

## Adura Onashile

Writer/Director

2021 Screen Daily Star of Tomorrow, Adura Onashile is an emerging British-Nigerian writer, director & playwright, based in Glasgow. Her debut feature film is GIRL, a relationship drama inspired by Adura's experiences growing up with her mother in the UK in the 1980s, is produced by Glasgow outfit Barry Crerar, with support from BBC Film, BFI and Screen Scotland, and is currently in post-production. Her short film, EXPENSIVE SHIT, about a Nigerian toilet attendant in the bathroom of a Scottish nightclub, is adapted from her own play, and premiered at the 2020 BFI London Film Festival before going on to be nominated for a BAFTA in 2021. Adura has had scripted commissions from Hera Pictures, Two Rivers, Synchronicity. She is currently developing Jacqueline Roy's critically acclaimed novel THE GOSLING GIRL as a TV series with Green Acre Films. Her stage work has led to her being nominated for an Alfred Fagon award and in 2018 she was the recipient of the Channel 4 Playwrights Bursary in association with the Traverse Theatre.

### FILM

- |         |  |
|---------|--|
| 2022/23 | <b>GIRL</b><br>Writer/Director, feature film in production<br>BBC Films/BFI/BBC Scotland                             |
| 2021    | <b>EXPENSIVE SHIT</b><br>Writer/Director, short film<br>BBC Films/Scottish Film Talent Network<br>2021 Bafta nominee |

### TELEVISION

- |      |   |
|------|---|
| 2022 | <b>THE GOSLING GIRL</b><br>Director, television series in development<br>Green Acre |
|------|---|

### THEATRE

- |      |  |
|------|--|
| 2022 | <b>SHALLOW GRAVE</b><br>Writer, National Theatre of Scotland                     |
| 2020 | <b>GHOSTS</b><br>Site-specific/AR project with the National Theatre of Scotland. |
| 2019 | <b>WHEN OUR TIME COMES</b><br>Writer, National Theatre of Scotland               |
| 2019 | <b>ESTHER &amp; MORRIS</b>   |

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Writer, Creative Scotland

2018/19     **ARTIST IN RESIDENCE 2018/19**  
Writer/direct, National Theatre of Scotland

2018/19     **SOME OF US ARE BRAVE**  
Writer, Traverse Theatre

2017         **THERE IS LIGHT**  
Director, Contact Theatre Young Company

2016/17     **EXPENSIVE SHIT**  
Writer/Director, The Traverse Theatre  
Fringe First award  
Shortlisted for Alfred Fagan Award & longlisted for James Tait Prize

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