

Maria Aberg

Director

Maria is a theatre director, and an Associate Artist at the Royal Shakespeare Company. She is Artistic Director of Projekt Europa, an international theatre company based in the UK making bold, experimental work by migrant theatre makers for local and global audiences.

Theatre

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| 2025 | Gatsby
[Adaptor & Director]
Uppsala Stadsteater
Co-Dramatization & Adapted by Joel Horwood; Based on the novel by F. Scott Fitzgerald |
| 2023 | August: Osage County
Malmo Stadsteater, Sweden
Written by Tracy Letts; Adapted by Amanda Fromell |
| 2023 | Let Your Hands Sing in the Silence
Projekt Europa |
| 2020 | Europeana
Royal Shakespeare Company
Based on the Book by Patrick Ourednik; Adapted by Maria Aberg and Judith Gerstenberg |
| 2019 | Blank
Donmar Warehouse
Written by Alice Birch
Co-Produced by Clean Break |
| 2018 | Little Shop of Horrors
Regent's Park Open Air Theatre
<i>What's On Stage Award Winner Best Musical Revival</i> |
| 2018 | The Duchess of Malfi
Royal Shakespeare Company
Written by John Webster |

- 2017 **The Winter's Tale**
Romateatern, Sweden
Written by William Shakespeare
- 2017 **Fantastic Mr Fox**
Nuffield; Lyric Theatre & Tour
Written by Roald Dahl, Adapted by Sam Holcroft
- 2016 **Dr Faustus**
Royal Shakespeare Company
Written by Christopher Marlowe
- 2015 **Kasimir & Karoline**
Malmo Stadsteater, Sweden
Written by O. Von Horvath
- 2014 **Wildefire**
Hampstead Theatre
Written by Roy Williams
- 2014 **The White Devil**
Royal Shakespeare Company
Written by John Webster
- 2014 **Hotel**
National Theatre
Written by Polly Stenham
- 2014 **Much Ado About Nothing**
Manchester Royal Exchange
Written by William Shakespeare
- 2013 **As You Like It**
Royal Shakespeare Company
Written by William Shakespeare
- 2012 **Fanny & Alexander**
Malmo Stadsteater, Sweden
Written by Ingmar Bergman
- 2012 **King John**
Royal Shakespeare Company
Written by William Shakespeare
- 2011 **Belongings**
Hampstead Theatre
Written by M. Lloyd Malcolm
- 2011 **Amerika**
Staatstheater, Mainz
Written by Franz Kafka
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- 2010 **Love & Money**
Malmo Stadsteater, Sweden
Written by Dennis Kelly
- 2010 **The Chairs**
Theatre Royal, Bath
Written by Eugene Ionesco
- 2010 **The Gods Weep**
Royal Shakespeare Company, Hampstead
Written by Dennis Kelly
- 2010 **Krieg Der Bilder**
Staatstheater, Mainz
Written by Falk Richter
- 2009 **Days of Significance**
Royal Shakespeare Company, Swan & US Tour [2007]; Royal Shakespeare Company,
Tricycle Theatre [2008]; Royal Shakespeare Company, Swan & UK Tour [2009]
Written by Roy Williams
- 2008 **State of Emergency**
Gate Theatre, London
Written by Falk Richter
- 2008 **Die Kaperer**
Staatstheater, Mainz
Written by Philipp Löhle
- 2008 **Crime and Punishment**
Royal National Theatre
Written by Mark Ravenhill
- 2008 **Gustav III**
Royal Dramatic Theatre, Sweden
Written by August Strindberg
- 2007 **Alaska**
Royal Court Theatre
Written by D.C. Moore
- 2006 **Shrieks of Laughter**
Soho Theatre
Written by Moses Raine
- 2006 **Stallerhof**
Southwark Playhouse
Written by F.X. Kroetz

Education and Training



- 2009 **Masterclass with Lev Dodin, Maly Theatre**
Young Vic, St Petersburg
- 2005 **Royal National Theatre Studio**
Director's Course
- 2000 **Mountview Theatre School**
Postgraduate Directing

Other Experience

Translations for the Royal Court international residency [2003, 2004 and 2005],
and a literal translation of Ingmar Bergman's 'Scenes from a Marriage' for the
Belgrade Theatre [2007]

