

## Maria Aberg

Director

Maria is a theatre director, and an Associate Artist at the Royal Shakespeare Company. She is Artistic Director of PROJEKT EUROPA, an international theatre company based in the UK making bold, experimental work by migrant theatre makers for local and global audiences.

### Theatre

|      |  |                                |
|------|--|--------------------------------|
| 2020 | EUROPEANA/ P. Ourednik                       | Royal Shakespeare Company      |
| 2019 | BLANK/ A. Birch                              | Donmar Warehouse               |
| 2018 | LITTLE SHOP OF HORRORS/ A Menken & D. Ashman | Regent's Park Open Air Theatre |
|      | THE DUCHESS OF MALFI/ J. Webster             | Royal Shakespeare Company      |
| 2017 | THE WINTER'S TALE / W. Shakespeare           | Romateatern, Sweden            |
|      | FANTASTIC MR FOX/ adapt. Dahl                | Nuffield/Lyric Theatre/Tour    |
| 2016 | DR FAUSTUS/ C. Marlowe                       | Royal Shakespeare Company      |
| 2015 | KASIMIR & KAROLINE/ O. von Horvath           | Malmö Stadsteater, Sweden      |
| 2014 | WILDFIRE / Roy Williams                      | Hampstead Theatre              |
|      | THE WHITE DEVIL/ J. Webster                  | Royal Shakespeare Company      |
|      | HOTEL/ Polly Stenham                         | National Theatre               |
|      | MUCH ADO ABOUT NOTHING/ W. Shakespeare       | Manchester Royal Exchange      |
| 2013 | AS YOU LIKE IT/ W. Shakespeare               | Royal Shakespeare Company      |
| 2012 | FANNY & ALEXANDER/ I. Bergman                | Malmö Stadsteater, Sweden      |
|      | KING JOHN / W. Shakespeare                   | Royal Shakespeare Company      |
| 2011 | BELONGINGS / M. Lloyd Malcolm                | Hampstead Theatre              |
|      | AMERIKA/ F.Kafka                             | Staatstheater, Mainz           |

Casarotto Ramsay  
& Associates Limited

3rd Floor  
7 Savoy Court  
Strand  
London WC2R 0EX

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

Registered in England No. 2319263.  
Registered Office: 167 Fleet Street,  
London EC4A 2EA

|      |                                     |                                |
|------|-------------------------------------|--------------------------------|
| 2010 | LOVE & MONEY / D. Kelly             | Malmö Stadsteater, Sweden      |
|      | THE CHAIRS/ E. Ionesco              | Theatre Royal, Bath            |
|      | THE GODS WEEP/ D. Kelly             | RSC, Hampstead                 |
|      | KRIEG DER BILDER/ F. Richter        | Staatstheater, Mainz           |
| 2009 | DAYS OF SIGNIFICANCE/ R. Williams   | RSC Swan/UK Tour               |
| 2008 | STATE OF EMERGENCY / F. Richter     | Gate Theatre, London           |
|      | DIE KAPERER/ P. Löhle               | Staatstheater, Mainz           |
|      | CRIME AND PUNISHMENT / M. Ravenhill | National Theatre               |
|      | DAYS OF SIGNIFICANCE/ R. Williams   | RSC @ Tricycle Theatre         |
|      | GUSTAV III/ A. Strindberg           | Royal Dramatic Theatre, Sweden |
| 2007 | ALASKA/ D.C. Moore                  | Royal Court Theatre            |
|      | DAYS OF SIGNIFICANCE/ R. Williams   | RSC Swan/US Tour               |
| 2006 | SHRIEKS OF LAUGHTER/ M. Raine       | Soho Theatre                   |
|      | STALLERHOF/ F.X. Kroetz             | Southwark Playhouse            |

### Education and Training

|   |           |
|---|-----------|
| Masterclass with Lev Dodin, Maly Theatre/Young Vic, St Petersburg | 2009      |
| Royal National Theatre Studio Director's Course                   | 2005      |
| Mountview Theatre School, Postgraduate Directing                  | 1999-2000 |

### Other Experience

Shortlisted for the Arts Foundation Theatre Directing Award 2008

Translations for the Royal Court international residency (2003, 2004 and 2005), and a literal translation of Ingmar Bergman's 'Scenes from a Marriage' for the Belgrade Theatre (2007)

Senior reader at the Royal Court between 2003 and 2005