

Siri Rødnes

Writer/Director

Siri Rødnes is a Scottish writer/director working across film and TV. She is currently developing two feature films; *Nine Lives* co-written with Tom Basden, based on the Science Fiction short story by Ursula K. le Guin; and satirical creature-feature *Cherry Island* currently in development with Screen Scotland.

Her short films, including the BAFTA Scotland and Crystal Bear nominated *Take Your Partners*, have screened internationally at festivals such as the Berlinale, TIFF, Seattle, Cork, Edinburgh and BFI London.

Her TV directing work includes *Pancake*, a comedy pilot for BBC Digital; several episodes of *River City*, a continuing drama for BBC Scotland, including two Christmas and New Year episodes; and *Shetland* for ITV/BBC, due to start prep once production resumes post-COVID.

She was mentored by producer Andrew MacDonald (DNA Films) through the BFI Flare Mentorship programme and has an MA in Directing Fiction from The National Film & Television School.

Forthcoming projects:

Shetland	Director Series 6 block 2 ITV/BBC
Cherry Island	Writer/Director Feature film in development with Screen Scotland
Nine Lives	Writer/Director Feature film in development Co-written by Tom Basden, adapted for the science fiction short story by world renowned author Ursula K. Le Guin.

Writing / Directing:

2019	Pancake	Director Comedy series pilot BBC Digital / Black Camel Pictures	
2018	None of the Above	Director Short film Creative Scotland & SFTN with support from the BFI Network <i>Underwire Festival nominated: Best Female Performance</i> <i>Edinburgh International Film Festival.</i>	Casarotto Ramsay & Associates Limited
2016– 2018	River City	Director 10 blocks incl. Christmas & New Year BBC Scotland	3rd Floor 7 Savoy Court Strand London WC2R 0EX
2016	Take Your Partners	Writer/Director Short film	T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk

Arpeggio Pictures / Forth Dimension Filmworks
BAFTA Scotland nominated: Best Short Film
BAFTA Scotland New Talent Award nominated: Best Female Performance
Berlinale Crystal Bear nominated: Best Short Film
TIFF; London BFI; BFI Flare; Seattle; FiveFilms4Freedom

2015 Grimm Street

Director
Short film
Creative Scotland & SFTN with support from the BFI Network
BAFTA Scotland New Talent Award winner: Best Female Performance
Phenicien International Film Festival winner: Best Female Performance
Edinburgh International Film Festival;
Nottingham International Film Festival

2013 A Chemical Imbalance

Co-Director
Short documentary
Royal Society / University of Edinburgh
Opening night film at Edinburgh International Science Festival 2014

2011 The Field of Vision

Writer/Director
Short film
National Film & Television School
Adapted for the science fiction short story by world renowned author Ursula K. Le Guin.
Red Rock Film Festival winner: Best Short Film Aglet Award
Madrid International Film Festival winner: Best Costume Design