, London (2007)
1971	TIME AND TIME AGAIN	Scarborough Comedy Theatre, London (1972)

1970	FAMILY CIRCLES	Scarborough Orange Tree, Richmond (1978)
1969	ERNIE'S INCREDIBLE ILLUCINATIONS *	Unicorn Theatre, London (1971)
1969	HOW THE OTHER HALF LOVES	Scarborough Lyric Theatre, London (1970) Broadway (1971) Duke of York's, London (1988) Theatre Royal Haymarket (2016)
1967	THE SPARROW	Scarborough
1965	RELATIVELY SPEAKING	Scarborough Duke of York's Theatre, London (1967) Off Broadway (1994) Wyndham's Theatre, London (2013)
1963	MR WHATNOT	Victoria Theatre, Stoke New Arts, London (1964)
1962	CHRISTMAS V MASTERMIND *	Victoria Theatre, Stoke
1961	STANDING ROOM ONLY	Scarborough
1960	DAD'S TALE * (as Roland Allen)	Scarborough
1959	LOVE AFTER ALL (as Roland Allen)	Scarborough
1959	THE SQUARE CAT (as Roland Allen)	Scarborough

* Plays for families and young people

Film & Television

2011	SMÍSENÉ DVOUHRY	(play: Mixed Doubles)
2006	COUERS	(play: Private Fears in Public Places)
2003	SILA KOMICZNA	(play: Comic Potential)
2001	BY JEEVES	
1998	THE REVENGERS' COMEDIES	
1998	TOFFELHJÄLTAR	(play: Relatively Speaking)

1993	COMÉDIA DE CAMAS	(play: Bedroom Farce)
1993	SMOKING/NO SMOKING	(play: Intimate Exchanges)
1991	STROOMOPWAARTS	(play: Way Upstream)
1991	L'AMANT DE MA SOEUR	(play: Sisterly Feelings)
1990	CHARMANTE SOIRÉE	(play: Bedroom Farce)
1989	RELATIVELY SPEAKING	
1990	FANTÔMES SUR L'OREILLER	(play: Taking Steps)
1989	A CHORUS OF DISAPPROVAL	
1988	WAY UPSTREAM	
1987	ERNIE'S INCREDIBLE ILLUCINATIONS	
1986	SEASON'S GREETINGS	
1985	HALBE WAHRHEITEN	(play: How the Other Half Loves)
1985	ABSENT FRIENDS	
1985	ABSURD PERSON SINGULAR	
1985	SLIPPERS	(play: Relatively Speaking)
1984	TREPP AUF – TREPP AB	(play: Taking Steps)
1984	A CUT IN THE RATES	
1981	HET FEESTKOMITEE	(play: Ten Times Table)
1980	DREI SCHLAFZIMMER	(play: Bedroom Farce)
1980	BEDROOM FARCE	
1980	ONDER ONS	(play: Just between Ourselves)
1979	MEN ON WOMEN ON MEN	
1978	THE NORMAN CONQUESTS: ROUND AND ROUND THE GARDEN	
1978	THE NORMAN CONQUESTS: LIVING TOGETHER	
1978	THE NORMAN CONQUESTS: TABLE MANNERS	
1978	JUST BETWEEN OURSELVES	
1976	TIME AND TIME AGAIN	
1974	LEONARD	(play: Time And Time Again)

1974	SERVICE NOT INCLUDED	
1972	COUNTDOWN	
1971	GEMENGD DUBBEL	(play: Countdown from Mixed Doubles)
1969	RELATIVELY SPEAKING	
1969	"HARK AT BARKER" (TV Series)	(as Peter Caulfield)

Other Awards

2010	Special Tony Award for Lifetime Achievement in the Theatre
2010	Critics' Circle Award for Services to the Arts
2009	The Laurence Olivier Special Award
2009	Hall of Fame for Achievements in American Theatre
2005	Yorkshire Arts and Entertainment Personality Awards (Yorkshire Awards)
2004	Variety Club of Great Britain Lifetime Achievement Award
2001	Sunday Times Award For Literary Excellence
1994	Montblanc de la Culture Award For Europe
1994	Yorkshire Man of the Year
1993	Birmingham Press Club Personality Award
1993	Writers' Guild Lifetime Achievement Award
1993	John Ederyn Hughes Rural Wales Award for Literature
1993	TMA/Martini Regional Theatre Award for Best Children's Show
1988	Plays and Players Award for Best Director: A VIEW FROM THE BRIDGE
1974	Variety Club of Great Britain Playwright of the Year