

Michael Wood

Director of Photography

www.michaelwood.tv

Casarotto
Ramsay
& Associates

<u>Film & Television</u>	<u>Director</u>	<u>Production Co</u>	<u>Producers</u>
WE HUNT TOGETHER	Jon Jones	BBC Studios	Lisa Osborne
STRIKE BACK <i>Series 8</i>	Jon Jones	Left Bank Pictures Sky	Kristian Dench
RADIOACTIVE <i>Second Unit</i>	Marjane Satrapi	Studio Canal Working Title Films	Tim Bevan Eric Fellner Paul Webster
CARMILLA	Emily Harris	Bird Flight Films	Lizzie Brown Emily Precious
RIVIERA	Adrian Lester	Archery Pictures Sky	Foz Allan
LET ME GO	Polly Steele	In Trust Films	Lizzie Pickering
MY COUSIN RACHEL <i>Second Unit</i>	Roger Michell	Fox Searchlight	Kevin Loader
IN THE HEART OF THE SEA <i>Second Unit</i>	Ron Howard	Warner Brothers	Brian Grazer Ron Howard
ALI & NINO <i>Second Unit</i>	Asif Kapadia	Archery Pictures	Kris Thykier
OUR KIND OF TRAITOR <i>Second Unit</i>	Susanna White	The Ink Factory	Simon Cornwell Stephen Cornwell Gail Egan
BURNT <i>Additional Cinematography</i>	John Wells	The Weinstein Co.	Stacey Sher Erwin Stoff John Wells
WOMAN IN GOLD <i>Second Unit</i>	Simon Curtis	The Weinstein Co. Origin Pictures	David M. Thompson Kris Thykier
RUSH <i>Second Unit</i>	Ron Howard	Universal	Andrew Eaton Brian Grazer Ron Howard
WALK LIKE A PANTHER <i>Pilot</i>	Dan Cadan	Finite Films	Dan Cadan Amy Gardner
MR RIGHT	Jacqui Morris	Mugshoots	Jacqui Morris

Documentary

PAVAROTTI	Ron Howard	Branzino LLC	Emily Precious
THE GO-BETWEENS	Kriv Stenders	Essential Media	Joe Weatherstone
NUREYEV	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris

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THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Ron Howard	Imagine Entertainment	Brian Grazer Ron Howard
McCULLIN	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
STOP AT NOTHING: THE LANCE ARMSTRONG STORY	Alex Holmes	Passion Pictures	Jessica Ludgrove Quentin Mcdermott

Shorts

ALLEYCATS/Pulse Films/Ian Bonhote
 THE DEVIL'S WEDDING/HSI London/Dan Cadan
 DEFOE/ HSI London/Ross Neilss
 RISE OF THE APPLIANCES/Big Rich Films/Rob Sprackling
 IN THE BLACKOUT/ Pulse Films/Ian Bonhote
 BLOW OFF/ Cattle Prods/Cass Marks

Commercials

SNICKERS "Locker Room" / Madam / Russell Bates
 AXE "Hot Put" / Crossroads / Russell Bates
 L'OREAL "Tie A Tie" / Crossroads / Russell Bates
 LADBROKES "Game on" / Crossroads / Russell Bates
 BON PRIX "Dodgems" / Big Fish / Russell Bates
 NY TIMES "Michael Fassbender" / Leroy & Morton / Daniel Askill
 TENA "Theatre" / Pulse Films / Ian Bonhote
 ORAL B "Future You" / Caviar / Ian Bonhote
 UPC "Multiplay" / Pulse Films / Ian Bonhote
 SAMSUNG "Chant for Drogba" / HSI / JJ Keith
 LAND ROVER "Zara" / HSI / JJ Keith
 ADIDAS "AdiStar" / Glue / Mark Jenkinson
 BARCADI "Beardyman" / Superglue / Mark Jenkinson
 HANSA BEER / Domino / Nicholas Reynolds
 PURE BLONDE "Brewtopia" / Plaza / Paul Middelitch
 BA "Mentors" / Fold 7 / John Yorke